

Undergraduate Certificate Course in Gender and Culture (5 credits) (One semester/ Part- time)

Eligibility

- Higher Secondary Certificate with 55% (HSC pass)

Duration

- Short term course of four months

Course Description

- This Course is of 5 credits (125 marks). There will be special workshops, films and visits as part of the course.
- There will be continuous assessment for 50 marks, written examination for 50 marks and research/ field report (1 credit) for 25 marks. Examination will have essay type/ short note questions.
Total marks for evaluation: 125
- Passing marks: 40%.
Passing (40%) separately in research/ filed report is mandatory.

Teaching faculty

- Teaching will be done by faculty at the Women's Studies Centre. Field work/ research will be supervised by the teaching faculty.

Fees

As per the university rules

Intake capacity

- 40 students per class

Location and Mode of Study

- Medium of instruction of the Course: English and Marathi
- This course will be conducted in two modes- the first regular mode of 1 semester (5 hours a week for 15 weeks- 75 hours) or the intensive mode of 2 ½ weeks - (5 hours a day for 15 days- 75 hours).
- This course can be conducted at the University campus or any of the designated off campus centres. The course may be conducted in both/ any of the terms. The centres may be shifted so as to reach out to maximum number of students.

Shikha

Course Coordinator



Aims

This Course seeks to

- Build theoretical and issue based understanding of different cultural practices, specifically from the gender lens

Objectives

This Course seeks to

- Introduce participants to gender perspective, specifically to the sector of gender, culture and media so as to enable them study/ work in this field further
- Introduce students to writing research/ field report

Course Outline

1. Culture: Gender Perspectives
 - What is culture?/ What is gender?
 - Basic concepts and approaches to the study of culture: Gender perspectives
 - Interrogating Culture: Gender, caste and class
2. Studying Cultural Practices: Ways of reading
 - Literature, voice and memory
 - Myths/Mythology and religious practices
 - Print culture and nation
3. Studying Cultural Practices: Ways of seeing
 - Cinema, television and media
 - Performance
 - Social media
4. Untangling contemporary cases/issues: Gender, culture and politics
Any three or four debates from the following or more: Sati, Beauty contests, Muslim woman question, Dance bar ban, Surrogacy, Sex selection
5. Field/ Research work
 - Introduction to doing research/ field work
 - Actual field/ research hours

References

- Niranjana T, V. Dhareshwar (eds), *Interrogating Modernity: Culture and Colonialism in India, Calcutta*, Seagull, 1993.
- Joseph S., *Interrogating Culture: Critical Perspectives on Contemporary Social Theory*, New Delhi Sage, 1998.
- Tharu S, and K Lalitha, *Women Writing in India (600 BC to the Present)*, New Delhi, Oxford University Press, 1991.
- Chakravarti, U. and K. Sangari (Eds.), *From Myths to Markets*, New Delhi, Manohar, 1999.


Course Coordinator



- Uberoi P., *Freedom and Destiny. Gender, Family, and Popular Culture in India*, New Delhi, Oxford University Press, 2006.
- Virdi Jyotika, *The Cinematic ImagiNation*, Permanent Black: New Delhi, 2003.
- Dwyer R. and C. Pinney, *Pleasure and the Nation: The History, Politics and Consumption of Public Culture in India*, New Delhi, Oxford University Press, 2001.
- **Mankekar P., *Screening Culture, Viewing Politics: Television, Womanhood and Nation in Modern India*, New Delhi, 2005.**
- Das V., *Critical Events: An Anthropological Perspective on Contemporary India*, New Delhi, Oxford University Press, 1995.
- Menon Nivedita, *Seeing like a feminist*, New Delhi: Penguin India, 2012.
- रेगे शर्मिला, लोकप्रिय संस्कृती पुणे: क्रांतीज्योती सावित्रीबाई फुले स्त्री अभ्यास केंद्र, 2010.
- भागवत विद्युत (स्वैर अनुवाद), लोकप्रिय संस्कृती: लिंगभाव परिप्रेक्ष्यातून, पुणे: क्रांतीज्योती सावित्रीबाई फुले स्त्री अभ्यास केंद्र, 2012.



Mankekar

Course Coordinator