

St. Mira's College for Girls, Pune, India

and LaGuardia Community College, New York, USA

Collaborative course 14th March to 15th April 2022

MILE: Angels and Demons-

Subject Code: **MILE (2) 004** Lectures: 30 Credits: 2

Objectives and Learning outcomes

Objectives

1. To gain comparative knowledge of various cultures and politics through intercultural exchange
2. To develop a moral understanding of how human being have a potential to accomplish great things as well as inflict terrible pain
3. To comprehend the concept of Cancel Culture and its implications in our local and global life.
4. To analyse Cancel Culture through an interdisciplinary approach of Criminal Justice, Politics and Literature.

Learning Outcomes

- Develop an empathetic imagination to make sense of the reality in a more comprehensive manner.
- Familiarize with various interdisciplinary fields to foster advanced learning.
- Develop a global world view with understanding of various forms of conflict and power
- Develop critical viewpoints to examine cultural practices, developing ability to problematize; formulate hypothesis and research questions, identify and consult relevant sources, carry out fieldwork, employ moral and ethical standards and write a research report.
- To enhance the ability to use digital tools and resources.

Unit 1: Introduction- Angels and Demons- Cancel Culture and Criminal Justice 8

- Introduction to Cancel Culture
- Zimbardo- The Psychology of Evil
- SYNCHRONOUS SESSION - based on the reading shared by Andre on Cancel Culture.

Active Component- Students to make their Self- Introduction videos and upload on Flipgrid.

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J.P. Sataravale

Course Coordinator



Unit 2: Angels and Demons- Cancel Culture and Politics

6

- *Stories of Stereo typing in Politics- Terrorism*
- *Case Study- AFSPA and its implementation in India*
- Synchronous Session- based on the readings shared by Veena on AFSPA and Terrorism.

Active Component- Students will be asked to find more examples of Community stereo-typing and discussion about it will be lead in the synchronous session. (News Articles)

Unit 3: Angels and Demons-Cancel Culture and Literature

6

- *Stories of Stereo typing in Literature*
- Case study: Arundhati Roy
- SYNCHRONOUS Discussion- based on the readings shared by Suhaile on Cancel Culture in Literature

Active Component- Students will be asked to find more examples of Literature stereo-typing and discussion about it will be lead in the synchronous session.

Unit 4: Group Assignments

10

- Student Groups - Students can select any 2 examples of Stereotyping and explain its implications in terms of Cancel Culture.

Other details -

A. Duration of the course-

14th March – 15th April 2022

B. Course Coordinators –

Ms. Veena Kenchi
Mrs. Suhaile Azavedo

Veena
Suzaavedo

C. Course Instructor –

Ms. Veena Kenchi
Mrs. Suhaile Azavedo
Mr. Andre Anteliz

Veena
Suzaavedo

D. Remuneration to the Instructor – NIL

E. Fees of the course – NIL



J. J. Sakaravale

Course Coordinator

Course will be conducted in both Synchronous and Asynchronous Modes

The Course will be conducted in an asynchronous mode on the Flipgrid platform. The students will require a google account to access the platform.

We will also have 4 synchronous sessions with the Professor and Students of LaGuardia University, New York.

Flipgrid: Online Discussion Board

For this course, you will participate in an online discussion board with students at LaGuardia University, New York.

- Each time you enter the Flipgrid discussion board, you will see reading/links that you should review at first.
- Next, you will see a prompt related to your learning that you will need to respond to. You will post your response to the prompt in video form (3 mins)
- Lastly, you will find and watch one video response from a student in the partner class and respond to their post. You may respond to video posts from the partner class in writing or video depending on your preference, but your own initial post must always be in video.
- In order to receive full credit, it is important that you post your own video response and respond to one post from an individual in the partner class (you can respond to more than one if you like, but you don't have to).

Also, please try to respond to someone who does not already have a response. If you find that all the videos from the partner class already have responses then you can feel free to respond to any video post.

The online discussion board can be accessed through a Gmail account through the following link: <https://flipgrid.com/441ddcd8> In the Gmail account, please be sure your name is in the address. Otherwise, I will not know who the account belongs to when I am grading!

The Flipgrid Discussion Board will be used in two ways.

- First, it will be used to record your attendance for whichever week it is assigned. If you do not post a video of your own or you do not respond to someone else's video post by the due date each week, you will be marked absent. This will become part of your participation grade.
- Second, the actual work you do on the Discussion Board will also count towards your class grade. Finally, please note that I am looking for responses that are meaningful. It is not enough to just say that a post is 'great' or 'interesting', I am looking for you to show that you have really thought about the information provided and that you are making connections to the learning that is taking place during lectures/reading activities.

Please do not be afraid to ask questions! 😊 If there is something you want to know or are curious about this is your opportunity to ask. Asking questions is an integral part of having a real conversation/dialogue and this is exactly the point of the discussion board!!

Gema

J.A. Sataravale

Course Coordinator

