

St. Mira's College for Girls, Pune, India,
 Borough of Manhattan Community College (BMCC)
 and Laguardia Community College, New York, USA

Collaborative course

MILE: Art and Inequality

Subject Code:	Lectures: 30 hours	Credits: 2
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Objectives and Learning outcomes

Objectives

1. To gain comparative knowledge of art and inequality through intercultural exchange
2. To develop understanding of how art becomes a marker of the social distinction (caste, gender, class, race, ethnicity, religion)
3. To comprehend the power relations embedded in art and society.
4. To understand the interconnection between art and discrimination

Learning Outcomes

- To enhance the ability to use digital tools and resources.
- To identify various interdisciplinary fields using transnational literature and foster advanced learning.
- To illustrate a critical viewpoint to examine cultural practices, developing ability to problematize; formulate hypothesis and research questions, identify and consult relevant sources, carry out fieldwork, employ moral and ethical standards and write a research report.
- To develop the skill to create and critically comment on the creation
- To develop a global world view with understanding of various forms of social inequality and social diversity as reflected in art
- To collaborate on a project with people from across the globe

Unit 1: Introduction	6
<ul style="list-style-type: none"> • Introduction: <ul style="list-style-type: none"> ○ Ice-breakers- SLACK 	

Unit 2: The Western Renaissance

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J.T. Sataravale

Course Coordinator



- Video by Dr Yan Yang
 - Assignment on the Mona Lisa on SLACK
 - Synchronous session for discussion (12th March 2022)

Unit 3: The Indian Renaissance and Moderns

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- Synchronous Lecture on “Mughal Paintings” by Prof Radhika Seshan (19th March 2022)
- Synchronous Lectures on “Indian Modern Art” by Mena Malgaonkar (26th March 2022)
 - Assignment on the replicating a work of art in your own style with explanation on PADLET

Unit 4: The Western Moderns and Post Moderns

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- Video on Dadaism
 - Synchronous session for discussion (2nd April 2022)
 - Creating your own Dada poem on PADLET
 - Making showcase film

Other details -

A. Duration of the course- 5th March to 20th April 2022

B. Course Co-ordinators – Dr. Snober Sataravala

J. T. Sataravala

C. Course Instructor –
Dr. Dr. Kelly Aliano, NY
Dr Yan Yang, NY
Dr. Snober Sataravala

J. T. Sataravala

D. Remuneration to the Instructor – NIL

E. Fees of the course – NIL



Course Coordinator