

St. Mira's College for Girls, Pune, India  
and Laguardia Community College, New York, USA

Collaborative course



MILE: Deconstructing Colonialism 2021-2022

MILE(21)010	Subject Code:	Lectures: 30	Credits: 2
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**Objectives and Learning outcomes**

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1. Advance students' knowledge and understanding of colonisation
2. Enable students to develop diverse perspectives towards Imperialism and they way it has shaped and influenced culture
3. Assist students in ethically engaging with peers across borders
4. To gain comparative knowledge of various cultures and histories through intercultural exchange

**Learning Outcomes**

- Understand the historical context of colonisation and its impact on modern world
- Develop a global world view with an understanding of the nuances of imperialism and the effects of living in a post-colonial country
- Develop critical viewpoints to examine colonisation, developing ability to problematize; formulate hypothesis and research questions, identify and consult relevant sources, carry out fieldwork, employ moral and ethical standards and write a research report.
- To enhance the ability to use digital tools and resources.

**Unit 1: Introduction**

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- Introduction: Pre course interactions- SOUL, LaGuardia
  - Ice-breakers
  - Synchronous discussion and interactions
  - Reflections/Assignments

*Komal V Pusane*  
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COURSE INSTRUCTOR

*S. J. Sakaravale*  
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Course Coordinator

<b>Unit 2:</b>	<b>5</b>
<ul style="list-style-type: none"> <li>● A Short History of India - Gordon Kerr <ul style="list-style-type: none"> <li>○ Documentary Screening - Bengal Shadows</li> <li>○ Film Screening - North West Frontier</li> </ul> </li> </ul>	

<b>Unit 3:</b>	<b>5</b>
<ul style="list-style-type: none"> <li>● Culture and Imperialism by Edward Said - Book chapter - There are two sides</li> <li>● Why is colonialism (still) romanticized?   Farish Ahmad-Noor - TED Talk</li> </ul>	

<b>Unit 4: Active Component</b>	<b>5</b>
<ul style="list-style-type: none"> <li>● White Man's Burden - Poem by Rudyard Kipling - Assignment</li> <li>● Oral history data collection</li> <li>● Making Photo essays</li> <li>● Making ethnographic film</li> </ul>	

Other details -

A. Duration of the course- March - April 2022

B. Course Co-ordinators – Dr. Robin Kietlinski

Ms. Komal Tujare

C. Course Instructor –

Dr. Robin Kietlinski

Ms. Komal Tujare

D. Remuneration to the Instructor – NIL

E. Fees of the course – NIL



*J.T. Saxonavale*

**Course Coordinator**