

St. Mira's College for Girls, Pune
(Autonomous-Affiliated to Savitribai Phule Pune University)
Subject: FYBA Compulsory English A21501
Living Literature
SEMESTER: 17
Year 2019-20

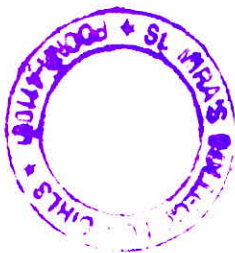
1. Unit No.: **3**
2. **Employability/Entrepreneurship/Skill development** – Article writing for the Press, Research Papers, Scriptwriting- Employability- Journalism and Editing

Students' Seminar: 10th and 11th January 2020, Venue Indu Laxmi Auditorium and Seminar Hall

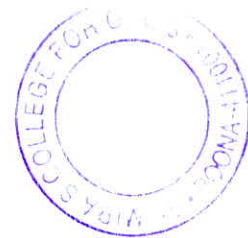
Cine Talk

THE DEPARTMENT of English at St Mira's College Pune is organising a students seminar "Questioning Attitudes and Labels - Mental Health Versus Madness". It will feature guest lectures by Dr Kamalakar Bhat on cinema and Hartman De Souza on drama as well as student papers that talk about the issue with reference to Harry Potter, the Mahabharata and anime. The seminar ends with an ensemble theatre performance by the students and a Kathak rendition, *Umeed: Colours Of Hope* that charts the personal journey from darkness to hope of the performer Sunena Gupta. The performance of *Umeed* is open to the public. At St Mira's on January 10 and 11.


Principal Incharge
St. Mira's College for Girls



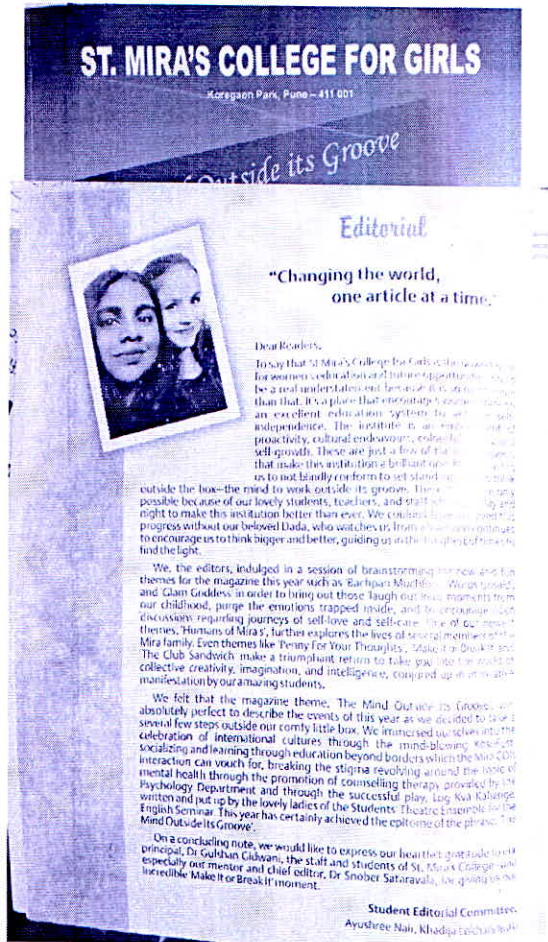
S.J. Sataravale
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Cover of the Magazine designed by
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Student Editors of the Magazine
Ayushree Nair
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Magazine Article



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J. J. Jaganavale
Subject Teacher





THE OTHER

**Shreya Bhide &
HarleenKaur Grewal**
FYBA

A poem inspired by Train To Pakistan by Khushwant Singh.

He kept his eyes trained on that last shred of rope. That last shred of hope. The glaring lights of death fast approached. Around him, time floundered; thoughts in his mind encroached.

Wandered this man to brighter days. His heart warm like the radiant sun. Soft tickles of tall wheat trailed against his skin. His joy like one whose life had just begun.

His head nestled in her voluptuous bosom; bodies entwined. He looked into her gazelle eyes with his heart hammering in his chest. The black antimony of her eyes, her muslin skin roused a fire in him. But it was her innocence that had his heart acquiesce.

Sweat mixed with breath, Bodies a mess of limbs, Heartbeats left astray, As the flame of carnality slowly dimmed.

A hand triggered a bullet in the dark. Five fingers ceased their fate in their cruel fists. Feet kicked a man to death. A death which promised to return in midnight mist.

Hands bound in cuffs at the break of dawn. Fingers of a stranger gripping the reigns of his destiny. Feet walking away from a promise. Body pushed into the cold confines of devility.

Her gazelle eyes at dawn held no antimony Only blaring resignation, wrenching his heart. Never had he felt such remorse for the skeletons of his sins. To pet his gazelle he yearned, but they willed he may not depart.

The world at large on fire Sizzled with the blood of brothers. The ones we shared our roof with Quite suddenly became "the other".

Worlds swept away with a flood of tears. Neighbourhoods torn apart with the hands of blind rage. Motherhood snatched, children orphaned. The streets littered with broken dreams as a nation came of age.

In amidst of turmoil and his absence A tiny dream blossomed. In the warm cocoon of a mother's womb,

The only witness to their love thrived with caution.

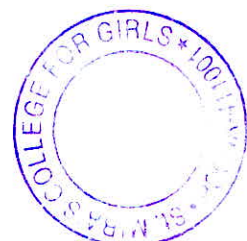
"He vowed to marry me! I have his child inside me!" "Oh, stop whining! He will get you as soon as he is out." "Please, mother, don't let him take too long." "Of course, he won't. He is pinned to you like



J.J. Sataravale
Dr. J.J. Sataravale
Subject teacher

JH
Principal Incharge
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Students edited PhD Thesis as part of Editing Cell



Sadhu Vaswani Mission's
 St. Mira's College For Girls,
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