

St. Mira's College for Girls, Pune
(Autonomous-Affiliated to Savitribai Phule Pune University)

BA.

Subject: PSYCHOLOGY SPECIAL- I
INTRODUCTION TO PSYCHOPATHOLOGY A31617

Semester: III

Year: 2019-20

Unit 1 & 2: Movie review based on Psychological Perspective

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15 Park Avenue Analysis from a psychological perspective.

An exploration of the impact of schizophrenia on a young woman and her family in today's Calcutta. The narrative pivots around the relationship of two sisters, older sister Anjali is a successful professor with a powerful personality. She is the anchoring rock for her family and carer for her sister Meethi whose progression into schizophrenia has been speed ed up by traumatic experiences. Anjali has always dominated the life of her attractive younger sister, and jealously warded off Meethi's handsome fiancé Jojo with fear of Meethi's impending illness. Years later when Meethi and Anjali are on holiday in the Hills there is a chance meeting with Jojo, now with his new wife and children. He is shocked to discover that Meethi does not now recognize him, but lives in a world visited by an imaginary husband and children of her own.

There are two instances where Anjali and her mother had to snap back to reality. Once when the bell rings after Meethi has the seizure in Bhutan and once again when Charu comes to inform that it's 2pm and Meethi hasn't come home. In both these instances, Anjali and her mother were venting to each other about the difficulties they have been having in their lives. The conversations being cut just shows how less of time caregivers get for themselves. It can be noted that both these instances also happened when all of them were supposed to be on



Pooja

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