

St. Mira's College for Girls, Pune
(Autonomous-Affiliated to Savitribai Phule Pune University)
Subject: English S-3 An Introduction to the Study of the English Language
SEMESTER: VI A61715
Year 2020-2021

- Unit No.: 1,2,3,4 – Entire Syllabus with C1
- Employability/Entrepreneurship/Skill development - Field Assignment on Language - Sociolinguistics - Skill development

Sr. No.	Names	Social	Geographical	Stylistic	Links
1	Sumya Bhalwade	Age: 50 Gender: Female Socio Economic Status: Upper-Middle Class Education: Masters of Commerce Job: Topo Teacher-personal class Rating: 5	Konkard/Chinchwad Pune Rating: 5	Formal Note: A little unsure and hesitant but still very formal and learned manner of reciting Rating: 4 Informal Note: Clearly reading off of a paper. But the pronunciations are clear. Rating: 3	https://drive.google.com/file/d/1p0C9j6M11t5E4y6A9p2R0Eg/view?usp=sharing
2	Maankshi Bhalwade	Age: 21 Gender: Female Socio Economic Status: Upper-Middle Class Education: Bachelors of Arts (English) Job: Student Rating: 5	Chinchwad Pune Rating: 4	Formal Note: Stires induced speech. Emphasis on the final word of every sentence. Rating: 4	https://drive.google.com/file/d/1Z6E272P85mmpg39m2U0qj6H7Ukxv6Tg/view?usp=sharing
3	Anika Shale	Age: 21 Gender: Female Socio Economic Status: Upper-Middle Class Education: Computer Engineering (Third Year) Job: Student Rating: 5	Kothrud Pune Rating: 5	Formal Note: Not native speaker! So, had trouble pronouncing things. Rating: 2	https://drive.google.com/file/d/1P3Q3U7G4M47K18W6e27Cwz3Uv6v4p6/view?usp=sharing
4	Ajyathree Nar	Age: 48 Gender: Female Socio Economic Status: Upper-Middle Class Education: Masters in English Job: Learning Professional Rating: 5	Kerala Pune Rating: 2	Formal Note: Has experience when reciting the poem. Rating: 5	https://drive.google.com/file/d/17F79A3Ug39w6A9HAgp6MTN18C0v6v4p6/view?usp=sharing
5	Deepamni Karandkar	Age: 20 Gender: Female Socio Economic Status: Upper-Middle Class Education: Bachelors of Arts (English) Job: Student Rating: 5	Santashiv Peth Pune Rating: 5	Informal Note: Being a native speaker, cannot pronounce just letter 'oo' shahara. Rating: 3 Formal Note: Kokani accent and words used even if it was in pure Marathi. The letter 'a' isn't used in the spoken Kokani accent. Plus they have different words for a lot of things. Rating: 4	https://drive.google.com/file/d/17F79A3Ug39w6A9HAgp6MTN18C0v6v4p6/view?usp=sharing
6	Ishta Karandkar	Age: 21 Gender: Female Socio Economic Status: Upper-Middle Class Education: Bachelors of Arts (English) Job: Student Rating: 5	Kothrud Pune Rating: 4	Informal Note: Not a native speaker and hence, a little hesitant. Phoneme-ions are unclear and some words are repeated. Rating: 2	https://drive.google.com/file/d/17F79A3Ug39w6A9HAgp6MTN18C0v6v4p6/view?usp=sharing
7	Safiya Lohandhe	Age: 21 Gender: Female Socio Economic Status: Upper-Middle Class Education: Bachelors of Arts (English) Job: Internship Rating: 2	Rajad, Kolar Rating: 5	Informal Note: Has trouble pronouncing words in a proper manner. Listening is prominent. Rating: 2	https://drive.google.com/file/d/17F79A3Ug39w6A9HAgp6MTN18C0v6v4p6/view?usp=sharing
8	Srinadha Gode	Age: 8 Gender: Male Socio Economic Status: Upper-Middle Class Education: Second standard Job: Student Rating: 3	Barwan, Madhya Pradesh Pune Rating: 3	Formal Note: Not a native speaker still was able to pronounce all the	https://drive.google.com/file/d/17F79A3Ug39w6A9HAgp6MTN18C0v6v4p6/view?usp=sharing
9	Sudoshi Bhalwade	Age: 20 Gender: Male, Socio	Chinchwad Pune Rating: 5		

Sociolinguistic Case Study
Effects of background and culture of an individual on their spoken Marathi.
Conducted by: Ananksha Bhalwade (4921) and Ishta Karandkar (4924)

Evaluation:
1. Methodology:
 We asked people to send Whatsapp recordings reciting a few lines of a Marathi poem. The subjects were hesitant at first, especially the non-native speakers, but agreed to cooperate. The poem chosen was from a 11 standard Marathi textbook. The reason we chose such an easy poem was because the target group belonged to different age groups as well as cultural and linguistic backgrounds. We asked them to recite the first four lines of the poetry. The target group varies from the age of 5 years to 55 years. We chose people of different ages and gender. They all also belong to a variety of social, economic, educational and professional backgrounds. We chose different targets to understand the influence of different factors on their Marathi skills. We chose 12 subjects, including ourselves. We selected people who lived in urban as well as rural areas and people who are native and non-native speakers of Marathi. We mainly focused on the geographic factors that affect a language speaker. Therefore, the target group includes people from different areas in the state as well as subjects from Gujarat, Mumbai, Punjab, Kerala, etc.

After we had the recordings, we evaluated them on the basis of social, geographic and stylistic factors. We made an Excel sheet of all the primary data provided and rated them accordingly. Then we used the said Excel sheet to evaluate and obtain results.

2. Variables:
 • **Dependent Variables**



Name and Signature of the Subject Teacher :

Spravedo

Suhaile Azavedo

[Signature]
 Principal Incharge
 St. Mira's College for Girls