

## Living Literature

**Semester I**

**Subject Code: A11501**

**Lectures (Lects.): 60**

### Objectives:

- To introduce students to creative and enjoyable ways of engaging with poetry
- To expose them to various global trends and movements in socially responsible art
- To equip them with appropriate technical terms to aid their analysis and evaluation of art
- To allow a more intimate understanding of the terms by associating them with practical examples
- To foster independent, creative as well as systematic critical thinking in order to have a more rich and in depth understanding of life

### Unit 1: Mortal Humans and Timeless Love

(10)  
Lects.

- |                                    |                            |
|------------------------------------|----------------------------|
| • My Love is Like a Red Red Rose   | Robert Burns               |
| • Can I Count the Ways I Love Thee | Elizabeth Barrett Browning |
| • Highway Man                      | Alfred Noyes               |
| • All things bright and beautiful  | James Herriot              |

### Unit 2: Sacrifice

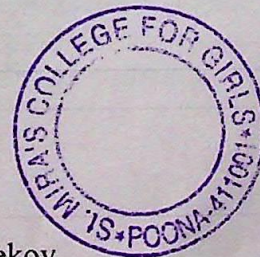
(10)  
Lects.

- |                        |                        |
|------------------------|------------------------|
| • This is just to say  | William Carlos William |
| • The Gift of the Magi | O'Henry                |
| • A Birthday Letter    | Jawaharlal Nehru       |
| • I am Malala          | Malala                 |

### Unit 3: Stereotypes

(10)  
Lects.

- |                        |                                 |
|------------------------|---------------------------------|
| • The Boor             | Anton Chekov                    |
| • Phenomenal Woman     | Maya Angelou                    |
| • I want to break free | Freddie Mercury, (for pleasure) |



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*P. S. Kulkarni*  
*P. Thane*  
*S. B.*  
*Chandani Chatterjee*  
*AS*  
*Patel*

<p><b>Unit 4: Grammar</b></p>	<p>(04) Lects.</p>
<ul style="list-style-type: none"> <li>• Parts of Speech</li> <li>• Direct to Indirect Speech</li> <li>• Articles</li> </ul>	
<p><b>Unit 5: Skills</b></p>	<p>(10) Lects.</p>
<ul style="list-style-type: none"> <li>• Research and writing an assignment: George Orwell "Politics and the English Language"</li> <li>• Letters and emails</li> <li>• Songs, Expressions and Non verbals: speaking with your face and your heart</li> <li>• Discussion: Rules, conforming and freedom</li> <li>• Building stories: photo sequence music and subtitles</li> </ul>	
<p><b>Unit 6:</b></p>	<p>(12) Lects.</p>
<ul style="list-style-type: none"> <li>• Research, reading for and writing assignments</li> </ul>	

**Recommended Text Book:**

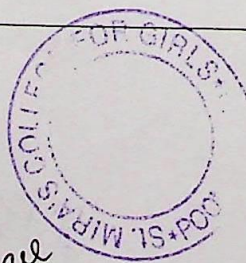
*Living Literature*: edited by Snober Sataravala

**Reference Books:**

1. Abrams, M.H. *A Glossary of Literary Terms*. Prism: Bangalore; 2004.
2. Cleanth Brooks and Robert Penn Warren. *Understanding Poetry*, 1939.
3. Berkelee Online: *Songwriting Handbook Vol 1*. Web.
4. Green, David. *Contemporary English Grammar Structures and Composition*. (1971) Delhi: Macmillan Publishers India Ltd. 2010.

*P.S. Kulkarni*  
*P. S. Kulkarni*

*P. Khare*  
*P. Khare*



*Chandani Chaturvedi*  
*Chandani Chaturvedi*

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*Atul*

## Living Literature

<b>Semester II</b>	<b>Subject Code: A21501</b>	<b>Lectures (Lects.): 60</b>
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<b>Objectives:</b>	<ul style="list-style-type: none"> <li>• To introduce students to creative and enjoyable ways of engaging with poetry</li> <li>• To expose them to various global trends and movements in socially responsible art</li> <li>• To equip them with appropriate technical terms to aid their analysis and evaluation of art</li> <li>• To allow a more intimate understanding of the terms by associating them with practical examples</li> <li>• To foster independent, creative as well as systematic critical thinking in order to have a more rich and in depth understanding of life</li> </ul>
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<b>Unit 1: Patriotism and War</b>	(10) Lects.
<ul style="list-style-type: none"> <li>• Imagine</li> <li>• Invictus</li> <li>• Blowing in the Wind</li> <li>• The mind within its groove</li> </ul>	<p style="margin-left: 40px;">John Lennon William Ernest Henley Bob Dylan Emily Dickinson</p>

<b>Unit 2: Discrimination</b>	(12) Lects.
<ul style="list-style-type: none"> <li>• <b>Religion:</b> Shylock's Speech <i>The Merchant of Venice</i></li> <li>• <b>Caste:</b> Mother</li> <li>• <b>Gender:</b> Excerpt: <i>A Room of One's Own</i></li> <li>• <b>Language:</b> Soap</li> <li>• <b>Race:</b> Telephone Conversation</li> </ul>	<p style="margin-left: 40px;">William Shakespeare Baburao Bagul Virginia Woolf Nissim Ezekiel Wole Soyinka</p>

<b>Unit 3: Media and Violence</b>	(08) Lects.
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<ul style="list-style-type: none"> <li>• <i>An Interview with Muruganesh Sreekumar</i></li> </ul>	<p style="margin-left: 40px;">Ajay Krishnan</p>
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<b>Unit 4: For the Pleasure of Reading</b>	(08) Lects.
<ul style="list-style-type: none"> <li>Games at Twilight <span style="margin-left: 100px;">S</span></li> </ul>	Anita Desai

<b>Unit 5: Grammar</b>	(04) Lects.
<ul style="list-style-type: none"> <li>Tenses</li> <li>S-V concord</li> <li>Apostrophe</li> <li>Vocabulary</li> </ul>	

<b>Unit 6: Skills</b>	(06) Lects.
<ul style="list-style-type: none"> <li>Group discussion: Indifference to Violence; Consequence of discrimination; Ethics of the Media; Nature Vs Nurture- Feminism; Terrorism; Materialism</li> <li>Songwriting: telling stories through music</li> </ul>	

<b>Unit 7:</b>	(12) Lects.
<ul style="list-style-type: none"> <li>Research, reading for and writing assignments</li> </ul>	

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- Cleanth Brooks and Robert Penn Warren. *Understanding Poetry*, 1939.
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M.K.
P.S. Kulkarni
R. Khare
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A.S.
Hated

