Compulsory English Title: Living English Part -1

Semester I

Subject Code: A11502

Lectures (Lects.): 60

Objectives:

- To introduce students to creative and enjoyable ways of engaging with English language.
- To enable them to read and understand simple poems and short stories.
- To ameliorate their language skills through dialogue writing, paragraph writing and information transfer

	Unit 1: Oral Communication and Reading skills	(10) Lects.
•	Greetings and Conversations Reading a newspaper (Articles from The Times of India and Sakal Times)	
•	Understanding and Reciting Poetry Daffodils – William Wordsworth Leisure – W. H. Davies Punishment in Kindergarten – Kamala Das	
	Stopping by Woods on a Snowy Evening – Robert Frost	

Unit 2: Written Communication

(12)Lects)

- **Dialogue writing:** Dialogue at the reception counter, answering a telephone call, dialogue between two friends, Student and Teacher, Doctor and Patient, Shopkeeper and Customer.
- Paragraph writing: Myself, My Family, My birthday Party, My College, My Favourite Festival and My Garden
- Information transfer: Tree diagrams, Tables, Pie charts, Bar charts, Flow charts and Maps

Unit 3: Comprehension

(14 Lects.)

- The Child's Return Rabindranath Tagore
- Karma Khushwant Singh
- The Selfish Giant Oscar Wilde
- The Doctor's Word R.K Narayan

The Cherry Tree - Ruskin Bond

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• Tight Corners – E.V. Lucas

Grammar and Vocabulary	(12 Lects)
Parts of speech: Nouns, Verbs, Adjectives and articles	
Apostrophe, Punctuation, Singular / Plural	
Vocabulary: (from the text)	
Synonyms, antonyms, words often confused and word formation	ons

Plus 12 lectures for Language Lab activity and assignments.

Recommended Text Book:

A textbook compiled and edited by Ms. Purnima Trivedi Kulkarni

Recommended reading:

David Greene: Contemporary English Grammar



Compulsory English Title: Living English (Part II)

Semester II

Subject Code: A21502

Lectures (Lects.): 60

Objectives:

- To introduce students to creative and enjoyable ways of engaging with English language
- To encourage confident use of the English language by guiding them in spoken and written exercises.
- To familiarize them with English poetry and fiction
- To ameliorate their language skills through group discussion, poetry recitation, essay writing and drafting leaflets

Unit 1: Oral and aural skills	(8) Lects.
 Screening of short video clips from films like Sound of Music, Titanic, The Runaway Bride and Bend it like Beckham Reading articles from Women's magazines (Latest issues of Femina, Women Era and Filmfare) Reading, Reciting and Understanding Poetry: Heaven of freedom - Rabindranath Tagore Pippa's Song- Robert Browning Good bye party of Miss. Pushpa T.S – Nissim Ezekiel I'm Nobody – Emily Dickinson 	's

Unit 2: Writing skills

(10) Lects.

- Informal letter writing: To parents, friends and relatives
- Tourist leaflets
- Short essays (Home sweet home, My dream, Pleasures of reading, My favourite movie / movie star, Holidays and Importance of English Language in everyday life
- Drafting notices and circulars (Simple topics)

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DR. MOHINI KHOT:

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Unit 3: Comprehension	(12) Lects.
Adventures of Tom Sawyer by Mark Twain (abridged version) Chapter 1 to 12	

Unit 4: Comprehension	(12) Lects.
Adventures of Tom Sawyer by Mark Twain (abridged version) Chapter 13	3 to

Unit 5: Grammar and Vocabulary	(6) Lects.
Grammar: Parts of Speech: Pronouns, Prepositions, Adverbs and Interjections Basics of tenses, Punctuation and Concord Washington Symposium Antonomy, Words Often Confused and Words	
Vocabulary: Synonyms, Antonyms, Words Often Confused and Word formations	

Plus 12 lectures for Language Lab activity and assignments

Recommended Text Book:

Adventures of Tom Sawyer by Mark Twain (abridged version) Notes compiled by Ms Purnima Trivedi Kulkarni

Reference Books:

Davis Greene: Contemporary English Grammar

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