

English
Ingenious Literature
[CORE COURSE]

Semester: III	Credits: 2	Subject Code: BS32107	Lectures: 30
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Course Outcomes:

At the end of this course, the learner will be able to:

- Discover various trends around the globe and movements in socially responsible art.
- Enhance their vocabulary for analysis and evaluation of art.
- Acquire interest in the appreciation of Literature.
- Facilitate individualistic, innovative as well as systematic critical thinking in order to have an in depth understanding of life.
- Ensure overall linguistic competence and enrich communication skills of the students.

Unit 1: Poems	08
<ul style="list-style-type: none"> ● La Belle Dame Sans Merci ● Where the Mind is without Fear ● Because I could not stop for Death ● Porphyria's lover 	John Keats Rabindranath Tagore Emily Dickinson Robert Browning

Unit 2: Prose	08
<ul style="list-style-type: none"> ● 'This is All Wrong' ● A Shadow ● 'My Philosophy for a happy life' (Ted Talks) ● The Necklace 	Greta Thunberg R. K. Narayan Sam Berns Guy de Maupassant

Unit 3: Vocabulary & Grammar	06
<ul style="list-style-type: none"> ● Active, passive voice ● Simple, complex and compound words. ● Phrasal verbs ● Connotation, collocation and denotation. ● Infinitives and gerunds 	

Unit 4: Communication Skills	08
<ul style="list-style-type: none"> ● Job Application Letter ● Resume Writing ● GDPI ● Presentations 	

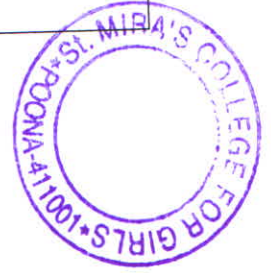
12 hours for Library work, practical or field work or research purposes

Recommended Text Books:

- Abrams, M.H. A Glossary of Literary Terms. Prism: Bangalore; 2004.
- Chaskar, Ashok. Literary Vistas. Orient Blackswan: Hyderabad; 2014.
- *Poetry and Minor Forms of English Literature*. Oxford University Press: New Delhi; 1998.
- Green, David. Contemporary English Grammar Structures and Composition. Macmillan Publishers:
- Murphy, Raymond. Intermediate English Grammar. Cambridge University Press:

Board Of Studies	Name	Signature
Chairman (HoD)	Dr. Snober Sataravala, Assistant Professor	<i>J. S. Sataravala</i>

- Cleanth Brooks and Robert Penn Warren. *Understanding Poetry*, 1939.
- Green, David. *Contemporary English Grammar Structures and Composition*. (1971)
Delhi: Macmillan Publishers India Ltd., 2010



Board Of Studies	Name	Signature(in white cell)
Chairman (HoD)	Dr. Snober Sataravala, Assistant Professor	<i>S.T. Sataravala</i> 15/05/21
Faculty	Ms. Suhaile Azavedo, Assistant Professor	<i>Azavedo</i> 15.05.21
Faculty	Ms. Komal Tujare, Assistant Professor	<i>K.Tujare</i> 15/5/21
VC Nominee (SPPU)	Dr Sachin Bankar, Assistant Professor, Nowrosjee Wadia college,	<i>Bankar</i> 15/5/21
Subject Expert (Outside SPPU)	Dr Vrushali Nagrale, Associate Professor, SNTD (Pune),	<i>Nagrale</i> 15/05/2021
Subject Expert (Outside SPPU)	Dr Suchetana Banerjee, Assistant Professor, Symbiosis School of Liberal Arts (Pune),	<i>Suchetana Banerjee</i> 15/05/21
Industry Expert	Ms. Natasha Deboo, Assistant Manager, Deloitte Touche Tohmatsu LLP (Mumbai),	<i>NA Deboo</i> 15/05/2021
Alumni	Dr Shirin Shaikh, Assistant Professor, Poona College (Pune),	<i>Shirin</i> 15/05/21

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