



St. Mira's College for Girls, Pune
(SY BSC(CS) 2021-2024)

English
Ingenious Literature
[CORE COURSE]

Semester: IV	Credits: 2	Subject Code: BS42107	Lectures: 30
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Course Outcomes:
<ul style="list-style-type: none">● To identify and learn to critically appreciate poetry.● To discover various trends around the globe and movements in socially responsible art.● To enhance their vocabulary for analysis and evaluation of art.● To acquire interest in the appreciation of Literature.● To facilitate individualistic, innovative as well as systematic critical thinking in order to have an in depth understanding of life.● To ensure overall linguistic competence and enrich communication skills of the students.

Unit 1: Poems	08
<ul style="list-style-type: none">● The Bird Sanctuary● Stopping by Woods on a Snowy Evening● Dover beach● The Solitary Reaper	Sarojini Naidu Robert Frost Matthew Arnold William Wordsworth

Unit 2: Prose	08
<ul style="list-style-type: none">● My Lost Dollar● 'We all should be Feminists' (Ted Talks)● The Nightingale and the Rose● 'Gender inequality is your issue too'	Stephen Leacock Chimamanda Ngozi Adichie Oscar Wilde Emma Watson

Unit 3: Vocabulary & Grammar	06
<ul style="list-style-type: none">● Modals● Phrases, idioms & proverbs● One word substitutions● Tenses● Finding errors	

Unit 4: Communication Skills	08
<ul style="list-style-type: none">● Notices, Agendas, Minutes & Content writing● An Introduction to Soft Skills● SWOC Analysis● Goal Setting● Project Management	

12 hours for Library work, practical or field work or research purposes

Board Of Studies	Name	Signature
Chairman (HoD)	Dr. Snober Sataravala, Assistant Professor	<i>J.T. Sataravala</i>



Recommended Text Books:

- Abrams, M.H. *A Glossary of Literary Terms*. Prism: Bangalore; 2004.
- Chaskar, Ashok. *Literary Vistas*. Orient Blackswan: Hyderabad; 2014.
- Cleanth Brooks and Robert Penn Warren. *Understanding Poetry*, 1939.
- *Poetry and Minor Forms of English Literature*. Oxford University Press: New Delhi; 1998.
- Green, David. *Contemporary English Grammar Structures and Composition*. Macmillan Publishers:
- Murphy, Raymond. *Intermediate English Grammar*. Cambridge University Press:
- Green, David. *Contemporary English Grammar Structures and Composition*. (1971) Delhi: Macmillan Publishers India Ltd., 2010

Sr. No.	BoS	Composition	Name, Designation, Place of Work, Email,	Signature
1	Head of the Department	Chairperson	Dr. Snober Sataravala, Assistant Professor	J.S. Sataravala 15/05/2021
2	Faculty*	Member	Ms. Suhaile Azavedo, Assistant Professor	Suhaile 15.5.2021
3	Faculty*	Member	Ms. Komal Tujare, Assistant Professor	Komal Tujare 15/5/21
4	Faculty from other than Parent University	Subject Expert	Dr Vrushali Nagrale, Associate Professor, SNDT (Pune)	Nagrale 15/05/2021
5	Faculty from other than Parent University	Subject Expert	Dr Suchetana Banerjee, Assistant Professor, Symbiosis School of Liberal Arts (Pune),	Suchetana Banerjee 15/05/21
6	One Expert-Nominated by VC, SPPU**	Expert	Dr. Sachin Bankar, Assistant Professor, Nowrosjee Wadia College, Pune	Sachin Bankar 15/5/21
7	One Industry Representative	Industry Expert	Ms. Natasha Deboo, Assistant Manager, Deloitte Touche Tohmatsu LLP (Mumbai),	Natasha Deboo 15/05/2021
8	One Alumni***	Member	Dr Shirin Shaikh, Assistant Professor, Poona College (Pune), ,	Shirin Shaikh 15/05/2021

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Chairman (HoD)	Dr. Snober Sataravala, Assistant Professor	J.S. Sataravala 15/05/2021