



**Compulsory English**  
**Heartsong: Love, Life and Literature**

[Core Course]

<b>Semester: V</b>	<b>Credits: 3</b>	<b>Subject Code: A52201</b>	<b>Lectures: 48</b>
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**Course Outcomes:**

At the end of this course, the learner will be able to:

- Analyse and discuss a variety of texts from literature in English and translation with graduate-level interpretive and critical proficiency
- Evaluate the role historical, social, cultural, and theoretical context plays in the creation and interpretation of literary works
- Analyse selections from a variety of literary forms in terms of style, figurative language, and convention
- Examine and question intersecting issues relating to race, gender, class, sexuality, environment, equality, and human rights through global and local literature
- Create a variety of original pieces and document their reading and interpretive practices in assignments, translation works, and independent projects
- Identify and value qualities such as leadership, integrity, empathy, responsibility, respect for others, accountability, and self-improvement to participate as aware and active citizens in society

**Unit 1: Reading Reality: The world we live in**

**12**

- The Great Indian Tee and Snakes - Kritika Pandey
- "what are you going to do with your english degree?" - Amanda Lovelace.
- The Misinformation Age: How False Beliefs Spread - Cailin O'Connor, James Owen Weatherall (Excerpt)
- Grammar
  - Simple, Compound and Complex Sentences

**Unit 2: Hope springs eternal: Prayer and purpose**

**12**

- Letter from the Amazon - Nemonte Nenquimo
- The Hill We Climb - Amanda Gorman
- Jonathan Livingstone Seagull (Part 1)
- Grammar
  - Phrases

**Unit 3: Feminine Frontiers: What it means to be a woman**

**12**

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<ul style="list-style-type: none"> <li>● Gender and Advertising - Patricia Arendt (Introduction)</li> <li>● Phenomenal Woman – Maya Angelou</li> <li>● The Blank Page: Isak Dinesen (Karen Blixen) from Last Tales</li> <li>● Grammar <ul style="list-style-type: none"> <li>○ Direct/ Indirect Speech</li> <li>○ Active / Passive Voice</li> </ul> </li> </ul>	
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<b>Unit 4: Application and Skill Development, Assignments and Library hours</b>	<b>12</b>
<ul style="list-style-type: none"> <li>● Group Discussions (Evaluative skills) <ul style="list-style-type: none"> <li>○ interpret and justify main themes, ideas and issues in the text through group discussions</li> </ul> </li> <li>● Creative and critical essays (Writing skills) <ul style="list-style-type: none"> <li>○ construct creative and critical responses to prompts through essays and presentations</li> </ul> </li> <li>● Presentations (Communication Skills) <ul style="list-style-type: none"> <li>○ recognize and express meaningful ideas through presentations, group discussions and readings of select text</li> </ul> </li> <li>● Group Activities (Collaborative skills) <ul style="list-style-type: none"> <li>○ plan and prepare activities, working in pairs or groups through a range of spoken and written activities e.g., think-pair-share, dialogue writing, building stories</li> </ul> </li> <li>● Assignments (Research skills) <ul style="list-style-type: none"> <li>○ collect, organize and prepare assignments on intersecting issues relating to race, gender, class, sexuality, environment, equality, and human rights.</li> </ul> </li> </ul>	

**#12 contact hours for Assignments, Visits, Research, Field Studies, etc.**

**Recommended Basic Reading:**

- Azavedo, Suhaile. *Heartsong: Love, Life and Literature*. 2022.

**Recommended Reference Books:**

- Abrams, M.H. *A Glossary of Literary Terms*. Prism: Bangalore; 2004.
- Green, David. *Contemporary English, Grammar and Composition*. Trinity: New Delhi; 2012.

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**Compulsory English**  
**Heartsong: Love, Life and Literature**  
**[Core Course]**

<b>Semester: VI</b>	<b>Credits: 3</b>	<b>Subject Code: A62201</b>	<b>Lectures: 48</b>
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**Course Outcomes:**

At the end of this course, the learner will be able to:

- Analyse and discuss a variety of texts from literature in English and translation with graduate-level interpretive and analytical proficiency
- Evaluate the role that historical, social, cultural, and theoretical context plays in the creation and interpretation of literary works
- Analyse selections from a variety of literary forms in terms of style, figurative language, and convention
- Examine and question intersecting issues relating to race, gender, class, sexuality, environment, equality, and human rights through global and local literature
- Create a variety of original pieces and document their reading and interpretive practices in assignments, translation works, and independent projects
- Identify and value qualities such as leadership, integrity, empathy, responsibility, respect for others, accountability, and self-improvement to participate as aware and active citizens in society

<b>Unit 1: Conversion and Communication: Making meaning of it all</b>	<b>12</b>
<ul style="list-style-type: none"> <li>● When Your Punctuation Says It All (!)</li> <li>● How to Write About Africa - Binyavanga Wainaina</li> <li>● Introduction to Three Chinese Poets -Vikram Seth (Translation)</li> <li>● Grammar <ul style="list-style-type: none"> <li>○ Punctuation</li> </ul> </li> </ul>	
<b>Unit 2: Hope and Resilience</b>	<b>12</b>
<ul style="list-style-type: none"> <li>● Thank you Ma'am – Langston Hughes</li> <li>● Dutee Chand -The Saturday Interview: Freedom to choose is important</li> <li>● Perhaps the World Ends – Joy Harjo</li> <li>● Grammar <ul style="list-style-type: none"> <li>○ Emails and Text messages</li> </ul> </li> </ul>	
<b>Unit 3: The World is for Everyone</b>	<b>12</b>

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<ul style="list-style-type: none"> <li>● Making Friends With Mountain Gorillas - Diane Fossey</li> <li>● Lyrebirds - Judith Wright</li> <li>● The Lorax - Dr. Suess</li> <li>● Grammar             <ul style="list-style-type: none"> <li>○ Common Mistakes in English –Prepositions and Articles</li> </ul> </li> </ul>	
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<b>Unit 4: Application and Skill Development, Assignments and Library hours</b>	<b>12</b>
<ul style="list-style-type: none"> <li>● Group Discussions (Evaluative skills)             <ul style="list-style-type: none"> <li>○ interpret and justify main themes, ideas and issues in the text through group discussions</li> </ul> </li> <li>● Creative and critical essays (Writing skills)             <ul style="list-style-type: none"> <li>○ construct creative and critical responses to prompts through essays</li> </ul> </li> <li>● Presentations (Communication Skills)             <ul style="list-style-type: none"> <li>○ recognize and express meaningful ideas through presentations, group discussions and readings of select text</li> </ul> </li> <li>● Group Activities (Collaborative skills)             <ul style="list-style-type: none"> <li>○ plan and prepare activities, working in pairs or groups through a range of spoken and written activities e.g., think-pair-share, dialogue writing, building stories</li> </ul> </li> <li>● Assignments (Research skills)             <ul style="list-style-type: none"> <li>○ collect, organize and prepare assignments on historical, social, political, and economic context</li> </ul> </li> <li>● Performance skills –             <ul style="list-style-type: none"> <li>○ Group performance of excerpts, conducting an interview, role-play</li> </ul> </li> </ul>	

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Board of Studies	Name	Signature
Chairperson (HoD)	Dr. Snober Sataravala	<i>J.J. Sataravala</i> 15/05/21
Faculty	Ms. Suhaile Azavedo	<i>S. Azavedo</i> 15.05.21

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Chairperson (HoD)	Dr. Snober Sataravala	<i>J.J. Sataravala</i>



St. Mira's College for Girls, Pune  
TYBA 2022-2025

Faculty	Ms. Komal Tujare	<i>Komal Tujare</i> 15/05/21	
Subject Expert (Outside SPPU)	Dr Vrushali Nagrale		<i>Nagrale</i> 15/05/21
Subject Expert (Outside SPPU)	Dr Suchetana Banerjee	<i>Suchetana Banerjee</i> 15/05/21	
VC Nominee	Dr. Sachin Bankar		<i>Sachin Bankar</i> 15/05/21
Industry Expert	Ms. Natasha Deboo	<i>Natasha Deboo</i> 15/05/21	
Alumni	Dr Shirin Shaikh	<i>Shirin Shaikh</i> 15/05/21	

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