



**Compulsory English
Literature for Life**

[Core Course]

Semester: V	Credits: 3	Subject Code: A52202	Lectures: 48
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Course Outcomes:

At the end of this course, the learner will be able to:

- Recall various forms of expression in the modern age
- Apply rules of grammar in order to communicate effectively both through verbal and written modes
- Analyse and explore the interconnectedness of responsibility and freedom through the study of diverse literary texts
- Evaluate the need for tolerance and develop empathy through exposure to literary texts from across the globe
- Create written forms of expression and hone skills including essay writing, dialogue writing as well as translation skills

Unit 1: Being and Becoming

12

- *Jonathan Livingston Seagull*, Part 1- Richard Bach
- *Becoming*, 'Preface'- Michelle Obama
- Grammar: Simple, Compound and Complex Sentences

Unit 2: Re-writing the Feminine

12

- "The Exercise Book"- Rabindranath Tagore
- "An Ideal Girl"- Soumya Menon
- "Phenomenal Woman"- Maya Angelou
- Grammar: Phrases

Unit 3: The Earth We Share

12

- "The Tree at the Corner"- Gulzar
- Letter from the Amazon- Nemonte Nenquimo
- Grammar: Direct/ Indirect Speech; Active / Passive Voice

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Unit 4: Applications and Skills	12
<ul style="list-style-type: none"> ● Group Discussions (Evaluative skills) <ul style="list-style-type: none"> ○ interpret and justify main themes, ideas and issues in the text through group discussions ● Creative and critical essays (Writing skills) <ul style="list-style-type: none"> ○ construct creative and critical responses to prompts through essays and presentations ● Presentations (Communication Skills) <ul style="list-style-type: none"> ○ recognize and express meaningful ideas through presentations, group discussions and readings of select texts ● Group Activities (Collaborative skills) <ul style="list-style-type: none"> ○ plan and prepare activities, working in pairs or groups through a range of spoken and written activities e.g., think-pair-share, dialogue writing, building stories ● Assignments (Research skills) <ul style="list-style-type: none"> ○ collect, organize and prepare assignments on historical, social, political, and economic and linguistic contexts 	

#12 contact hours for Assignments, Visits, Research, Field Studies, etc.

Recommended Basic Reading:

- Bach, Richard. *Jonathan Livingston Seagull*. Scribner: New York; 1970.
- Obama, Michelle. *Becoming*. Crown Publishing: New York; 2018.
- Varkey, Elizabeth. *Literature for Life*. 2022.

Recommended Reference Books:

- Abrams, M.H. *A Glossary of Literary Terms*. Prism: Bangalore; 2004.
- Green, David. *Contemporary English, Grammar and Composition*. Trinity: New Delhi; 2012.

Websites:

- <https://feminisminindia.com/2015/09/13/an-ideal-girl-an-excerpt-from-drawing-the-line-a-graphic-novel-by-zubaan/>
- https://www.amazonfrontlines.org/rights/nemonte_nenquimo_letter/#read-the-full-letter-359476

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**Compulsory English
Literature for Life**

[Core Course]

Semester: VI	Credits: 3	Subject Code: A62202	Lectures: 48
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Course Outcomes:

At the end of this course, the learner will be able to:

- Recall various forms of expression in the modern age
- Apply rules of grammar in order to communicate effectively both through verbal and written modes
- Analyse and explore the interconnectedness of responsibility and freedom through the study of diverse literary texts
- Evaluate the need for tolerance and develop empathy in learners through exposure to literary texts from across the globe
- Create written forms of expression and hone skills including including email writing, resume writing and nature journaling

Unit 1: Freedom and Identity	12
<ul style="list-style-type: none"> ● "Pretty"- Katie Makkai ● "My Tibetanness"- Tenzin Tsundue ● The Saturday Interview: 'Freedom to choose is important'- Dutee Chand ● Grammar: Punctuation 	

Unit 2: Care and Belonging	12
<ul style="list-style-type: none"> ● "Thank you Ma'am"- Langston Hughes ● "The Day the War Came"- Nicola Davies ● "Perhaps the World Ends Here"- Joy Harjo ● Common Mistakes in English- Prepositions 	

Unit 3: Challenges of Childhood	12
<ul style="list-style-type: none"> ● <i>Joothan: A Dalit's Life</i> (an extract)- Omprakash Valmiki ● "Games at Twilight"- Anita Desai ● Grammar: Common Mistakes in English: Articles 	

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Unit 4: Applications and Skills	12
<ul style="list-style-type: none">● Group Discussions (Evaluative skills)<ul style="list-style-type: none">○ interpret and justify main themes, ideas and issues in the text through group discussions● Creative and critical essays (Writing skills)<ul style="list-style-type: none">○ construct creative and critical responses to prompts through journaling○ Email writing and resume writing● Presentations (Communication Skills)<ul style="list-style-type: none">○ recognize and express meaningful ideas through presentations, group discussions and readings of select texts● Group Activities (Collaborative skills)<ul style="list-style-type: none">○ plan and prepare activities, working in pairs or groups through a range of spoken and written activities e.g., think-pair-share, dialogue writing, building stories● Assignments (Research skills)<ul style="list-style-type: none">○ collect, organize and prepare assignments on historical, social, political, and economic and linguistic contexts	

#12 contact hours for Assignments, Visits, Research, Field Studies, etc.

Recommended Basic Reading:

- Tsundue, Tenzin. *Kora: Stories and Poems*. TibetWrites: Dharamsala; 2002.
- Valmiki, Omprakash. *Joothan: A Dalit's Life*. translated by Arun Prabha Mukherjee, Columbia University Press: New York; 2003.
- Varkey, Elizabeth. *Literature for Life*, 2022.

Recommended Reference Books:

- Abrams, M.H. *A Glossary of Literary Terms*. Prism: Bangalore; 2004.
- Green, David. *Contemporary English, Grammar and Composition*. Trinity: New Delhi; 2012.

Websites:

- <https://www.thestatesman.com/exclusive-interviews/saturday-interview-freedom-choose-important-1502814702.html>

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St. Mira's College for Girls, Pune
(TYBA 2022-2025)

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