



St. Mira's College for Girls, Pune
(SYBA 2021-2024)

Compulsory English
English for Enrichment
[Core Course]

Semester: III	Credits: 3	Subject Code: A32102	Lectures: 48
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Course Outcomes:

At the end of this course, the learner will be able to:

- Recall various forms of expression in the modern age
- Apply rules of grammar in order to communicate effectively both through verbal and written modes
- Analyse and explore the interconnectedness of responsibility and freedom through the study of diverse literary texts
- Evaluate the need for tolerance and develop empathy through exposure to literary texts from across the globe
- Create written forms of expression like letters and articles and enhance writing skills

Unit 1: Ways of Looking	12
<ul style="list-style-type: none">● “Little Red Riding Hood” from <i>Politically Correct Bedtime Stories</i> -James Finn Garner● “Refugees” and “At the Intersection”- Brian Bilston● Grammar: Common Errors in the Use of Prepositions	
Unit 2: Nature and Mankind	12
<ul style="list-style-type: none">● “The Peace of Wild Things”- Wendell Berry● “Owls in the Family”- Ruskin Bond● ‘Drawing attention to wildlife threats with humour and art’-Bijal Vachharajani & Radha Rangarajan● Grammar: Kinds of Sentences	
Unit 3: Gender and Stereotypes	12
<ul style="list-style-type: none">● The Story of an Hour”- Kate Chopin● “X, A Fabulous Child’s Story”- Lois Gould● “Marriages are Made”- Eunice de Souza● Grammar: Transformations-Assertive/Negative; Exclamatory/Assertive; Active/Passive	

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Unit 4: Applications and Skills	12
<ul style="list-style-type: none"> • Group Discussions (Evaluative skills) <ul style="list-style-type: none"> ○ interpret and justify main themes, ideas and issues in the text through group discussions • Creative and critical essays (Writing skills) <ul style="list-style-type: none"> ○ construct creative and critical responses to prompts through poem composition, article and letter writing • Presentations (Communication Skills) <ul style="list-style-type: none"> ○ recognize and express meaningful ideas through presentations, group discussions and readings of select texts • Group Activities (Collaborative skills) <ul style="list-style-type: none"> ○ plan and prepare activities, working in pairs or groups through a range of spoken and written activities e.g., think-pair-share, building stories • Assignments (Research skills) <ul style="list-style-type: none"> ○ collect, organize and prepare assignments on historical, social, political, and economic and linguistic contexts 	

12 hours for Library work, practical or field work or research purposes

Recommended Text Books:

- Bond, Ruskin. *Memories of Hills and Dales*. Rupa Publications: New Delhi; 2018.
- Garner, James Finn. *Politically Correct Bedtime Stories: Modern Tales for our Life and Times*. Souvenir Press, 2011.
- Vachharajani, Bijal and Rangarajan, Radha. *10 Indian Champions who are Fighting to Save the Planet*. Penguin Random House: New Delhi; 2020.
- Varkey, Elizabeth. *English for Enrichment*, 2021.

Reference Books:

- Abrams, M.H. *A Glossary of Literary Terms*. Prism: Bangalore; 2004.
- Green, David. *Contemporary English, Grammar and Composition*. Trinity: New Delhi; 2012.

Websites:

- <https://www.thehindu.com/children/drawing-attention-to-wildlife-threats-with-humour-and-art/article32942531.ece>

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**Compulsory English
English for Enrichment
[Core Course]**

Semester: IV	Credits: 3	Subject Code: A42102	Lectures: 48
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Course Outcomes

At the end of this course, the learner will be able to:

- Recall various forms of expression in the modern age
- Apply rules of grammar in order to communicate effectively both through verbal and written modes
- Analyse and explore the interconnectedness of responsibility and freedom through the study of diverse literary texts
- Evaluate the need for tolerance and develop empathy through exposure to literary texts from across the globe
- Create written forms of expression and hone skills including paragraph writing and dialogue writing

Unit 1: Breaking the Glass Ceiling	12
<ul style="list-style-type: none">● “Hers for the Taking”- Arshia Agarwal● “Ladies Excuse Please” from <i>Drawing the Line</i>- Angela Ferrao● ‘A failure, a fluke, and a cash crisis created this by Rs 100cr brand Indian women adore’- Binjal Shah● Grammar: Use of ‘Auxiliaries’	
Unit 2: Contemporary Crises	12
<ul style="list-style-type: none">● “Sea Prayer”- Khaled Hosseini● “A Century Later”- Imtiaz Dharker● “The Miracle of Morning”-Amanda Gorman● Grammar: Transformation of Sentences – Degrees of Comparison, Remove ‘too’, Join with ‘not only...but also’.	
Unit 3: Innocence and Loss	12
<ul style="list-style-type: none">● “All Summer in One Day”- Ray Bradbury● “Father’s Help”- R. K. Narayan● Grammar: Question Tags	

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Unit 4: Applications and Skills	12
<ul style="list-style-type: none"> • Group Discussions (Evaluative skills) <ul style="list-style-type: none"> ○ interpret and justify main themes, ideas and issues in the text through group discussions • Creative and critical essays (Writing skills) <ul style="list-style-type: none"> ○ construct creative and critical responses to prompts through building graphic narratives and paragraph writing • Presentations (Communication Skills) <ul style="list-style-type: none"> ○ recognize and express meaningful ideas through presentations, group discussions and readings of select texts • Group Activities (Collaborative skills) <ul style="list-style-type: none"> ○ plan and prepare activities, working in pairs or groups through a range of spoken and written activities e.g., think-pair-share, dialogue writing, building stories • Assignments (Research skills) <ul style="list-style-type: none"> ○ collect, organize and prepare assignments on historical, social, political, and economic and linguistic contexts 	

12 hours for Library work, practical or field work or research purposes

Recommended Text Books:

- Hosseini, Khaled. *Sea Prayer*. Bloomsbury: London; 2018.
- Kuriyan, Priya et. al. *Drawing the Line: Indian Women Fight Back*. Zubaan: New Delhi; 2015.
- Narayan, R. K. *Malgudi Days*. Penguin, 2006.
- Varkey, Elizabeth. *English for Enrichment*, 2021.

Reference Books:

- Abrams, M.H. *A Glossary of Literary Terms*. Prism: Bangalore; 2004.
- Green, David. *Contemporary English, Grammar and Composition*. Trinity: New Delhi; 2012.

Websites:

- <https://yourstory.com/2016/12/nina-lekhi-baggit/amp>

Board of Studies	Name	Signature
Chairperson (HoD)	Dr. Snober Sataravala	<i>J.J. Sataravala</i> 15-05-21

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