

Living Literature

Semester I

Subject Code: A11501

Lectures (Lects.): 60

Objectives:

- To introduce students to creative and enjoyable ways of engaging with poetry
- To expose them to various global trends and movements in socially responsible art
- To equip them with appropriate technical terms to aid their analysis and evaluation of art
- To allow a more intimate understanding of the terms by associating them with practical examples
- To foster independent, creative as well as systematic critical thinking in order to have a more rich and in depth understanding of life

Unit 1: Mortal Humans and Timeless Love

(10)
Lects.

- | | |
|------------------------------------|----------------------------|
| • My Love is Like a Red Red Rose | Robert Burns |
| • Can I Count the Ways I Love Thee | Elizabeth Barrett Browning |
| • Highway Man | Alfred Noyes |
| • All things bright and beautiful | James Herriot |

Unit 2: Sacrifice

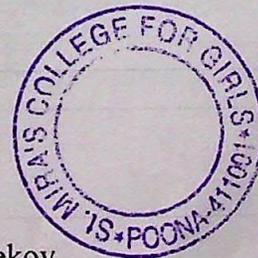
(10)
Lects.

- | | |
|------------------------|------------------------|
| • This is just to say | William Carlos William |
| • The Gift of the Magi | O'Henry |
| • A Birthday Letter | Jawaharlal Nehru |
| • I am Malala | Malala |

Unit 3: Stereotypes

(10)
Lects.

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|------------------------|---------------------------------|
| • The Boor | Anton Chekov |
| • Phenomenal Woman | Maya Angelou |
| • I want to break free | Freddie Mercury, (for pleasure) |



Bar
P. S. Kulkarni
P. Thane
S. B.
Chandani Chatterjee
A.S.
Patel
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Unit 4: Grammar	(04) Lects.
<ul style="list-style-type: none">• Parts of Speech• Direct to Indirect Speech• Articles	
Unit 5: Skills	(10) Lects.
<ul style="list-style-type: none">• Research and writing an assignment: George Orwell "Politics and the English Language"• Letters and emails• Songs, Expressions and Non verbals: speaking with your face and your heart• Discussion: Rules, conforming and freedom• Building stories: photo sequence music and subtitles	
Unit 6:	(12) Lects.
<ul style="list-style-type: none">• Research, reading for and writing assignments	

Recommended Text Book:

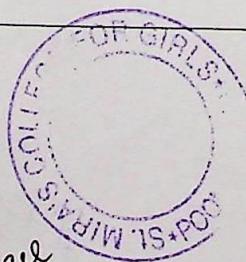
Living Literature: edited by Snober Sataravala

Reference Books:

1. Abrams, M.H. *A Glossary of Literary Terms*. Prism: Bangalore; 2004.
2. Cleanth Brooks and Robert Penn Warren. *Understanding Poetry*, 1939.
3. Berkelee Online: *Songwriting Handbook Vol 1*. Web.
4. Green, David. *Contemporary English Grammar Structures and Composition*. (1971) Delhi: Macmillan Publishers India Ltd. 2010.

Praveen
P. S. Kulkarni
Praveen Kulkarni

P. Khare



Chandani Chaturvedi
Chandani Chaturvedi

Atul

Unit 4: For the Pleasure of Reading	(08) Lects.
• Games at Twilight	Anita Desai

Unit 5: Grammar	(04) Lects.
• Tenses • S-V concord • Apostrophe • Vocabulary	

Unit 6: Skills	(06) Lects.
• Group discussion: Indifference to Violence; Consequence of discrimination; Ethics of the Media; Nature Vs Nurture- Feminism; Terrorism; Materialism • Songwriting: telling stories through music	

Unit 7:	(12) Lects.
• Research, reading for and writing assignments	

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2 of 2

