

Living Literature

Semester I

Subject Code: A11501

Lectures (Lects.): 60

Objectives:

- To introduce students to creative and enjoyable ways of engaging with poetry
- To expose them to various global trends and movements in socially responsible art
- To equip them with appropriate technical terms to aid their analysis and evaluation of art
- To allow a more intimate understanding of the terms by associating them with practical examples
- To foster independent, creative as well as systematic critical thinking in order to have a more rich and in depth understanding of life

Unit 1: Mortal Humans and Timeless Love

(10)
Lects.

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|------------------------------------|----------------------------|
| • My Love is Like a Red Red Rose | Robert Burns |
| • Can I Count the Ways I Love Thee | Elizabeth Barrett Browning |
| • Highway Man | Alfred Noyes |
| • All things bright and beautiful | James Herriot |

Unit 2: Sacrifice

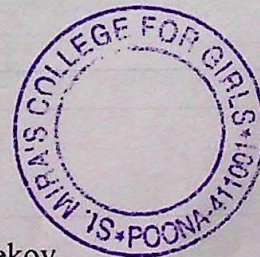
(10)
Lects.

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|------------------------|------------------------|
| • This is just to say | William Carlos William |
| • The Gift of the Magi | O'Henry |
| • A Birthday Letter | Jawaharlal Nehru |
| • I am Malala | Malala |

Unit 3: Stereotypes

(10)
Lects.

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|------------------------|---------------------------------|
| • The Boor | Anton Chekov |
| • Phenomenal Woman | Maya Angelou |
| • I want to break free | Freddie Mercury, (for pleasure) |



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P. S. Kulkarni
P. Thane
S. B.
Chandani Chatterjee
AS
Patel

Unit 4: Grammar

(04)
Lects.

- Parts of Speech
- Direct to Indirect Speech
- Articles

Unit 5: Skills

(10)
Lects.

- Research and writing an assignment: George Orwell "Politics and the English Language"
- Letters and emails
- Songs, Expressions and Non verbals: speaking with your face and your heart
- Discussion: Rules, conforming and freedom
- Building stories: photo sequence music and subtitles

Unit 6:

(12)
Lects.

- Research, reading for and writing assignments

Recommended Text Book:

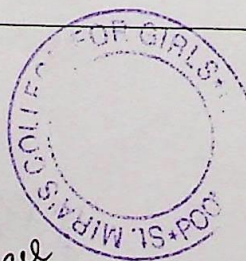
Living Literature: edited by Snober Sataravala

Reference Books:

1. Abrams, M.H. *A Glossary of Literary Terms*. Prism: Bangalore; 2004.
2. Cleanth Brooks and Robert Penn Warren. *Understanding Poetry*, 1939.
3. Berkelee Online: *Songwriting Handbook Vol 1*. Web.
4. Green, David. *Contemporary English Grammar Structures and Composition*. (1971) Delhi: Macmillan Publishers India Ltd. 2010.

P.S. Kulkarni
Pravin Khar

P. Khare



Chandani Chaturvedi
AST

Atul

Living Literature

Semester II	Subject Code: A21501	Lectures (Lects.): 60
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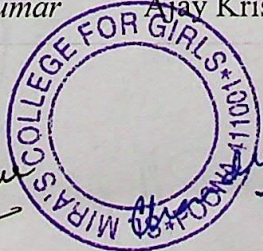
Objectives:	<ul style="list-style-type: none"> • To introduce students to creative and enjoyable ways of engaging with poetry • To expose them to various global trends and movements in socially responsible art • To equip them with appropriate technical terms to aid their analysis and evaluation of art • To allow a more intimate understanding of the terms by associating them with practical examples • To foster independent, creative as well as systematic critical thinking in order to have a more rich and in depth understanding of life
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Unit 1: Patriotism and War	(10) Lects.
<ul style="list-style-type: none"> • Imagine John Lennon • Invictus William Ernest Henley • Blowing in the Wind Bob Dylan • The mind within its groove Emily Dickinson 	

Unit 2: Discrimination	(12) Lects.
<ul style="list-style-type: none"> • Religion: Shylock's Speech <i>The Merchant of Venice</i> William Shakespeare • Caste: Mother Baburao Bagul • Gender: Excerpt: <i>A Room of One's Own</i> Virginia Woolf • Language: Soap Nissim Ezekiel • Race: Telephone Conversation Wole Soyinka 	

Unit 3: Media and Violence	(08) Lects.
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<ul style="list-style-type: none"> • <i>An Interview with Muruganesh Sreekumar</i> Ajay Krishnan 	
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P. Phau
A. S.
Patel

Unit 4: For the Pleasure of Reading	(08) Lects.
• Games at Twilight	Anita Desai

Unit 5: Grammar	(04) Lects.
• Tenses • S-V concord • Apostrophe • Vocabulary	

Unit 6: Skills	(06) Lects.
• Group discussion: Indifference to Violence; Consequence of discrimination; Ethics of the Media; Nature Vs Nurture- Feminism; Terrorism; Materialism • Songwriting: telling stories through music	

Unit 7:	(12) Lects.
• Research, reading for and writing assignments	

Recommended Text Book:

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4. Green, David. *Contemporary English Grammar Structures and Composition*. (1971)
Delhi: Macmillan Publishers India Ltd. 2010

Mary P.S. Kulkarni
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A.S.S.
Hated
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