

## English

Semester: III	Subject Code: BS31607	Lectures: 60
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**Objectives:**

The syllabus aims in equipping the students,

- To introduce students to different pieces of prose and poetry so that they realize the beauty and communicative power of English
- To expose them to different cultural experiences and situations where English is used as the medium of expression which will further help them to understand the utility of English
- To develop overall linguistic competence and enrich communication skills of the students

**Unit 1: Poems**

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- William Wordsworth: Daffodils
- Robert Frost: The Road Not Taken
- Elizabeth Browning: If thou must love me
- P. B. Shelley: Ozymandias

**Unit 2: Prose**

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- Jerzy Kosinski: TV as a Babysitter
- Stephen Leacock: With the Photographer
- Steve Jobs: Stay Hungry, Stay Foolish
- Emma Watson: 'Gender Equality is your Issue too' (Speech delivered at New York, United Nations Headquarters)

**Unit 3: Vocabulary & Grammar**

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- Vocabulary: Introduction, Synonyms, Antonyms, and Commonly Confused Words
- Grammar: Types of Sentences and Direct and Indirect Speech



<b>Unit 4: Communication Skills</b>	6
<ul style="list-style-type: none"><li>• <b>Communication Skills:</b> Letter Writing (Formal), Reviews, Dialogue-Writing, Debate, Interviews</li></ul>	

**Recommended Reference Books:**

1. Chaskar, Ashok, "*Literary Vistas*", Orient BlackSwan, Hyderabad, 2014
2. "*Poetry and minor forms of English Literature*", Oxford University Press, New Delhi, 1998
3. Green, David, "*Contemporary English Grammar Structures and Compositions*", MacMillan Publishers
4. Murphy, Raymond, "*Intermediate English Grammar*", Cambridge University Press

