

English

Semester: IV

Subject Code: BS41607

Lectures: 60

Objectives:

The syllabus aims in equipping the students,

- To introduce students to different pieces of prose and poetry so that they realize the beauty and communicative power of English
- To expose them to different cultural experiences and situations where English is used as the medium of expression which will further help them to understand the utility of English
- To develop overall linguistic competence and enrich communication skills of the students

Unit 1: Poems

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- William Shakespeare: All the World's a Stage
- Robert Burns: A Red, Red Rose
- Edith Thomas: Talking in their Sleep
- Henry Wadsworth Longfellow: A Psalm of Life

Unit 2: Prose

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- Katherine Mansfield: A Cup of Tea
- Herman Wouk: A Talk on Advertising
- R. K. Narayan: An Astrologer's Day
- Stephen Hawking: Ch. 13 No Boundaries (A Brief History of Time)

Unit 3: Vocabulary & Grammar

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- Vocabulary: Collocations, One-word substitutes, Phrases and Proverbs
- Grammar: Active and Passive Voice, Simple, Complex and Compound Sentences, Tenses



Unit 4: Communication Skills	6
<ul style="list-style-type: none">Resume- Writing, Summaries, Report-Writing, Group Discussion. Essay-Writing	

***Contact hours – 12 hours**

Recommended Text / Reference Books:

1. Chaskar, Ashok, "*Literary Vistas*", Orient BlackSwan, Hyderabad, 2014
2. "*Poetry and minor forms of English Literature*", Oxford University Press, New Delhi, 1998
3. Green, David, "*Contemporary English Grammar Structures and Compositions*", MacMillan Publishers
4. Murphy, Raymond, "*Intermediate English Grammar*", Cambridge University Press

