

**M.A. Part II Sociology  
Sociology of Culture and Art**

Semester IV	✓ Subject Code: MSL 41603	Lectures: 60
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<b>Objectives:</b>
<ul style="list-style-type: none"> <li>• To provide students with an introduction to the fundamental theoretical orientations of sociology of art.</li> <li>• To explore the development of both art history and the new discourse of sociology of art.</li> <li>• To understand the social character of production and consumption of art.</li> </ul>

<b>Unit 1: Introduction</b>	<b>10</b>
<ul style="list-style-type: none"> <li>• <b>Sociology and Art History</b> <ul style="list-style-type: none"> <li>○ Sociology, art history and modernity</li> <li>○ Disciplinary formations</li> <li>○ Conflicts and confrontations</li> </ul> </li> <li>• <b>Interdisciplinary syntheses – Towards Sociology of Art</b></li> </ul>	

<b>Unit 2: Art in the Context of Classical Sociological Theory</b>	<b>14</b>
<ul style="list-style-type: none"> <li>• <b>Karl Marx</b> <ul style="list-style-type: none"> <li>○ Art and Ideology</li> <li>○ material production and art</li> </ul> </li> <li>• <b>George Simmel</b> <ul style="list-style-type: none"> <li>○ Art as symmetrical social organization</li> </ul> </li> <li>• <b>Max Weber</b> <ul style="list-style-type: none"> <li>○ Art and Rationalization</li> <li>○ Religion, Ethics and Art</li> </ul> </li> </ul>	

<b>Unit 3: The social production of Art</b>	<b>14</b>
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- Howard Becker : Art as Collective Action
  - Concept of Art worlds
  - Importance of social conventions
- Pierre Bourdieu : Art as social distinction
  - Habitus and Field – Challenge to the autonomy of art and artist
  - Cultural taste as marker of social distinction
  - Artistic competence and art capital as related to system of classification

**Unit 4. Art in the capitalist world**

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- Art and the rise of capitalism – from patronage to market
- Theodore Adorno – inputs from critical theory
  - Art and politics
  - The culture industry
- Operation of Art as hierarchy
  - Art x popular
  - Classicization of Art
  - Contesting the hierarchy – caste, race and gender perspective

**Assignments and library hours – 12 hours**

**Recommended Text Books:**

1. Jeremy Tanner (edt) 2003 *The Sociology of Art* Routledge
2. Joshi O. P. 1985 *Sociology of Indian Art* Rawat Publications Jaipur.
3. Hauser, Arnold (1982). *The Sociology of Art*, London: Routledge & Kegan Paul Ltd.

**Reference Books:**

1. Martin Peter 1995 *Sounds and Society : Themes in the sociology of music* Manchester University Press
2. Adorno, Theodor (1984). *Aesthetic Theory*, London: Routledge & Kegan Paul Ltd.
3. Bourdieu, Pierre (1984). *Distinction: A social critique of the judgement of taste*, London: Routledge & Kegan Paul Ltd.
4. Tia DeNora 2003 *After Adorno : Rethinking Music Sociology* Cambridge

5. Rege, Sharmila (2002). Conceptualizing Popular Culture- 'Lavani' and 'Powada' in Maharashtra, *Economic and Political Weekly*, March 16<sup>th</sup>, pp. 1038-1047.