



**English**  
**Ingenious Literature**  
**[CORE COURSE]**

<b>Semester: III</b>	<b>Credits: 2</b>	<b>Subject Code: BS32107</b>	<b>Lectures: 30</b>
----------------------	-------------------	------------------------------	---------------------

**Course Outcomes:**

**At the end of this course, the learner will be able to:**

- Discover various trends around the globe and movements in socially responsible art.
- Enhance their vocabulary for analysis and evaluation of art.
- Acquire interest in the appreciation of Literature.
- Facilitate individualistic, innovative as well as systematic critical thinking in order to have an in depth understanding of life.
- **Ensure overall linguistic competence and enrich communication skills of the students.**

<b>Unit 1: Poems</b>	<b>08</b>
<ul style="list-style-type: none"> <li>● La Belle Dame Sans Merci</li> <li>● Where the Mind is without Fear</li> <li>● Because I could not stop for Death</li> <li>● Porphyria's lover</li> </ul>	<p>John Keats Rabindranath Tagore Emily Dickinson Robert Browning</p>

<b>Unit 2: Prose</b>	<b>08</b>
<ul style="list-style-type: none"> <li>● 'This is All Wrong'</li> <li>● A Shadow</li> <li>● 'My Philosophy for a happy life' (Ted Talks)</li> <li>● The Necklace</li> </ul>	<p>Greta Thunberg R. K. Narayan Sam Berns Guy de Maupassant</p>

<b>Unit 3: Vocabulary &amp; Grammar</b>	<b>06</b>
<ul style="list-style-type: none"> <li>● Active, passive voice</li> <li>● Simple, complex and compound words.</li> <li>● Phrasal verbs</li> <li>● Connotation, collocation and denotation.</li> <li>● Infinitives and gerunds</li> </ul>	

<b>Unit 4: Communication Skills</b>	<b>08</b>
<ul style="list-style-type: none"> <li>● Job Application Letter</li> <li>● Resume Writing</li> <li>● GDPI</li> <li>● Presentations</li> </ul>	

# 12 hours for Library work, practical or field work or research purposes

**Recommended Text Books:**

- Abrams, M.H. A Glossary of Literary Terms. Prism: Bangalore; 2004.
- Chaskar, Ashok. Literary Vistas. Orient Blackswan: Hyderabad; 2014.
- *Poetry and Minor Forms of English Literature*. Oxford University Press: New Delhi; 1998.
- Green, David. Contemporary English Grammar Structures and Composition. Macmillan Publishers:
- Murphy, Raymond. Intermediate English Grammar. Cambridge University Press:

Board Of Studies	Name	Signature
Chairman (HoD)	Dr. Snober Sataravala, Assistant Professor	<i>J. S. Sataravala</i>

- Cleanth Brooks and Robert Penn Warren. *Understanding Poetry*, 1939.
- Green, David. *Contemporary English Grammar Structures and Composition*. (1971)  
Delhi: Macmillan Publishers India Ltd., 2010



Board Of Studies	Name	Signature(in white cell)
Chairman (HoD)	Dr. Snober Sataravala, Assistant Professor	<i>S.T. Sataravala</i> 15/05/21
Faculty	Ms. Suhaile Azavedo, Assistant Professor	<i>Azavedo</i> 15.05.21
Faculty	Ms. Komal Tujare, Assistant Professor	<i>K. Tujare</i> 15/5/21
VC Nominee (SPPU)	Dr Sachin Bankar, Assistant Professor, Nowrosjee Wadia college,	<i>S. Bankar</i> 15/5/21
Subject Expert (Outside SPPU)	Dr Vrushali Nagrale, Associate Professor, SNTD (Pune),	<i>V. Nagrale</i> 15/05/2021
Subject Expert (Outside SPPU)	Dr Suchetana Banerjee, Assistant Professor, Symbiosis School of Liberal Arts (Pune),	<i>S. Banerjee</i> 15/05/21
Industry Expert	Ms. Natasha Deboo, Assistant Manager, Deloitte Touche Tohmatsu LLP (Mumbai),	<i>N. Deboo</i> 15/05/2021
Alumni	Dr Shirin Shaikh, Assistant Professor, Poona College (Pune),	<i>S. Shaikh</i> 15/05/21

Board Of Studies	Name	Signature
Chairman (HoD)	Dr. Snober Sataravala, Assistant Professor	<i>S.T. Sataravala</i> 15/05/21