

Literature for Life

Semester I	Subject Code: C11501	Lectures (Lects.): 60
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Objectives:

- To introduce students to creative and enjoyable ways of engaging with poetry
- To expose them to various global trends and movements in socially responsible art
- To equip them with appropriate technical terms to aid their analysis and evaluation of art
- To allow a more intimate understanding of the terms by associating them with practical examples
- To foster independent, creative as well as systematic critical thinking in order to have a more rich and in depth understanding of life

Unit 1: Mortal Humans and Timeless Love

(10)
Lects.

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| • My Love is Like a Red Red Rose | Robert Burns |
| • Let me not to the marriage of true minds | William Shakespeare |
| • Lochinvar | Sir Walter Scott |
| • Not All's Wrong with the Next Generation | Sudha Murty |

Unit 2: Sacrifice

(10)
Lects.

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| • Where the mind is without fear | Rabindranath Tagore |
| • The Gift of the Magi | O'Henry |
| • Letter to his son's headmaster | Abraham Lincoln |
| • I am Malala | Malala |

Unit 3: Stereotypes

Lects.

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| • The Boor | Anton Chekov |
| • Phenomenal Woman | Maya Angelou |
| • I want to break free | Freddie Mercury (for pleasure) |



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Chandani Chaudhary
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Unit 4: Grammar	(04) Lects.
<ul style="list-style-type: none"> • Parts of Speech • Direct to Indirect Speech • Articles 	

Unit 5: Skills	(10) Lects.
<ul style="list-style-type: none"> • Research and writing an assignment: George Orwell "Politics and the English Language" • Letters and emails • Songs, Expressions and Non verbals: speaking with your face and your heart • Discussion: Rules, conforming and freedom • Building stories: photo sequence music and subtitles 	

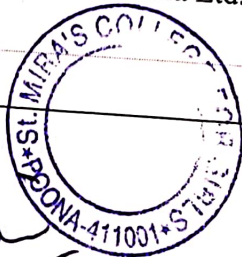
Unit 6:	(12) Lects.
<ul style="list-style-type: none"> • Research, reading for and writing assignments 	

Recommended Text Book:

Literature for Life: edited by Ms Snober Sataravala

Reference Books:

1. Abrams, M.H. *A Glossary of Literary Terms*. Prism: Bangalore; 2004.
2. Cleanth Brooks and Robert Penn Warren. *Understanding Poetry*, 1939.
3. Murty, Sudha. *Wise & Otherwise: A Salute to Life*. New Delhi: Penguin Books, 2006.
4. Berkeley Online: *Songwriting Handbook Vol 1*. Web.
5. Green, David. *Contemporary English Grammar Structures and Composition*. (1971) Delhi: Macmillan Publishers India Ltd. 2010.



Hary
P. S. Kulkarni

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A.S.

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Manikandan
F. Khan

Literature for Life

Semester II	Subject Code: C21501	Lectures (Lects.): 60
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Objectives:

- To introduce students to creative and enjoyable ways of engaging with poetry
- To expose them to various global trends and movements in socially responsible art
- To equip them with appropriate technical terms to aid their analysis and evaluation of art
- To allow a more intimate understanding of the terms by associating them with practical examples
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Unit 1: Patriotism and War

(10)
Lects.

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| <ul style="list-style-type: none"> • Imagine • Invictus • Charge of the Light Brigade • The Last of the Light Brigade • After great pain a formal feeling comes | <ul style="list-style-type: none"> John Lennon William Ernest Henley Alfred Lord Tennyson Rudyard Kipling Emily Dickinson |
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Unit 2: Discrimination

(12)
Lects.

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|---|--|
| <ul style="list-style-type: none"> • Caste/ Gender: Mother • Language: Goodbye Party for Miss Pushpa T.S • Race: I, too | <ul style="list-style-type: none"> Baburao Bagul Nissim Ezekiel Langston Hughes |
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Unit 3: Media and Violence

(08)
Lects.

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| <ul style="list-style-type: none"> • <i>An Interview with Muruganesh Sreekumar</i> | Ajay Krishnan |
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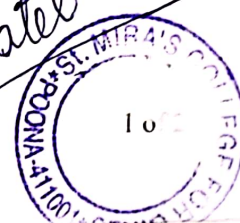
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Unit 4: Profit and Loss	(08) Lects.
<ul style="list-style-type: none"> The Luncheon My Financial Career 	Somerset Maugham Stephen Leacock

Unit 5: Grammar	(04) Lects.
<ul style="list-style-type: none"> Tenses S-V concord Apostrophe Vocabulary 	

Unit 6: Skills	(06) Lects.
<ul style="list-style-type: none"> Group discussion: Indifference to Violence; Consequence of discrimination; Ethics of the Media; Nature Vs Nurture- Feminism; Terrorism; Materialism Songwriting: telling stories through music 	

Unit 7:	(12) Lects.
<ul style="list-style-type: none"> Research, reading for and writing assignments 	

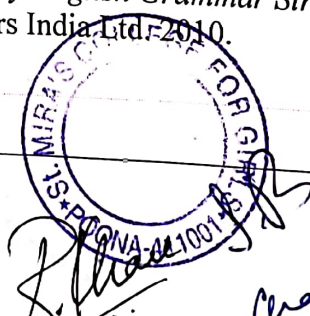
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- Berkelee Online: *Songwriting Handbook Vol 1*. Web.
- Green, David. *Contemporary English Grammar Structures and Composition*. (1971) Delhi: Macmillan Publishers India Ltd. 2010.

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