

**ST. MIRA'S COLLEGE FOR GIRLS, PUNE**  
(Autonomous - Affiliated to Savitribai Phule Pune University)

**SKILL ENHANCEMENT COURSE**

**CLASS: SYBA**

**SUBJECT: English: Theatre Arts and Production**

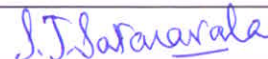
**TITLE: The dynamics of theatre: steps from speech, voice, design and movement to performance-I**

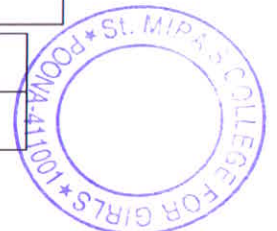
<b>Semester: 3</b>	<b>Subject Code: EN32120</b>	<b>Lectures: 30</b>	<b>Credits:2</b>
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**Course Outcomes:**

At the end of the Course, the learner will be able to:

- Explore theatre history through select dramatic literature
- Practise creative explorations of ideas and their expression through dramatic forms, and collaboratively create an ensemble piece
- Apply processes of practical work and conduct research that will inform the inner and outer world of the play
- Synthesise skills, knowledge and processes into realising a performance
- Devise both creative and production processes that will lead to the successful creation of a theatre performance
- Express an enjoyment of theatre and drama
- Demonstrate personal and collaborative skills

Sr. No.	Unit	Pedagogy	Evaluation & Assessment	Skills to be imparted
1.	The rudiments and history of performance	Workshops in acting and movement	Live production of a play (Performance Assignment) – 3 plays across Sem 3 & 4	Recognize specialized modes of theatrical expression
<b>Board of Studies</b>		<b>Name</b>	<b>Signature</b>	
Chairperson (HoD)		Dr. Snober Sataravala		


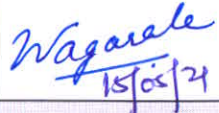
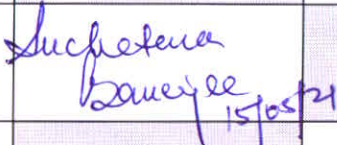

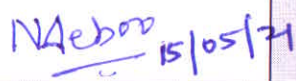
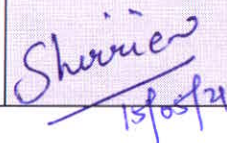



2.	Introduction to 'voice' and speech through the rudiments of performance. <ul style="list-style-type: none"> <li>• Learning how to sing in a chorus and using harmonies</li> </ul>	Workshops in speech and emotive expression	Live production of a play (Performance Assignment) – 3 plays across Sem 3 & 4	Use language, gestures, movement and emotion to convey meaning
3.	Introduction to Design <ul style="list-style-type: none"> <li>• Design in performance</li> <li>• Design in print, building, installation etc.</li> <li>• Stage Lighting</li> </ul>	Series of discussions and lectures on design	Live production of a play (Performance Assignment) – 3 plays across Sem 3 & 4	Express a design concept through material and other tangible means (e.g. costume, set, sound, lighting, make-up)
4.	Production Management <ul style="list-style-type: none"> <li>• Marketing</li> <li>• Social media</li> <li>• Ticketing</li> <li>• Venue / alternatives to 'posh' auditoria etc.</li> </ul>	Series of discussions and lectures on production management	Live production of a play (Performance Assignment) – 3 plays across Sem 3 & 4	Perform management functions for theatre productions. Create and implement production schedules, stage management plans, promotional ideas for productions.

Board of Studies	Name	Signature
Chairperson (HoD)	Dr. Snober Sataravala	<i>J.J. Sataravala</i> 15/05/21
Faculty	Ms. Suhaile Azavedo	<i>S. Azavedo</i> 15.05.21

Board of Studies	Name	Signature
Chairperson (HoD)	Dr. Snober Sataravala	<i>J.J. Sataravala</i>



Faculty	Ms. Komal Tujare		
Subject Expert (Outside SPPU)	Dr Vrushali Nagrale		
Subject Expert (Outside SPPU)	Dr Suchetana Banerjee		
VC Nominee	Dr. Sachin Bankar		
Industry Expert	Ms. Natasha Deboo		
Alumni	Dr Shirin Shaikh		

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**SUBJECT: English: Theatre Arts and Production**

**TITLE: The dynamics of theatre: steps from speech, voice, design and movement to performance-II**

<b>Semester: 4</b>	<b>Subject Code: EN42120</b>	<b>Lectures: 30</b>	<b>Credits:2</b>
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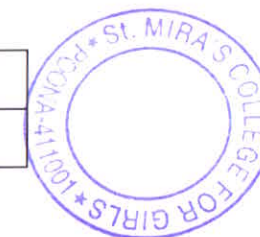
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Board of Studies	Name	Signature
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Faculty	Ms. Komal Tujare	K. Tujare 15/5/21
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