



Optional English
Love, Women and Fiction
[Ability Enhancement Course]

Semester: I	Credits: 3	Subject Code: C12009	Lectures: 48
--------------------	-------------------	-----------------------------	---------------------

Course Outcomes:

At the end of this course, the learner will be able to:

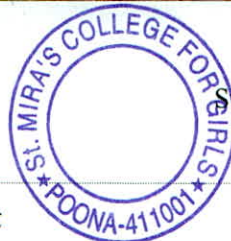
- Analyze and evaluate global literature through the study of texts from different parts of the world
- Assess the contexts in which literary texts are written (e.g., cultural, historical, social, political, economic)
- Distinguish the genre specifications of poetry, prose and drama
- Recognise and restate the fundamental features and formal elements of literary texts such as plot, character, setting, conflict, atmosphere, style, theme, figurative language, imagery, prosody, point of view, tone, irony
- Examine pressing social issues centred around conforming, resisting, peer pressure, bullying, body image, gender, stereotypes, myths and freedom
- Express awareness of different values, beliefs; overcoming biases
- Express deep and heightened sensitivity to the human experience

Unit 1: The Novel	12
<ul style="list-style-type: none"> • <i>Five Point Someone: What Not To Do at IIT</i> – Chetan Bhagat <ul style="list-style-type: none"> ○ history and fundamental features of the novel ○ formal elements of fiction such as plot, character, setting, conflict, atmosphere, style, theme 	

Unit 2: Poetry	12
<ul style="list-style-type: none"> • “How Do I Love Thee?” – Elizabeth Barrett Browning • “When We Two Parted” – George Gordon Byron <ul style="list-style-type: none"> ○ genre specifications of different kinds of poetry – classic, modern, translations, spoken word ○ the fundamental features and formal elements of poetry such structure, prosody, figurative language, imagery, symbolism 	

Unit 3: Short Story	12
<ul style="list-style-type: none"> • “The Monkey's Paw” - W. W. Jacobs • “Amelia Earhart: The Unknown Backstory” - Chad Grills • “Karma” – Khushwant Singh <ul style="list-style-type: none"> ○ short story as a literary form - history and fundamental features ○ short story analysis by theme, character, conflict, setting, point of view, language, and tone as appropriate to the work 	

Board of Studies	Name	Signature
Chairperson (HoD)	Dr. Snober Sataravala	<i>S. Sataravala</i>



Unit 4: Application and Skill Development	12
<ul style="list-style-type: none">• Group Discussions (Evaluative skills)<ul style="list-style-type: none">○ interpret and justify main themes, ideas and issues in the text through group discussions• Presentations (Communication Skills)<ul style="list-style-type: none">○ recognize and express meaningful ideas through presentations, group discussions and readings of select text• Group Activities (Collaborative skills)<ul style="list-style-type: none">○ plan and prepare activities, working in pairs or groups through a range of spoken and written activities e.g., think-pair-share, dialogue writing, building stories• Assignments (Research skills)<ul style="list-style-type: none">○ collect, organize and prepare assignments on historical, social, political, and economic context○ comparison of main literary texts with other texts and media	

#12 contact hours for Assignments, Visits, Research, Field Studies, etc.

Recommended Basic Reading:

- Bhagat, Chetan, *Five Point Someone: What Not To Do at IIT*, Rupa Publications: Mumbai. 2015.

Recommended Reference Books:

- Abrams, M.H. *A Glossary of Literary Terms*. Prism: Bangalore; 2004.
- Forster, E M. *Aspects of the Novel*. Harmondsworth: Penguin Books, 1964.

Websites:

- <https://americanliterature.com/100-great-short-stories>
- <https://www.bl.uk>

Board of Studies	Name	Signature
Chairperson (HoD)	Dr. Snober Sataravala	<i>J.J. Sataravala</i>



Optional English
Love, Women and Fiction
[Ability Enhancement Course]

Semester: II	Credits: 3	Subject Code: C22009	Lectures: 48
---------------------	-------------------	-----------------------------	---------------------

Course Outcomes:

At the end of this course, the learner will be able to:

- Analyze and evaluate play texts in relation to dramatic theory and historical context (e.g., comedy, tragedy, act, scene, line, stage directions, soliloquy, playwright)
- Distinguish the genre specifications of poetry, prose and drama
- Recognise and restate the fundamental features and formal elements of literary texts such as plot, character, setting, conflict, atmosphere, style, theme, figurative language, imagery, prosody, point of view, tone, irony
- Examine pressing social issues centred around the environment, empathy, women as heroes, discrimination, persecution
- Express awareness of different values, beliefs thus overcoming biases

Unit 1: Drama	12
<ul style="list-style-type: none"> • <i>A Doll's House</i> – Henrik Ibsen <ul style="list-style-type: none"> ○ the history and development of drama through important dramatic periods ○ elements of drama: form, plot and structure, character, setting, language, theme, and other terms specific to drama ○ play reading skills 	

Unit 2: Poetry	12
<ul style="list-style-type: none"> • "Still I Rise" – Maya Angelou • "Dear Men" – Kalki Koechlin <ul style="list-style-type: none"> ○ genre specifications of different kinds of poetry – classic, modern, translations, spoken word ○ the fundamental features and formal elements of poetry such structure, prosody, figurative language, imagery, symbolism 	

Unit 3: Short Story	12
<ul style="list-style-type: none"> • "The Necklace" - Guy de Maupassant • "Lamb to the Slaughter" - Roald Dahl • "Mangamma, the curd seller" - Masti Venkatesha Iyengar <ul style="list-style-type: none"> ○ short story as a literary form - history and fundamental features ○ short story analysis by theme, character, conflict, setting, point of view, language, and tone as appropriate to the work 	

Board of Studies	Name	Signature
Chairperson (HoD)	Dr. Snober Sataravala	<i>J.S. Sataravala</i>



17

Unit 4: Application and Skill Development	12
<ul style="list-style-type: none"> • Group Discussions (Evaluative skills) <ul style="list-style-type: none"> ○ interpret and justify main themes, ideas and issues in the text through group discussions • Creative and critical essays (Writing skills) <ul style="list-style-type: none"> ○ construct creative and critical responses to prompts through essays and presentations • Presentations (Communication Skills) <ul style="list-style-type: none"> ○ recognize and express meaningful ideas through presentations, group discussions and readings of select text • Group Activities (Collaborative skills) <ul style="list-style-type: none"> ○ plan and prepare activities, working in pairs or groups through a range of spoken and written activities e.g., think-pair-share, dialogue writing, building stories • Assignments (Research skills) <ul style="list-style-type: none"> ○ collect, organize and prepare assignments on historical, social, political, and economic context ○ comparison of main literary texts with other texts and media • Performance skills – <ul style="list-style-type: none"> ○ Group performance of excerpts; adaptation of crucial scenes from the play text 	

#12 contact hours for Assignments, Visits, Research, Field Studies, etc.

Recommended Basic Reading:

- Ibsen, Henrik (trans McLeish). *A Doll's House*. Nick Hern Books: London; 1994.

Recommended Reference Books:

- Abrams, M.H. *A Glossary of Literary Terms*. Bangalore: Prism, 2004.
- Pfister, Manfred. *The Theory and Analysis of Drama*. Cambridge: Cambridge University Press: Cambridge; 1988.

Websites:

- <https://americanliterature.com/100-great-short-stories>
- <https://www.bl.uk>

Board of Studies	Name	Signature
Chairperson (HoD)	Dr. Snober Sataravala	<i>S.S. Sataravala</i> 24/07/20
Faculty	Suhaile Azavedo	<i>Suhaile Azavedo</i> 24/7/20
Faculty	Komal Tujare	<i>Komal Tujare</i> 24/7/20
Subject Expert (Outside SPPU)	Dr. Vrushali Nagrale	<i>Vrushali Nagrale</i> 24/7/20
Subject Expert (Outside SPPU)	Dr. Suchetana Banerjee	<i>Suchetana Banerjee</i> 24/7/20
VC Nominee	Dr. Sachin Bankar	<i>Sachin Bankar</i> 24/7/20
Industry Expert	Natasha Deboo	<i>Natasha Deboo</i> 24/7/20
Alumni	Dr. Shirin Shaikh	<i>Shirin Shaikh</i> 24/7/20

Board of Studies	Name	Signature
Chairperson (HoD)	Dr. Snober Sataravala	<i>S.S. Sataravala</i> 24/7/20