



**Compulsory English (Higher Level)
English for Empowerment
[Core Course]**

Semester: III	Credits: 3	Subject Code: A32101	Lectures: 48
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Course Outcomes:			
At the end of this course, the learner will be able to::			
<ul style="list-style-type: none"> ● Recall and remember the various forms of expression in the modern age ● Create literary sensibility for appreciation in learners through exposure to artistic and innovative use of language by writers and to various worldviews ● Apply values of tolerance and human concern in real-life situations through exposure to literary texts ● Analyse the notion of responsibility in relation to (instead of in contrast to) the idea of freedom and liberty ● Create articles (features), speeches, fiction and poetry through sound knowledge of creative writing skills ● Recall rules of grammar along with their application which will help the students polish their written and verbal expression 			

Unit 1: Yarning Narratives	12
<ul style="list-style-type: none"> ● "The Danger of a Single Story"- Ted Talk ○ Video Screening Chimamanda Ngozi Adichie ● "How Stories Connect and Persuade Us" Elena Renken ● "Happy Endings" Margaret Atwood ● Grammar: Common Errors in the Use of Prepositions 	

Unit 2: Gaia Calling	12
<ul style="list-style-type: none"> ● Paul Nicklen: 'If we lose the ice, we lose the entire ecosystem' Kit Buchan ● There is Another Sky Emily Dickinson ● To India: With Love Aranya Johar ● Grammar: Kinds of Sentences 	

Unit 3: Gender and Stereotypes	12
<ul style="list-style-type: none"> ● "The Story of an Hour" Kate Chopin ● "X, A Fabulous Child's Story" Lois Gould ● Marriages are Made Eunice D'Souza ● Grammar: Transformations – Assertive / Negative; Exclamatory / Assertive; Active / Passive 	

Unit 4: Applications, Skills, Projects and Library Hours	12
<ul style="list-style-type: none"> ● Speech Writing ● Feature Writing ● Group Discussions ● Critical Essays 	

Board of Studies	Name	Signature
Chairperson (HoD)	Dr. Snober Sataravala	<i>S. J. Sataravala</i>



St. Mira's College for Girls, Pune
(SYBA 2021-2024)

- Creative Writing
- Role-Plays

12 hours for Library work, practical or field work or research purposes

Recommended Text Books:

- Tujare, Komal. *English for Empowerment*. 2021.

Reference Books:

- Abrams, M.H. *A Glossary of Literary Terms*. Prism: Bangalore; 2004.
- Green, David. *Contemporary English, Grammar and Composition*. Trinity: New Delhi; 2012.

Websites:

- <https://www.youtube.com/watch?v=D9Ihs241zeg>
- <https://www.theguardian.com/environment/2018/aug/19/paul-nicklen-if-lose-ice-lose-entire-ecosystem-arctic-antarctic-greenland-photographs-polar-bears>

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**Compulsory English (Higher Level)
English for Empowerment
[Core Course]**

Semester: IV	Credits: 3	Subject Code: A42101	Lectures: 48
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Course Outcomes:
At the end of this course, the learner will be able to:
<ul style="list-style-type: none"> • Compare and contrast the various forms of expression in the modern age • Create literary sensibility for appreciation in learners and expose them to artistic and innovative use of language by writers and to various worldviews • Apply values of tolerance and human concern in real-life situations through exposure to literary texts • Analyse the notion of responsibility in relation to (instead of in contrast to) the idea of freedom and liberty • Create articles and blogs through sound knowledge of creative writing skills • Recall rules of grammar along with their application which will help the students polish their written and verbal expression

Unit 1: Social Media Mania	12
<ul style="list-style-type: none"> • “Why I’m done trying to be ‘man enough’”- Ted Talk o Video Screening Justin Baldoni • Facebook and Activism: <i>Humans of New York</i>, <i>Humans of Bombay</i>. Facebook/Instagram • Many of us are feminists with bad habits Sonam Joshi (TOI) • Grammar: Use of ‘Auxiliaries’ 	

Unit 2: Contemporary Crises	12
<ul style="list-style-type: none"> • Suburban Sonnet Gwen Harwood • Lament for Syria Amineh Abou Kerech • A Century Later Imtiaz Dharker • Grammar: Transformation of Sentences – Degrees of Comparison, Remove ‘too’, Join with ‘not only. . . but also’. 	

Unit 3: Tiny Tales	12
<ul style="list-style-type: none"> • “All Summer in One Day” Ray Bradbury • “Father’s Help” R. K. Narayan • Grammar: Question Tags 	

Unit 4: Applications, Skills, Projects and Library Hours	12
<ul style="list-style-type: none"> • Blog Writing • Newspaper Report Writing • Group Discussions • Critical Essays • Creative Writing • Role-Plays 	

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Websites:

- <https://www.youtube.com/watch?v=Cetg4gu0oQQ>
- <https://timesofindia.indiatimes.com/home/sunday-times/all-that-matters/many-of-us-are-feminists-with-bad-habits/articleshow/63247690.cms>
- <https://www.youtube.com/watch?v=OUwtYe2iHiM>

Board of Studies	Name	Signature
Chairperson (HoD)	Dr. Snober Sataravala	<i>J.J. Sataravala</i> 15/05/24
Faculty	Ms. Suhaile Azavedo	<i>S. Azavedo</i> 15-05-24
Faculty	Ms. Komal Tujare	<i>K. Tujare</i> 15/5/24
Subject Expert (Outside SPPU)	Dr Vrushali Nagrale	<i>V. Nagrale</i> 15/05/24
Subject Expert (Outside SPPU)	Dr Suchetana Banerjee	<i>Suchetana Banerjee</i> 15/05/24
VC Nominee	Dr. Sachin Bankar	<i>S. Bankar</i> 15/05/24
Industry Expert	Ms. Natasha Deboo	<i>N. Deboo</i> 15/05/24
Alumni	Dr Shirin Shaikh	<i>Shirin Shaikh</i> 15/05/24

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