



English Special S-3
Fundamentals of Language and Linguistics
[Discipline Specific Course]

Semester: V	Credits: 4*	Subject Code: A52215	Lectures: 48
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Course Outcomes:

At the end of this course, the learner will be able to:

- Understand the formal properties of language, thus improve language proficiency
- Examine the basic concepts in the core areas of linguistics, pragmatics, semantics, syntax, morphology, phonetics, and phonology and the interaction between the
- Describe the production of English speech sounds, thus improve pronunciation and speaking skills
- Understand and describe English syllable structure, key phonological patterns in English and carry out IPA transcriptions of English
- Examine basic English intonation patterns and how they carry meaning, thus improve listening skills
- Recognise and produce phonemic transcriptions and intonation transcriptions
- Examine and identify the structure of morphological structures and subsystems and morphological processes in language, thus build vocabulary and writing skills

Unit 1: Introduction to Language and Linguistics	12
<ul style="list-style-type: none"> ● Differences between Human language and Animal communication ● Characteristics of language ● Basic functions of language ● Features of Speech and Writing and the lack of correspondence between the two in English ● Linguistics as a science ● Branches of Linguistics <ul style="list-style-type: none"> ○ Micro Linguistics - Phonetics / Phonology, Morphology, Syntax, Semantics, Pragmatics – Definition/ Introduction to concept ○ Macro Linguistics – Sociolinguistics, Psycholinguistics, Neuro linguistics, Computational Linguistics – Definition/ Introduction to Concept 	

Unit 2: The Phonology of English	12
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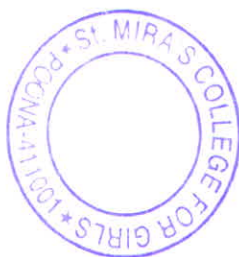
<ul style="list-style-type: none"> ● Speech Mechanism and the articulation of sounds ● Concept of a Minimal Pair ● The Phonemes of English - Consonants & Vowels ● Phonemic transcription of words ● The Syllable and the Syllabic Consonants <p>Word Stress</p> <ul style="list-style-type: none"> ● Weak Forms ● Sentence Stress ● Intonation 	
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Unit 3: The Morphology of English	12
<ul style="list-style-type: none"> ● What is Morphology? ● Concept of a word ● The structure of words ● Morphemes & Allomorphs, Types of Morphemes ● Processes of Word Formation: affixation, compounding, conversion, clipping, blending, acronymy, back-formation 	

Unit 4: Application and Skill Development, Assignments and Library hours	12
<ul style="list-style-type: none"> ● Group Discussions (Evaluative skills) <ul style="list-style-type: none"> ○ Recognise and interpret the main difference in select audio recordings of World englishes ● Critical essays (Writing skills) <ul style="list-style-type: none"> ○ construct critical responses to prompts on the functions of language in the 21st century through essays and presentations ● Presentations (Communication and creative skills) <ul style="list-style-type: none"> ○ Analyse the crafting of language for films and how they communicate meaningfully through presentations, group discussions and screenings of select film clips ● Group Activities (Collaborative skills) <ul style="list-style-type: none"> ○ Solve exercises related to identifying phone, phoneme and allophones of English ● Assignments (Research skills) <ul style="list-style-type: none"> ○ Collect, organize and prepare assignments on history, origin and development of World englishes ● Analysis skills <ul style="list-style-type: none"> ○ Analysis of morphological patterns in different extracts from selected texts. 	

12 hours for Library work, practical or field work or research purposes

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* Semester V and VI - DSE 3+1 = One credit is for Research Project/field visit/ or any other subject centric activities to be taken by the students in consultation with the concerned teacher.

Recommended Basic Reading:

- Balasubramanian, T. *English Phonetics for Indian Students*. Trinity: Delhi, 2013.

Recommended Reference Books:

- Akmajian, Adrian, Richard A. Demers, and Robert M. Harnish. *Linguistics, an Introduction to Language and Communication*. Cambridge, Mass: MIT Press, 1979. Print
- Bloomfield, Leonard: *Language*. New York: Holt, Rinehart, and Winston, 1933. Print
- Fromkin, Victoria, Robert Rodman, and Nina Hyams. *An Introduction to Language*. Australia: Wadsworth Cengage Learning, 2014. Print
- Lyons, John. *Language and Linguistics: An Introduction*. Cambridgeshire: Cambridge University Press, 1981. Print
- Hyman, Larry M. *Phonology: Theory and Analysis*. Holt, Rinehart and Winston, 1975. Print.
- Haspelmath, Martin, and Andrea D. Sims. *Understanding Morphology*. London: Hodder Education, 2010. Print.
- Matthews, P H. *Morphology*. Cambridge [England: Cambridge University Press, 1991. Internet resource.

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English Special S-3
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Semester: VI	Credits: 4*	Subject Code: A62215	Lectures: 48
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Course Outcomes:

At the end of this course, the learner will be able to:

- Identify the origin, history and development of World englishes and the role historical, social, cultural processes play in the development of language with a special focus on the description and comparison of three varieties of English: Received Pronunciation (British English) and General American (American English) and Indian English
- Examine the main constructions and categories in the grammar and syntax of language and the interrelationship between them, thus improve grammatical correctness and speaking and writing skills
- Recognise the processes of language change and variation, the role of language in constructing social identities, and the distinctive properties of human language, thus building on social competencies and understanding.
- Identify the different ways in which words and sentences are stylistically constructed thus build on innovative and creative writing skills
- Examine sentences and recognise their constituent parts, thus improve grammatical correctness and speaking and writing skills
- Identify the principles and tools of stylistic analysis, thus build on innovative and creative writing skills
- Analyse select English texts including stylistic analysis of texts selections from a range of genres, thus build on innovative and creative writing

Unit 1: English Language Today	12
<ul style="list-style-type: none"> ● English as a global language ● First Language, Second language and Foreign Language and the Status of English in India ● British English, American English, and Indian English: Major Characteristics - Phonological Features, Syntactic Features, Features of Vocabulary, Spelling Conventions 	
Unit 2: Sociolinguistics: The relationship between language and society	12

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<ul style="list-style-type: none"> ● Language Variation <ul style="list-style-type: none"> ○ Regional Variation / Dialects ○ Social Variation / Sociolects ○ Individual Variation / Idiolects ○ Stylistic Variation / (Different kinds of Styles) ○ Register ● Language Contact <ul style="list-style-type: none"> ○ Code – Switching / Code Mixing ○ Pidgins and Creoles 	
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Unit 3: Introduction to Syntax and Stylistics	12
<ul style="list-style-type: none"> ● Syntax <ul style="list-style-type: none"> ○ Lexical categories (Parts of Speech) ○ Syntactic categories (such as phrases, clauses, tense, and aspect) ○ Syntactic structure of the sentence ● Stylistics <ul style="list-style-type: none"> ○ The functions of language: Roman Jakobson's model ○ Stylistic Devices: Alliteration, Anaphora, Hyperbole, Litotes, Metonymy, Onomatopoeia, Parenthesis, Points of view, Repetition, Rhetorical Question, Simile, Synecdoche, Understatement, Allusion, Antithesis, Hypophora, Metaphor, Narration Technique- Points of view, Parallelism, Personification ○ Stylistics of discourse (stylistics of literary genres) Poetic discourse; narrative discourse; drama texts. 	

Unit 4: Application and Skill Development	12
<ul style="list-style-type: none"> ● Group Discussions (Evaluative skills) <ul style="list-style-type: none"> ○ interpret and justify differences in stylistic discourse in the selected text through group discussions ● Critical essays (Writing skills) <ul style="list-style-type: none"> ○ construct critical responses to prompts through essays ● Presentations (Communication Skills) <ul style="list-style-type: none"> ○ Presentation and discussion of the methodology, data and findings of some selected case studies in sociolinguistics. ● Group Activities (Collaborative skills) <ul style="list-style-type: none"> ○ Group preparation of sociolinguistic questionnaires focusing on different aspects of the language-society relationship. ● Assignments (Research skills) <ul style="list-style-type: none"> ○ Collect data, organize and prepare research model as assignments on language variation ● Analysis skills <ul style="list-style-type: none"> ○ Analysis of sentences and extracts from selected texts 	

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#12 contact hours for Assignments, Visits, Research, Field Studies, etc.

* Semester V and VI - DSE 3+1 = One credit is for Research Project/field visit/ or any other subject centric activities to be taken by the students in consultation with the concerned teacher.

Recommended Basic Reading:

- Quirk, R., et al. *A Comprehensive Grammar of the English Language*. London: Longman, 1985.

Recommended Reference Books:

- Baker, C.L. *English Syntax*. MIT Press, 1996.
- Brown, E.K. & Miller, J.E. *Syntax: A linguistic Introduction to Sentence Structure*. Hutchinson & Co. Ltd. London, 1980.
- Burton-Roberts, N. *Analysing Sentences: An Introduction to English Syntax*. Longman Publishing Group, 1997.
- Fabb, N. *Sentence Structure*. London Routledge, 1994.
- Palmer, F.R. *Grammar*. Pelican, 1971.
- Quirk, R., et al. *A Comprehensive Grammar of the English Language*. London: Longman, 1985.
- Birch, D. and M. O'Toole. *Functions of Style*. London: Pinter, 1998.
- Bradford, R. *Stylistics*. London: Routledge, 1997.
- Brown, G. and George Yule *Discourse Analysis*. London: OUP, 1983.
- Carter, R. (ed.). *Language and Literature: An Introductory Reader in Stylistics*. London: George Allen and Unwin, 1982.
- Enkvist, N. E, Spencer J, Gregory M.J. *Linguistics and Style*. Oxford University Press, 1964.
- Halliday, M. A. K *The Linguistic Study of Literature*. In Proceedings of 9th International Congress of Linguistics. H. Lunt (ed.). Marton
- Sharma, V.P. *Stylistics of Figurative Language*. Delhi: University of Delhi.
- Toolan, M. *Language, Text and Context: Essays in Stylistics*. Routledge, 1992.
- Short, Mick. *Exploring the Language of Poems, Plays and Prose*. Longman, 1996.

Board of Studies	Name	Signature
Chairperson (HoD)	Dr. Snober Sataravala	J. J. Sataravala 15/05/21
Faculty	Ms. Suhaile Azavedo	S. Azavedo 15.05.21

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Faculty	Ms. Komal Tujare	<i>Komal Tujare</i> 15/05/21	
Subject Expert (Outside SPPU)	Dr Vrushali Nagrale		<i>Nagrale</i> 15/05/21
Subject Expert (Outside SPPU)	Dr Suchetana Banerjee	<i>Suchetana Banerjee</i> 15/05/21	
VC Nominee	Dr. Sachin Bankar		<i>Sachin Bankar</i> 15/05/21
Industry Expert	Ms. Natasha Deboo	<i>N Deboo</i> 15/05/21	
Alumni	Dr Shirin Shaikh	<i>Shirin Shaikh</i> 15/05/21	

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