



St. Mira's College for Girls, Pune  
(TYBA 2022-2025)

**English Special S-4  
Literary Criticism  
[Discipline Specific Course]**

<b>Semester: V</b>	<b>Credits: 4*</b>	<b>Subject Code: A52216</b>	<b>Lectures: 48</b>
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**Course Outcomes:**

At the end of this course, the learner will be able to:

- Recall major theorists and theories whose contributions are seminal in the study of literary criticism
- Contrast the various trends and movements in art and literature across different ages and spaces
- Define appropriate technical terms to aid learners in their analysis and evaluation of art
- Evaluate the merits of literary works through a study in light of critical theories
- Analyse literary texts in light of the literary terms and critical theories studied
- Recognise and build on independent, creative as well as systematic critical thinking in order to have a richer and in depth appreciation of art
- Appreciate contemporary and classical works of art and understand the various approaches to analysis and evaluation

<b>Unit 1: Critical Terms and Literary Periods</b>	12
<ul style="list-style-type: none"> <li>● Allusion, Ambiguity, Connotation and Denotation, Bathos, Climax, Simile, Metaphor, Synecdoche, Symbol, Imagery, Conceit, Epithet, Onomatopoeia, Motif, Theme, Wit and humour, Irony, Paradox, Sarcasm, Satire, Genre, Persona, Tone, Voice, Interior monologue and Stream of consciousness, Setting and Local Colour, Romanticism, Realism, Naturalism, Absurd, Allegory, Personification, Asides, soliloquies, Dramatic Monologue, Comic Relief, Poetic justice, Anachronism, Anti hero, Round and Flat character</li> <li>● Renaissance, Restoration, Neo-Classicism/ Augustan Age, Romanticism, Victorian Age, Decadence, Georgian, War poetry, Modernism, Postmodernism</li> </ul>	

<b>Unit 2: Literary Criticism and the Classics</b>	12
<ul style="list-style-type: none"> <li>● Definition of Literary Criticism: purpose and function</li> <li>● M.H.Abrams: <i>The Mirror and the Lamp</i>- matrices</li> <li>● Greeks :             <ul style="list-style-type: none"> <li>○ Plato, Aristotle: Mimesis, Tragedy, Tragic Hero, Hamartia, Arete, Catharsis</li> <li>Text: <i>Harry Potter and the Cursed Child</i> by J.K. Rowling</li> </ul> </li> <li>● Romans:             <ul style="list-style-type: none"> <li>○ Horace: Instruct &amp; Delight</li> <li>Richard II – Act I, Sc ii, Lines 144-177. King Richard's speech</li> </ul> </li> </ul>	

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<b>Unit 3: Periods, Critics and Texts</b>	12
<ul style="list-style-type: none"> <li>● Renaissance:             <ul style="list-style-type: none"> <li>○ Sir Philip Sidney: Superiority of poetry, Response to Stephen Gosson Text: "Man in the Mirror" by Michael Jackson</li> </ul> </li> <li>● Augustans:             <ul style="list-style-type: none"> <li>○ Dr Johnson: Violation of the Unities Text: <i>Harry Potter and the Cursed Child</i> by J.K. Rowling</li> </ul> </li> <li>● Romantics:             <ul style="list-style-type: none"> <li>○ Wordsworth: Subjects of poetry, Poetic Diction, Definition of Poetry Text: Coleridge- Fancy, Primary and Secondary Imagination "The Solitary Reaper" – William Wordsworth</li> </ul> </li> <li>● Victorians:             <ul style="list-style-type: none"> <li>○ Matthew Arnold: Real estimate, Touchstone method Text: Opening of "Divine Comedy" by Dante</li> </ul> </li> <li>● Formalism:             <ul style="list-style-type: none"> <li>○ Eliot : Objective Correlative, Impersonal theory, Historical sense  "The Sea of Glass" – Ezra Pound</li> </ul> </li> <li>● New Criticism:             <ul style="list-style-type: none"> <li>○ Cleanth Brooks : Irony, Paradox</li> <li>○ Wimsatt &amp; Beardsley : Affective Fallacy, Intentional Fallacy "Ode on a Grecian Urn"- John Keats</li> </ul> </li> </ul>	

<b>Unit 4: Applications, Skills, Projects and Library Hours</b>	12
<ul style="list-style-type: none"> <li>● Presentations</li> <li>● Creative and Critical Essays</li> <li>● Group Discussions</li> <li>● Student's Seminar/Publication</li> </ul>	

# 12 hours for Library work, practical or field work or research purposes

\* Semester V and VI - DSE 3+1 = One credit is for Research Project/field visit/ or any other subject centric activities to be taken by the students in consultation with the concerned teacher.

**Recommended Text Books:**

- Sampath Prabha, Snober Sataravala and Komal Tujare, *Literary Criticism and Theory: An Introduction*. Pune: Compiled by St Mira's College for Girls, 2022.
- Barry, Peter. *Beginning Theory*. Manchester: Manchester University Press, 1995.

**Reference Books:**

- Abrams, M.H. *A Glossary of Literary Terms*. Prism: Bangalore; 2004.
- Scot, Wilbur. *Five Approaches to Literature*. New York: Collier Books, 1962.
- Butcher, S.H. *Aristotle's Theory of Poetry and Fine Arts*. London: Macmillan, 1898.
- House, Humphry. *Aristotle's Poetics: A Course of Eight Lectures*.
- Ramaswamy, S and V.S. Sethuraman. *The English Critical Tradition: An Anthology of English Literary Criticism Vol. 1 and 2*. 1997. Chennai: Macmillan India, 2004.

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**English Special S-4  
Literary Theory  
[Discipline Specific Course]**

<b>Semester: VI</b>	<b>Credits: 4*</b>	<b>Subject Code: A62216</b>	<b>Lectures: 48</b>
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**Course Outcomes:**

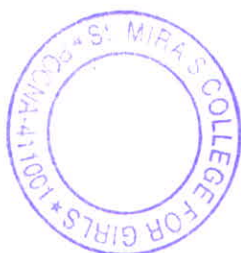
At the end of this course, the learner will be able to:

- Recall major theorists and theories whose contributions are seminal in the study of literary criticism
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<b>Unit 1: Theory and Text-based Criticism</b>	12
<ul style="list-style-type: none"> <li>● Mario Klarer's Matrices The difference between Liberal Humanism and Theory</li> <li>● Structuralism:             <ul style="list-style-type: none"> <li>○ Saussure: Sign, Langue &amp; Parole Application: Advertisements</li> </ul> </li> <li>● Deconstruction:             <ul style="list-style-type: none"> <li>○ Derrida: Decentered, Sign, Differance "The Road Not Taken" – Robert Frost</li> </ul> </li> <li>● Translation George Steiner (1929–) "The Hermeneutic Motion" (excerpt)</li> </ul>	

<b>Unit 2: Reader based and Author based criticism</b>	12
<ul style="list-style-type: none"> <li>● Reader response:             <ul style="list-style-type: none"> <li>○ Stanley Fish: Interpretive Communities</li> </ul> </li> <li>● Reception theory:             <ul style="list-style-type: none"> <li>○ Jauss: Horizons of expectation The Necklace – Guy de Maupassant</li> </ul> </li> <li>● Biographical</li> <li>● Psychoanalytical:             <ul style="list-style-type: none"> <li>○ Freud-Conscious, pre/sub and unconscious, Id Ego, Complexes, Dreams, slips etc.</li> <li>○ Jung-Collective Unconscious, Archetype, Myth</li> <li>○ Text: "The Moon and the Yew Tree" by Sylvia Plath</li> </ul> </li> </ul>	

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<b>Unit 3: Context based criticism</b>	12
<ul style="list-style-type: none"> <li>● Marxism:             <ul style="list-style-type: none"> <li>○ Karl Marx: Bourgeoisie, Proletariat, Base, Superstructure, mode of production, labour, exploitation, alienation, reification</li> <li>○ Althusser: Ideology and Interpellation</li> <li>○ Gramsci: Hegemony</li> </ul>           Text: "The Second Bakery Attack" by Haruki Murakami         </li> <li>● Feminism:             <ul style="list-style-type: none"> <li>○ Virginia Woolf</li> <li>○ Kate Millet</li> <li>○ Elaine Showalter</li> <li>○ Simone de Beauvoir</li> <li>○ Woman as a cultural construct or sign, Stages of women's writing, Gynocriticism</li> </ul>           Text: They Shut Me Up in Prose- Emily Dickinson         </li> <li>● Postcolonial:             <ul style="list-style-type: none"> <li>○ Said :Orientalism</li> <li>○ Bill Ashcroft</li> <li>○ Gareth Griffith</li> <li>○ Helen Tiffin: Stages, Hybridity Vs Nativism</li> <li>○ Gayatri C. Spivak &amp; Homi Bhabha- Subaltern &amp; organic intellectual (Gramsci)</li> </ul>           Text: "The White Man's Burden" by Rudyard Kipling         </li> <li>● New Historicism &amp; Cultural Materialism:             <ul style="list-style-type: none"> <li>○ Stephen Greenblatt : Subversion Containment, Difference between New Historicism &amp; Cultural Materialism/ Excerpt</li> </ul> </li> <li>● Post-modernism             <ul style="list-style-type: none"> <li>○ Baudrillard: Simulacrum, hyperreal</li> </ul> </li> </ul>	

<b>Unit 4: Applications, Skills, Projects and Library Hours</b>	12
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- Lodge, David and Nigel Woods. *Modern Criticism and Theory: A Reader*. Delhi: Pearson Education Ltd., 2004.
- Bertens, Hans. *Literary Theory: The Basics*. 2001. New York: Routledge, 2004.
- Klarer, Mario. *An Introduction to Literary Studies*. London: Routledge, 1999.
- Guerin, William et al. *A Handbook of Critical Approaches to Literature*. New York: Oxford University Press, 1992.
- Brooks, Cleanth and Robert Penn Warren. *Understanding Poetry*. New York: University of Missouri, 1939.

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Faculty	Ms. Suhaile Azavedo	<i>S. Azavedo</i> 15.05.21
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