



English Special S-2
Poetry: Musings and Moods
[Discipline Specific Course]

Semester: III	Credits: 3	Subject Code: A32115	Lectures: 48
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Course Outcomes:

At the end of this course, the learner will be able to:

- Identify various forms of poetry, different genres and styles of writing thematically
- Recall the influence of tradition and how poetry has evolved and changed over time
- Contrast the treatment of the same theme over different literary periods and movements
- Apply various critical theories to the understanding of poetry
- Analyse the various figures of speech and rhetorical devices in poems
- Critically and sensitively evaluate political and social issues dealt with in poems
- Develop an ability/skill of thinking critically and appreciating poems independently

Unit 1: Love and Nature	14
<ul style="list-style-type: none">● Love<ul style="list-style-type: none">○ William Shakespeare (1564-1616) "The Phoenix and The Turtle"○ Aphra Behn (1640-1689) "Song"○ T.S. Eliot (1888-1965) "The Love Song of J. Alfred Prufrock"● Nature<ul style="list-style-type: none">○ ST Coleridge (1772-1834) "To Nature"○ John Keats (1795-1821) "To Autumn"○ D. H. Lawrence (1885-1930) "Snake"	

Unit 2: Time and Place	12
<ul style="list-style-type: none">● Time<ul style="list-style-type: none">○ Shakespeare "Carpe Diem"○ Robert Herrick "Gather ye Rosebud"○ Robert Browning (1812-1889) "Now"○ Robert Frost "Carpe Diem"● Place<ul style="list-style-type: none">○ William Blake (1757-1827) "London"○ Adil Jussawalla (1940) "Sea Breeze, Bombay"	

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Unit 3: Death and Faith	12
<ul style="list-style-type: none"> ● Death <ul style="list-style-type: none"> ○ John Donne (1572-1631) "Death be not Proud" ○ Philip Larkin (1922-1985) "Ambulances" ● Faith <ul style="list-style-type: none"> ○ George Gordon, Lord Byron (1788-1824) "Darkness" ○ Gerard Manley Hopkins (1844-1889) "God's Grandeur" 	

Unit 4: Application, Skills, Projects and Library Hours: Elements of Poetry and Types of Poems	10
<ul style="list-style-type: none"> ● Elements of Poetry - Rhyme, Rhythm, Symbols, Imagery, Classical Allusions, Poetic Devices and Figures of Speech. ● Types of Poem - Lyric, Sonnet, Ballad, Ode, Narrative Poem, Epic, Elegy, Dramatic Monologue, Satire. ● Different periods in poetry and their salient features ● Relate the poetry to various political, ecological, social concerns of the time ● Appreciating an unknown poem, song, copy for poetic devices ● Identifying political, social trends in an unknown poem 	

12 hours for Library work, practical or field work or research purposes

Recommended Text Books:

- Sataravala, Snober. *Poetry: Musing and Moods, Poetry in Other Voices*. 2021.

Reference Books:

- Abrams, M.H. *A Glossary of Literary Terms*. Prism: Bangalore; 2004.
- Lovelock, Julian ed. *Donne: Songs and Sonnets (Casebook)*. London: Macmillan, 1973.
- Redpath, Theodore ed. *Essential Articles for the Study of John Donne's Poetry*. Brighton: Harvester Press, 1975.
- Crosman, Robert. *Reading Paradise Lost*. Bloomington: Indiana University Press, 1980.
- Mack, Maynard, ed. *Essential Articles for the Study of Pope*. 2nd ed. Camdon: Conn, 1968.
- Jeffares, Norman. *A New Commentary on the Poems of W. B. Yeats*. London: Macmillan, 1983.
- Finneran, Richard J. ed. *Yeats: The Poems*. London: Macmillan, 1983.
- Fuller, John. *A Reader's Guide to W. H. Auden*. London, Thames and Hudson, 1970.
- Rosenthal, M. L. *The Modern Poets: A Critical Introduction*, New York : OUP, 1960.
- Gifford, Terry and Neil Roberts. *Ted Hughes: A Critical Study*, Faber & Faber, London, 1981.

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**English Special S-2
Poetry: In Other Voices
[Discipline Specific Course]**

Semester: IV	Credits:3	Subject Code: A42115	Lectures: 48
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Course Outcomes:

At the end of this course, the learner will be able to:

- Identify and engage with more contemporary forms of writing poetry
- Recall the influence of tradition and how poetry has evolved and changed over time
- Examine poetry in other voices by introducing students to poems from other parts of the world and other genders
- Apply various critical theories to the understanding of poetry
- Point out various contemporary themes like mental health, sexuality, power etc
- Analyse the use of poems in contemporary fields like advertising and music
- Critically and sensitively evaluate political and social issues in poems
- Develop an ability/skill of thinking critically and appreciating poems independently
- Create original spoken word poems or rap for various practical purposes

Unit 1: American Women and Indian Women	14
<ul style="list-style-type: none"> ● American Women <ul style="list-style-type: none"> ○ Sylvia Plath (1932-1963) "Daddy" ○ Maya Angelou (1951-2014) "Still I Rise" ○ Tracy K Smith (1972-) "Duende" ● Indian Women <ul style="list-style-type: none"> ○ Pratibha Nandakumar (1955-) "Poem" ○ Anuradha Ramanan (1947-2010) "The Verdict" ○ Aruna Gogulamanda " She was Told" 	

Unit 2: Indian Men and Voices from Other Parts of the World	14
<ul style="list-style-type: none"> ● Indian Men <ul style="list-style-type: none"> ○ Gieve Patel (1940-) "University" ○ Vilas Sarang (1942-2015) "Fugitive Poem" ○ Dilip Chitre (1938-2009) "Ambulance Ride" ● Voices from Other Parts of the World <ul style="list-style-type: none"> ○ Khalil Gibran (1883-1931) "Defeat my Defeat" ○ Fernando Pessoa (1888-1935) "Autopsychography" ○ Mario de Andrade (1893-1945) "My Soul has a Hat" ○ Pablo Neruda (1904-1973) "Keeping Quiet" 	

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○ Robert Bringhurst (1946)	“These poems, she said”	
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Unit 3: Rap and Spoken Word Poetry		10
<ul style="list-style-type: none"> ● Rap <ul style="list-style-type: none"> ○ Common, John Legend “Glory” ● Spoken Word <ul style="list-style-type: none"> ○ Priyam Redican “Of Marriageable Age” ○ Andrea Gibson “Orlando” ○ Sabrina Benaim “Explaining my depression my mother” 		

Unit 4: Application, Skills, Projects and Library Hours: Elements of Poetry and Types of Poems		10
<ul style="list-style-type: none"> ● Elements of Poetry - Rhyme, Rhythm, Symbols, Imagery, Classical Allusions, Poetic Devices and Figures of Speech. ● Types of Poem - Lyric, Sonnet, Ballad, Ode, Narrative Poem, Epic, Elegy, Dramatic Monologue, Satire, Spoken Word, Rap ● Different periods and movements in poetry and their salient features whilst exploring contemporary forms like Dalit literature, Indian writing in English, translation studies etc ● Relate the poetry to various political, gender based, social concerns of the time ● Appreciating an unknown poem, song, copy for poetic devices ● Identifying political, social trends in an unknown poem ● Writing your own poem for an advertisement, a song, or spoken word ● Analysing songs, rap, spoken word poetry 		

12 hours for Library work, practical or field work or research purposes

Recommended Text Books:

- Sataravala, Snober. *Poetry: Musing and Moods, Poetry in Other Voices*. 2021.

Reference Books:

- Abrams, M.H. *A Glossary of Literary Terms*. Prism: Bangalore; 2004.
- Iyengar, Srinivas: *Indian Writing in English*, Asia Publishing House, Bombay, 1962.
- King, Bruce. *Modern Indian Poetry in English*. New Delhi: OUP, 1987.
- Pearce, Roy Harvey. *The Continuity of American Poetry*. Princeton: Princeton UP, 1965.
- Vendler, Helen ed. *Voices and Visions: The Poet in America*. New Delhi: Tata McGraw-Hill, 1987.
- Murphy, M.J. *Understanding Unseens*, Blackie & Son India Ltd.

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