



St. Mira's College for Girls, Pune  
(FYBA 2020-2023)

**Compulsory English (Higher Level)**  
**Living Literature**  
**[Core Course]**

<b>Semester: I</b>	<b>Credits: 3</b>	<b>Subject Code: A12001</b>	<b>Lectures: 48</b>
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**Course Outcomes:**

At the end of this course, the learner will be able to:

- Create their own stories
- Critically and sensitively evaluate social issues like norms, conforming, peer pressure, body image, gender, myths and freedom
- Understand various literary texts, their various genres, techniques and what goes into creating a work of art
- Apply their mind to researching and writing for academic papers as well as newsreports
- Analyse various texts for their themes, subtexts, to read the grain as well as against the grain of the text
- Recall rules of English grammar and vocabulary along with their applications in daily communication
- Develop an ability/skill of thinking, writing creatively and interviewing whether it be for fiction, letters, analytical essays or answers.

<b>Unit 1: Love and Laughter</b>	12
<ul style="list-style-type: none"><li>• "My Love is Like a Red Red Rose" Robert Burns</li><li>• "My mistress' eyes are nothing like the sun" Shakespeare</li><li>• <i>The Tragical Tale of Melissa McHiney</i> Walter Wykes</li><li>• <i>McNormous McWhale</i></li><li>• "This is going to hurt just a little bit" Ogden Nash</li></ul>	

<b>Unit 2: Dreams and Dedication</b>	12
<ul style="list-style-type: none"><li>• "N: Not Quite a Feminist, so how did I Reach Mars" Twinkle Khanna</li><li>• "Starting from Scratch" Mark Twain</li><li>• "Of Love, Loathing and Life" Siddharth Dube</li><li>• <i>Sholay: The Making of a Classic</i> (Chp:1) Anupama Chopra</li></ul>	

<b>Unit 3: Change versus Stasis</b>	12
<ul style="list-style-type: none"><li>• "Fashion Your Own Fables" Amrita Dutta</li><li>• "From the Panchatantra" Suniti Namjoshi</li><li>• <i>A Matter of Husbands</i> Ferene Molnar</li></ul>	

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<b>Unit 4: Application and Skills</b>	12
<ul style="list-style-type: none"><li>● Grammar<ul style="list-style-type: none"><li>○ Parts of Speech</li><li>○ Direct to Indirect Speech</li><li>○ Articles</li></ul></li><li>● Skills<ul style="list-style-type: none"><li>○ Vocabulary</li><li>○ Research and writing an assignment or news report</li><li>○ Letters and emails</li><li>○ Critical appreciation</li><li>○ Discussions: Rules, conforming, body image, myths and freedom</li><li>○ Building stories: photo sequence music and subtitles</li></ul></li></ul>	

**Recommended Text Books:**

- Sataravala, Snober. *Living Literature*. 2020.
- Khanna, Twinkle. *Mrs Funnybones: She's just like You and a lot like Me*. Penguin: Gurgaon; 2015.
- Chopra, Anupama. *Sholay: The Making of a Classic*. Penguin: New Delhi; 2000.
- Namjoshi, Suniti. *The Fabulous Feminist: A Suniti Namjoshi Reader*. Delhi: Zubaan, 2012; North Melbourne: Spinifex, 2012.

**Reference Books:**

- Abrams, M.H. *A Glossary of Literary Terms*. Prism: Bangalore; 2004.
- Green, David. *Contemporary English, Grammar and Composition*. Trinity: New Delhi; 2012.
- Adichie, C. N. (2015). *We Should All Be Feminists*. New York, NY: Anchor Books.
- *Sita Sings the Blues*. Jersey City, N.J.: Film Karavan.

**Websites:**

- <https://jerryjenkins.com/how-to-write-short-stories/>
- [https://www.youtube.com/watch?v=hg3umXU\\_qWc](https://www.youtube.com/watch?v=hg3umXU_qWc) - Tedx Euston- *We should all be feminists*
- <https://www.youtube.com/watch?v=1QkYOqI3jSM> - *Sita Sings the Blues*

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**Compulsory English (Higher Level)**  
**Living Literature**  
**[Core Course]**

<b>Semester: II</b>	<b>Credits: 3</b>	<b>Subject Code: A22001</b>	<b>Lectures: 48</b>
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<b>Course Outcomes:</b>
<p>At the end of this course, the learner will be able to:</p> <ul style="list-style-type: none"> <li>● Create their own debates and dialogues where they argue for or against the topic</li> <li>● Critically and sensitively evaluate issues like the environment, animal welfare, veganism, empathy, women as heroes, discrimination, illness</li> <li>● Understand various literary texts, their various genres, techniques and what goes into creating a work of art</li> <li>● Apply their mind to researching and writing autobiographies</li> <li>● Analyse various texts for their themes, subtexts, to read the grain as well as against the grain of the text</li> <li>● Recall rules of English grammar and vocabulary along with their applications in daily communication</li> <li>● Develop an ability/skill of thinking, writing creatively and interviewing whether it be for fiction, letters, analytical essays or answers</li> </ul>

<b>Unit 1: Animals' Planet</b>	12
<ul style="list-style-type: none"> <li>● "Greta Thunberg's Speech at the U.N. Climate Action Summit" <span style="float: right;">Greta Thunberg</span></li> <li>● "A Cow and Bull Story" <span style="float: right;">Ranjit Lal</span></li> <li>● "A Dog has died" <span style="float: right;">Pablo Neruda</span></li> <li>● <i>Who moved my Cheese</i> (The Story) <span style="float: right;">Spencer Johnson</span></li> </ul>	

<b>Unit 2: S/Heroes</b>	12
<ul style="list-style-type: none"> <li>● "Sonnets are full of love" <span style="float: right;">Christina Rossetti</span></li> <li>● <i>The Test of My Life</i> (Prologue: It's a Deal) <span style="float: right;">Yuvraj Singh</span></li> <li>● "The Making of a Moral Hero: 'The Prison Letters of Nelson Mandela'" <span style="float: right;">Charlayne Hunter-Gault</span></li> </ul>	

<b>Unit 3: Empathy</b>	12
<ul style="list-style-type: none"> <li>● Portia's Plea for Mercy <i>The Merchant of Venice</i> (excerpt) <span style="float: right;">William Shakespeare</span></li> <li>● "The Tale of the Three Brothers" <span style="float: right;">J.K. Rowling</span></li> <li>● Albus Dumbledore on "The Tale of the Three Brothers"</li> </ul>	

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<b>Unit 4: Application and Skills:</b>	12
<ul style="list-style-type: none"> <li>• Grammar <ul style="list-style-type: none"> <li>○ Tenses</li> <li>○ S-V concord</li> <li>○ Apostrophe</li> </ul> </li> <li>• Skills <ul style="list-style-type: none"> <li>○ Vocabulary</li> <li>○ Group discussion and debating skills: Indifference to Violence; Consequence of discrimination; Nature Vs Nurture- Feminism; Terrorism; Environment, Life Vs Death</li> <li>○ Dramatic dialogue writing</li> <li>○ Interview Skills</li> </ul> </li> </ul>	

<b>Recommended Text Books:</b>
<ul style="list-style-type: none"> <li>• Sataravala, Snober, <i>Living Literature</i>. 2020.</li> <li>• Johnson, Spencer, <i>Who Moved My Cheese?</i> Vermilion: London; 1998.</li> <li>• Shakespeare, William, <i>The Merchant of Venice</i>. Longman: Essex; 1994.</li> <li>• Singh, Yuvraj, <i>The Test of My Life: From Cricket to Cancer and Back</i>. Random House: Noida; 2013.</li> <li>• Rowling, J.K., <i>The Tale of Beedle the Bard</i>. Scholastics Inc: USA; 2008.</li> </ul>

<b>Reference Books:</b>
<ul style="list-style-type: none"> <li>• Abrams, M.H. <i>A Glossary of Literary Terms</i>. Prism: Bangalore; 2004.</li> <li>• Green, David. <i>Contemporary English, Grammar and Composition</i>. Trinity: New Delhi; 2012.</li> </ul>

<b>Websites:</b>
<ul style="list-style-type: none"> <li>• <a href="https://hbr.org/1964/01/strategies-of-effective-interviewing">https://hbr.org/1964/01/strategies-of-effective-interviewing</a></li> </ul>

Board of Studies	Name	Signature
Chairperson (HoD)	Dr. Snober Sataravala	<i>S. Sataravala</i> 24/07/20
Faculty	Suhaile Azavedo	<i>S. Azavedo</i> 24.07.20
Faculty	Komal Tujare	<i>K. Tujare</i> 24/7/20
Subject Expert (Outside SPPU)	Dr. Vrushali Nagrale	<i>V. Nagrale</i> 24/7/20

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Chairperson (HoD)	Dr. Snober Sataravala	<i>S. Sataravala</i>



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Subject Expert (Outside SPPU)	Dr. Suchetana Banerjee	<i>Suchetana Banerjee</i> 24/07/20	
VC Nominee	Dr. Sachin Bankar		<i>Bankar</i> 24/07/20
Industry Expert	Natasha Deboo	<i>NDeboo</i> 24/07/20	
Alumni	Dr. Shirin Shaikh	<i>Shirine</i> 24/07/20	

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