



St. Mira's College for Girls, Pune  
(TYBA 2022-2025)

**History G3**  
**Indian Culture and Heritage**  
**[Core Course]**

<b>Semester: V</b>	<b>Credits: 3</b>	<b>Subject Code: A52206</b>	<b>Lectures: 48</b>
--------------------	-------------------	-----------------------------	---------------------

**Course Outcomes:**

At the end of this course, the learner will be able to:

- Define concepts and types of culture and heritage
- Identify and discuss the diversity of India's culture
- Explain the importance of our heritage
- Explain the features of Indian culture
- Identify and understand the types of sources
- Trace the evolution of language and literature in India
- Discuss the major religions that evolved in India
- Evaluate the development of science and technology in India

**Unit 1: Introduction to the Diversity of India's Culture and Heritage** **12**

- Concepts – Culture and Heritage
- Types of Heritage
- Features of Indian Culture
- Sources
  - Importance of Sources
  - Types – Archaeological, Epigraphic, Visual, Literary and Foreign Sources

**Unit 2: Language and Literature** **12**

- Language – Origin and Phases of Development
- Types of Script
- Richness of Indian Literature
  - Oral Traditions
  - Written Traditions
  - Women's Voices in Literature - Therigatha, Janabai, Stree-Purusha Tulna

**Unit 3: Major Religions in India** **12**

- Jainism
- Buddhism
- Hinduism

<b>Board Of Studies</b>	<b>Name</b>	<b>Signature</b>
Chairman (HoD)	Dr. Sandhya Pandit	<i>SP</i>



<ul style="list-style-type: none"> <li>• Islam</li> <li>• Sikhism</li> </ul>	
--	--

<b>Unit 4: Development of Science and Technology in India</b>	<b>12</b>
<ul style="list-style-type: none"> <li>• Ancient Period – Mathematics, Astronomy, Medicine and Technology</li> <li>• Medieval Period – Mathematics, Astronomy, Medicine, and Technology</li> <li>• Colonial Period – Science and Technology</li> </ul>	

# 12 hours for Library work, practical or field work or research purposes

**Recommended Text Books:**

- Basham, A.L., *A Cultural History of India*, Oxford University Press, 2008
- Bongard Levin, G.M., *Ancient Indian History and Civilization*, Ajanta Publication, 1998
- Chatterji Suniti Kumar, et.al., *Indian Culture*, Universal Publication, 1966
- D'Souza, Leela, *A Cultural History of Ancient India*, Rawat Publication, 2007
- Kumar, Deepak, *Science and the Raj: A Study of British India*, Oxford University Press; 2nd edition, 2006
- Siddhartha, K., Kumar, Aditi, et. al, *Heritage and Culture*, Kisalaya Publications Pvt. Ltd, 2015
- Thapar, Romila, *A History of India*, Penguin, 1990

**E-Book**

- Thapar, Romila, *A History of India*, Penguin, 1990
- Kamladevi Chattopadhyay, *The Glory of Indian Handicrafts*, Asia Book Corp of Amer, 1985 [http://ignca.gov.in/Asi\\_data/67668.pdf](http://ignca.gov.in/Asi_data/67668.pdf)
- SAA Rizvi, *The Wonder that was India*, Vol 2, Picador India, 2019 - <https://archive.org/details/TheWonderThatWasIndiaVol2SAARizvi>
- Thapar, Romila, *Indian Cultures As Heritage: Contemporary Pasts*, Aleph Book Company, 2018 <https://www.pdfdrive.com/indian-cultures-as-heritage-contemporary-pasts-e195238604.html>

**Reference Books:**

- Basham, A.L., *The Wonder That Was India*, Rupa, 1994
- Bose, Sen, Subarayappa, *A Concise History of Science in India*, Universities Press; Second edition, 2009
- Bernard Cohn, *Colonialism and its Forms of Knowledge*, Princeton University Press, 1996
- Chakravarty, Uma, *Everyday Lives, Everyday Histories – Beyond the Kings and Brahmanas of `Ancient` India*, Tulika Books; 3rd edition, 2020
- Chopra, P.N.(Dr.), ed., *The Gazetteer of India – History and Culture*, Volumes 1 and 2,

Board Of Studies	Name	Signature
Chairman (HoD)	Dr. Sandhya Pandit	



Publications Division, Government of India, 2003

- Daniel R. Headrick, *The Tools of Empire: Technology and European Imperialism in the Nineteenth Century*, OUP, 1981
- Roy MacLeod and Deepak Kumar (eds), *Technology and the Raj: Western Technology and Technical Transfers to India 1700–1947*, AltaMira Press, 1995
- Tharu, Susie and K. Lalita eds., *Women Writing in India: 600 B.C. to the Present*, OUP, 997
- Sarkar, Tanika, *Women and Social Reform in Modern India: A Reader*, Vols. 1 and 2, Permanent Black; First edition, 2011

#### E-Book

- Adorno, Theodor W., *The Culture Industry – Selected Essays on Mass Culture*, Routledge Classics, 2001
- <https://www.historyoftechnology.org/publications/historical-perspectives-on-technology-culture-and-society/>
- Tanika Sarkar, Nationalist Iconography: Image of Women in 19th Century Bengali Literature
- [https://www.jstor.org/stable/4377759?Search=yes&resultItemClick=true&searchText=women%20bengal&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3Dwomen%2Bbengal%26filter%3D&ab\\_segments=0%2Fbasic\\_SYC-5187\\_SYC-5188%2Ftest&refreqid=fastly-default%3A6dcdea07af07ee1a80a378ef0413611d&seq=1](https://www.jstor.org/stable/4377759?Search=yes&resultItemClick=true&searchText=women%20bengal&searchUri=%2Faction%2FdoBasicSearch%3FQuery%3Dwomen%2Bbengal%26filter%3D&ab_segments=0%2Fbasic_SYC-5187_SYC-5188%2Ftest&refreqid=fastly-default%3A6dcdea07af07ee1a80a378ef0413611d&seq=1)
- Cultural Heritage of India series - Ramakrishna Mission Volumes 1-7 - Vol 5 and 6 -  
<https://archive.org/details/in.ernet.dli.2015.549220/>  
[https://estudentdavedanta.net/Cultural\\_Heritage\\_Vol\\_V.pdf](https://estudentdavedanta.net/Cultural_Heritage_Vol_V.pdf)
- <https://archive.org/details/in.ernet.dli.2015.549231/>
- [https://estudentdavedanta.net/Cultural\\_Heritage\\_Vol\\_VI.pdf](https://estudentdavedanta.net/Cultural_Heritage_Vol_VI.pdf)

#### Journal Articles:

- Strengths and Weaknesses of Cultural History, Peter Burke, *Cultural History* 1.1 (2012): 1–13, <https://www.eupjournals.com/cult>
- Historiography and Historiophoty, Hayden White, *The American Historical Review*, Vol. 93, No. 5 (Dec., 1988), pp. 1193-1199, <http://www.jstor.org/stable/1873534>
- [https://www.academia.edu/36292329/Origin\\_and\\_Development\\_of\\_Indian\\_Scripts\\_pdf](https://www.academia.edu/36292329/Origin_and_Development_of_Indian_Scripts_pdf)

Board Of Studies	Name	Signature
Chairman (HoD)	Dr. Sandhya Pandit	



St. Mira's College for Girls, Pune  
(TYBA 2022-2025)

**History G3**  
**Indian Culture and Heritage**  
**[Core Course]**

<b>Semester: VI</b>	<b>Credits: 3</b>	<b>Subject Code: A62206</b>	<b>Lectures: 48</b>
---------------------	-------------------	-----------------------------	---------------------

**Course Outcomes:**

At the end of this course, the learner will be able to:

- State about the cultural heritage and cultural forms
- Classify and describe fine arts and performing arts as culture
- Identify the place of Cinema in India's culture and trace its development
- Examine and appraise the development of built heritage
- Evaluate the need for heritage conservation and preservation
- Explain the concept of tourism
- Discuss the elements and economic effects of tourism
- Design an itinerary for Pune as a tourist destination

<b>Unit 1: Art as Culture</b>	<b>12</b>
<ul style="list-style-type: none"><li>• Fine Arts<ul style="list-style-type: none"><li>○ Sculptures – Buddhist, Jain, Hindu</li><li>○ Painting – Frescoes and Miniatures</li></ul></li><li>• Performing Arts<ul style="list-style-type: none"><li>○ Music – Hindustani Classical and Carnatic</li><li>○ Dance – Bharatnatyam and Kathak</li><li>○ Performing Arts as Culture: Folk Dances</li></ul></li></ul>	
<b>Unit 2: Evolution of Cinema in India</b>	<b>10</b>
<ul style="list-style-type: none"><li>• History of Cinema</li><li>• Themes in Indian Cinema</li><li>• Music in Indian Cinema</li></ul>	
<b>Unit 3: Architecture</b>	<b>14</b>
<ul style="list-style-type: none"><li>• Religious - Cave, Temples, Mosques, Tombs, Churches</li><li>• Secular - Water Management Systems, Residential, Public</li><li>• Military – Forts, Memorials</li></ul>	

<b>Board Of Studies</b>	<b>Name</b>	<b>Signature</b>
Chairman (HoD)	Dr. Sandhya Pandit	



<b>Unit 4: Heritage and Tourism</b>	<b>12</b>
<ul style="list-style-type: none"> <li>• Definition – Heritage and Tourism</li> <li>• Heritage Structures and their Conservation</li> <li>• Heritage Sites in Maharashtra</li> <li>• Elements of Tourism</li> <li>• Economic Effects of Tourism</li> <li>• Pune as a Tourist Destination</li> </ul>	

# 12 hours for Library work, practical or field work or research purposes

**Recommended Text Books:**

- Basham, A.L., *A Cultural History of India*, Oxford University Press, 2008
- Chatterji Suniti Kumar, et.al., *Indian Culture*, Universal Publication, 1966
- D'Souza, Leela, *A Cultural History of Ancient India*, Rawat Publication, 2007
- Rajadhyaksha, Ashish, *Indian Cinema: A Very Short Introduction*, Oxford, 2016
- Saran, Renu, *History of Indian Cinema*, Diamond Books, 2012
- Siddhartha, K., Kumar, Aditti, et. al, *Heritage and Culture*, Kisalaya Publications Pvt. Ltd, 2015

**Reference Books:**

- Bhatia, A.K., *Tourism – Development and Principles*, Sterling Publishers, 2005
- Chopra, P.N.(Dr.), ed., *The Gazetteer of India – History and Culture*, Volumes 1 and 2, Publications Division, Government of India, 2003
- Gupta S.P., Krishna Lal, Mahua Bhattacharyya, *Cultural Tourism in India: Museums, Monuments and Arts*, D. K. Print World Ltd., 2003
- Gupta, Samita, Diddee, Jaymala, *Pune – Queen of the Deccan*, Elephant Design, 2000
- Gupta, Shobhana, *Dances of India*, Har-Anand Publications, 2003
- Hodgkinson, Paul, *Media, Culture and Society: An Introduction*, Sage, 2016
- Karnani, Chetan, *Forms in Indian Music- A Study in Gharanas*, Rawat Publication, 2005
- Morley, Grace, *Indian Sculpture*, Lustre Press Roli Books, 2006
- Percy Brown, *Indian Architecture (Islamic Period)*, D.B. Taraporevala Sons & Co. Pvt. Ltd., Bombay, 5th edn., 1968
- Prasad Mahadeva M., *Ideology of the Hindi Film: A Historical Construction*, Delhi, OUP, 1998
- Vasudevan, Ravi S., (ed.), *Making Meaning in Indian Cinema*, Oxford India, 2001
- Viridi, Jyotika, *The Cinematic Imagination: Indian Popular Films as Social History*, Permanent Blackswan, 2004

**E-Book**

- Adorno, Theodor W., *The Culture Industry – Selected Essays on Mass Culture*, Routledge Classics, 2001

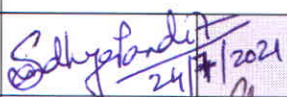

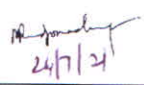
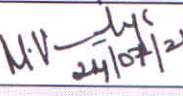
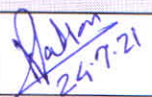
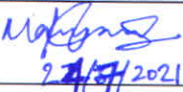
Board Of Studies	Name	Signature
Chairman (HoD)	Dr. Sandhya Pandit	



St. Mira's College for Girls, Pune  
(TYBA 2022-2025)

**Journal Articles:**

- Historiography and Historiophoty, Hayden White, The American Historical Review, Vol. 93, No. 5 (Dec., 1988), pp. 1193-1199, <http://www.jstor.org/stable/1873534>
- Indo-Islamic Architecture: Provenance & Formative Influences, Ravindra Kumar, Journal of Regional History, Amritsar, Vol. XIII, 2013, Sardar Mahan Singh Dhesi Annual Lecture 2012
- Mughal Painting (Akbar and Jahangir), A. K. C., Museum of Fine Arts Bulletin, Vol. 16, No. 93 (Feb., 1918), pp. 2-8, <http://www.jstor.org/stable/4169650>

Board Of Studies	Name	Signature
Chairman (HoD)	Dr. Sandhya Pandit	 24/7/21
Subject Expert (outside SPPU)	Dr. Radhika Seshan	 24/7/21
Subject Expert (outside SPPU)	Dr. Madhumita Bandyopadhyay	 24/7/21
VC Nominee (SPPU)	Dr. Monika Vaidya	 M.V. 24/07/21
Industry Expert	Architect Dr. Vaishali Latkar	 24.7.21
Alumni	Prof. Miss Maryam Shaikh	 24/07/2021

Board Of Studies	Name	Signature
Chairman (HoD)	Dr. Sandhya Pandit	