



**English Paper 1.1**  
**English Literature 1550-1798**  
**[Core Course]**

<b>Semester: I</b>	<b>Credits: 4</b>	<b>Subject Code: MEG 12001</b>	<b>Lectures: 48</b>
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**Course Outcomes:**

At the end of this course, the learner will be able to:

- Create literary sensibility for appreciation in learners and introduce them to major movements and figures of English Literature through the study of selected literary texts from the period 1550-1798
- Critically and sensitively evaluate issues like gender, relationships, colonialism and identity
- Apply their mind to researching and writing for academic papers and enhance literary and linguistic competence of learners
- Analyse various texts for their themes, subtexts, to read the grain as well as against the grain of the text
- Recall major movements and figures of English Literature during the period 1550-1798 through the study of selected literary texts
- Develop human concern and instill values in learners through exposure to literary texts

<b>Unit 1:</b>	<b>12</b>
<ul style="list-style-type: none"><li>• Sir Philip Sidney: 3 sonnets from Astrophel and Stella: i) "Loving in truth..." ii) "The curious Wits..." iii) "Stella since thou..."</li><li>• Edmund Spenser: 3 sonnets from Amoretti: i) "In that proud port..." ii) "What guile is this..." iii) "The merry Cuckow..."</li></ul>	

<b>Unit 2:</b>	<b>12</b>
<ul style="list-style-type: none"><li>• William Shakespeare: 2 sonnets: i) "That time of year..." ii) "Let me not the marriage..."</li><li>• Robert Herrick: i) "Upon Julia's Clothes" ii) "Delight in Disorder" iii) "To Daffodils"</li><li>• John Donne: i) "The Sunne Rising" ii) "The Canonization" iii) "A Valediction Forbidding Mourning"</li><li>• Andrew Marvell: i) "To His Coy Mistress" ii) "The Definition of Love"</li></ul>	

<b>Unit 3:</b>	<b>12</b>
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• Ben Jonson: <i>Volpone</i>	
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<b>Unit 4:</b>	<b>12</b>
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• William Shakespeare: <i>The Tempest</i>	
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#12 contact hours for Assignments, Visits, Research, Field Studies, etc.

**Recommended Basic Reading:**

- Ben Jonson. *Volpone*, ed. by M G Nayar, Chennai: Macmillan India, 1989.
- Maqbool H. Khan (ed). *The Tempest*, Orient Blackswan: Hyderabad, 2001

**Recommended Reference Books:**

- Bennett, Joan, *Five Metaphysical Poets*, (Cambridge: 1934)
- Berger, Harry, Jr.(ed.) *Spenser: A Collection of Critical Essays* (Englewood Cliffs, N.J. Princeton-Hall Inc. 1968)
- Bullet, Gerald (ed.), *Silver Poets of the Sixteenth Century* (London: J. M. Dent and Sons Ltd; 1947)
- Gardner, Helen (ed.), *Metaphysical Poetry*. Harmondsworth: Penguin, 1957.
- Inglis, Fred, *The Elizabethan Poets*. London: Evans Brothers, 1969)
- Bowers, Fredson, *Elizabethan Revenge Tragedy*. New Jersey: Princeton University Press, 1940.
- Bradbrook, M.C. *Themes and Conventions of Elizabethan Tragedy*. Cambridge, 1935.
- Heilman, Robert, *Tragedy and Melodrama: Versions of Experience*. London and Seattle, 1968)
- Maus, Katherine, (ed.), *Four Revenge Tragedies* (Oxford, 1995)
- Barish, Jona. (ed.) *Ben Jonson: A Collection of Critical Essays*. Prentice-Hall: 1963
- Una Ellis-Fermor. *Jacobean Drama*, University Paperbacks, Methuen, 1935
- Bradley, A.C. *Shakespearean Tragedy* (London: Macmillan and Company, 1904, reprinted several times)
- Granville-Barker, Harley, *Prefaces to Shakespeare*, first series, (London: Sidgwick and Jackson, 1927)
- Nagarajan, S. and Vishwanathan, (ed.) *Shakespeare in India* (OUP, 1987)
- Andrews, John G., ed. *William Shakespeare: His World, His Work, His Influence*. New York: Scribner, 1985.
- Beckerman, Bernard. *Shakespeare at the Globe*. New York: Macmillan, 1962.
- Dean, Leonard F., ed. *Shakespeare: Modern Essays in Criticism*. New York: Oxford University Press, 1972.
- Dobson, Michael, and Stanley Wells, eds. *The Oxford Companion to Shakespeare*. Oxford: Oxford University Press, 2001
- Drakakis, John, ed. *Alternative Shakespeare*. London: Methuen, 1985.
- Abrams, Richard. "The *Tempest* and the Concept of the Machiavellian Playwright."

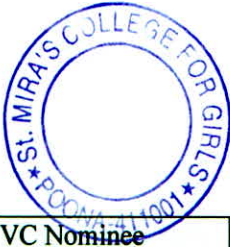
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- Baker, Houston A, Jr. "Caliban's Triple Play." In "Race," Writing, and Difference. Ed. Henry Louis Gates, Jr. Chicago: U of Chicago P, 1986, 381-95.
- Berger Jr., Harry. "Miraculous Harp: A Reading of Shakespeare's Tempest." *Shakespeare Studies* 5 (1967), 153-83.
- Brokaw, Katherine Steele. "Ariel's Liberty." *Shakespeare Bulletin* 26.1 (2008), 23-42.
- Brown, Paul. "This Thing of Darkness I Acknowledge Mine: The Tempest and the Discourse of Colonialism." in *Political Shakespeare: New Essays in Cultural Materialism*, ed. Jonathan Dollimore and Alan Sinfield. Ithaca and London: Cornell University Press, 1985.
- Corfield, Cosmo. "Why Does Prospero Abjure His 'Rough Magic'?" *Shakespeare Quarterly* 36.1(Spring, 1985), 31-48.
- Fuchs, Barbara. "Conquering Islands: Contextualizing The Tempest." *Shakespeare Quarterly* 48.1 (Spring, 1997), 45-62.
- Leininger, Lorie Jerrell. "The Miranda Trap: Sexism and Racism in Shakespeare's Tempest." in *The Woman's Part: Feminist Criticism of Shakespeare*. Ed. Carolyn Ruth Swift Lenz, Gayle Greene, and Carol Thomas Neely. Chicago: Univ. of Illinois Press, 1980, 285-94.
- Mack, Maynard. *Everybody's Shakespeare*. Lincoln, NB: University of Nebraska Press, 1993.
- Mc Nee, Lisa. "Teaching in the Multicultural Tempest." *College Literature* 19/20, No. 3/1, *Teaching Postcolonial and Commonwealth Literatures* (Oct., 1992-Feb., 1993), 195-201.
- Nixon, Rob. "Caribbean and African Appropriations of The Tempest." *Critical Inquiry* 13 (1987), 557-78.
- Orkin, Martin. "Possessing the Book and Peopling the Text." *Post-Colonial Shakespeares*, ed. Ania Loomba and Martin Orkin. London: Routledge, 1998.
- Seed, Patricia. "'This Island's Mine': Caliban and Native Sovereignty." *The Tempest and its Travels*. Eds. Peter Hulme and William H. Sherman. Philadelphia: University of Pennsylvania P, 2000, 202-211.
- Vaughan, Virginia Mason and Alden T. Vaughan. *Shakespeare's Caliban: A Cultural History*. Cambridge: Cambridge University Press, 1991.

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