



**English Paper 1.2**  
**English Literature 1798-2000**  
**[Core Course]**

<b>Semester: I</b>	<b>Credits: 4</b>	<b>Subject Code: MEG 12002</b>	<b>Lectures: 48</b>
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**Course Outcomes:**

At the end of this course, the learner will be able to:

- Create literary sensibility for appreciation in learners and introduce them to major movements and figures of English Literature through the study of selected literary texts from the period 1798-2000 particularly focusing on contemporary trends
- Critically and sensitively evaluate social issues like class, gender, power relations, disability, colonialism and identity
- Apply their mind to researching and writing for academic papers and enhance literary and linguistic competence of learners
- Analyse various texts for their themes, subtexts, to read the grain as well as against the grain of the text
- Recall major movements and figures of English Literature during the period 1798-2000 through the study of selected literary texts
- Develop human concern and instill values in learners through exposure to literary texts

<b>Unit 1:</b>	<b>12</b>
<ul style="list-style-type: none"><li>• William Wordsworth: i) Lucy Poems ii) "The Skylark"</li><li>• S. T. Coleridge: i) "Dejection: An Ode" ii) "Rime of the Ancient Mariner"</li></ul>	

<b>Unit 2:</b>	<b>12</b>
<ul style="list-style-type: none"><li>• P. B. Shelley: i) "To the Skylark" ii) "Cloud" iii) "The Eve of St. Agnes"</li><li>• John Keats: i) "On First Looking into Chapman's Homer" ii) "Ode to Psyche" iii) "Ode to a Nightingale"</li></ul>	

<b>Unit 3:</b>	<b>12</b>
<ul style="list-style-type: none"><li>• Charlotte Brontë: <i>Jane Eyre</i></li></ul>	

<b>Unit 4:</b>	<b>12</b>
<ul style="list-style-type: none"><li>• Mary Shelley: <i>Frankenstein</i></li></ul>	

**#12 contact hours for Assignments, Visits, Research, Field Studies, etc.**

<b>Board of Studies</b>	<b>Name</b>	<b>Signature</b>
Chairperson (HoD)	Dr. Snober Sataravala	<i>J. Sataravala</i>



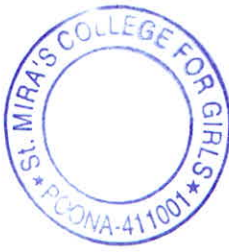
**Recommended Basic Reading:**

- Applebaum, Stanley, Editor. *English Romantic Poetry: An Anthology*. USA: Dover Publications, 1996.
- Black, Joseph, Editor. *The Broadview Anthology of British Literature: The Age of Romanticism (Volume 4)*. Toronto: Broadview Press, 2006.
- Brontë, Charlotte. *Jane Eyre*. Harper Collins Publishers, 2011.
- Shelley, Mary. *Frankenstein*. New York: Penguin Books, 2018.

**Recommended Reference Books:**

- Barth, J. Robert. *The Symbolic Imagination*. New York: Fordham, 2001.
- Beer, John B. *Coleridge the Visionary*. London: Chatto and Windus, 1970.
- Engell, James. *The Creative Imagination*. Cambridge: Harvard, 1981.
- Holmes, Richard. *Coleridge*. Oxford University Press. 1982.
- Vallins, David. *Coleridge and the Psychology of Romanticism: Feeling and Thought*. London: Macmillan, 2000.
- Stephen Gill, *William Wordsworth: A Life*. Oxford University Press, 1989
- Emma Mason, *The Cambridge Introduction to William Wordsworth*. Cambridge University Press, 2010
- Altick, Richard D., *The English Common Reader*. Ohio: Ohio State University Press, 1998.
- Holmes, Richard. *Shelley: The Pursuit*. New York: E. P. Dutton, 1975.
- Hay, Daisy. *Young Romantics: The Shelleys, Byron, and Other Tangled Lives*, Bloomsbury, 2010.
- Colvin, Sidney. *John Keats: His Life and Poetry, His Friends Critics and After-Fame*. London: Macmillan. 1917.
- Gittings, Robert. *John Keats*. London: Heinemann. 1968.
- Hirsch, Edward, editor. *Complete Poems and Selected Letters of John Keats*. Random House Publishing. 2001.
- O'Neill, Michael & Mahoney Charles, editors. *Romantic Poetry: An Annotated Anthology*. Blackwell, 2007.
- Vendler, Helen. *The Odes of John Keats*. Belknap Press, 1983.
- Heather, Glen. *The Cambridge Companion to The Brontës*. Cambridge: Cambridge University Press, 2002.
- Mellor, Anne, et al., editors. *The Other Mary Shelley: Beyond Frankenstein*. New York: OUP, 1993.
- Bloom, Harold, editor. *Bloom's Modern Critical Interpretations: Mary Shelley's 'Frankenstein'*. New York: Chelsea House Publications, 2006
- Hunter, Paul J., editor. *A Norton Critical Edition: Mary Shelley's Frankenstein*. New York: W. W. Norton & Co., 2011

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