



**English Paper 1.4**  
**Literary Criticism and Theory**  
**[Core Course]**

<b>Semester: I</b>	<b>Credits: 4</b>	<b>Subject Code: MEG 12004</b>	<b>Lectures: 48</b>
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<b>Course Outcomes:</b>
At the end of this course, the learner will be able to:
<ul style="list-style-type: none"> <li>• Create awareness and understanding of the works of a spectrum of key thinkers from classical criticism to new criticism and introduce them to various important critical approaches and their tenets</li> <li>• Critically analyse some of the intellectual and radical debates and thereby develop their logical thinking and analytical ability</li> <li>• Apply their mind to researching and writing for academic papers and enhance literary and linguistic competence of learners</li> <li>• Analyse the nature, function and relevance of literary criticism</li> <li>• Recall the key thinkers in the history of literary criticism and their contributions to the way we approach texts today</li> <li>• Develop sensibility and competence in them for practical application of critical approach to literary texts</li> </ul>

<b>Unit 1: Classical Criticism</b>	<b>12</b>
<ul style="list-style-type: none"> <li>• Aristotle: Poetics (chap 1 to 10)</li> <li>• Longinus: On the Sublime (chap 2 to 8)</li> </ul>	

<b>Unit 2: Neoclassical Criticism</b>	<b>12</b>
<ul style="list-style-type: none"> <li>• Alexander Pope: "Essay on Criticism"</li> <li>• Samuel Johnson: "The Rambler", No. 4 [On fiction]</li> </ul>	

<b>Unit 3: Romanticism and Victorian Criticism</b>	<b>12</b>
<ul style="list-style-type: none"> <li>• William Wordsworth: "Preface to Lyrical Ballads"</li> <li>• S. T. Coleridge: Chap 13 <i>Biographia Literaria</i></li> <li>• Matthew Arnold: "The Study of Poetry"</li> </ul>	

<b>Unit 4: Modernism and New Criticism</b>	<b>12</b>
<ul style="list-style-type: none"> <li>▪ T.S. Eliot: "The Function of Criticism"</li> </ul>	

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| ▪ Cleanth Brooks: "The Language of Paradox" |  |
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#12 contact hours for Assignments, Visits, Research, Field Studies, etc.

**Recommended Basic Reading:**

- Enright, D. J and Ernst de Chickera. *English Critical Texts* (Indian edition). New Delhi: OUP, 2010.
- Leitch, Vincent B. et al., editors. *The Norton Anthology to Theory and Criticism*. USA: W.W. Norton & Company, 2001.

**Recommended Reference Books:**

- Abrams, M.H. *A Glossary of Literary Terms*. Prism: Bangalore; 2004.
- Kulkarni Anand and Chaskar Ashok. *Introduction to Literary Theory and Criticism*. Orient Blackswan. 2013.
- Blamires Harry. *A History of Literary Criticism*. Macmillan, 2000.
- Murray Penelope & Dorsch T. S. (trans.) *Classical Literary Criticism*. Penguin Books, 2004.
- Mure William. *Critical History: Language and Literature of the Ancient Greece*. London: Longman, 1850.
- Bennett Andrew and Royle Nicholas. *Introduction to Literature, Criticism and Theory*. Pearson-Longman (3rd edition), Castle Gregory, 2004.
- Habib M. A. R. *A History of Literary Criticism: from Plato to the Present*. Blackwell, 2005.
- Seturaman V. S., editor. *Contemporary Criticism: An Anthology*. Macmillan, 2011.
- Wellek, Rene and Austin Warren. *Theory of Literature* (3rd ed). New York: Harcourt, 1962. Hall, Vernon.
- Davis, Robert Con, and Laurel Fincke, eds. *Great Theories in Literary Criticism*. New York: Noonday, 1963.
- Bloom, Harold. ed. *The Art of The Critic: Literary Theory and Criticism from the Greek to the Present*. Vol. I, Classical and Medieval. New York: Chelsea House, 1985.
- Bloom, Harold. ed. *The Art of The Critic: Literary Theory and Criticism from the Greek to the Present*. Vol. II, Early Renaissance. New York: Chelsea House, 1986.
- Bloom, Harold. ed. *The Art of The Critic: Literary Theory and Criticism from the Greek to the Present*. Vol. 5, Early Romantics. New York: Chelsea House, 1988.
- Bloom, Harold. ed. *The Art of The Critic: Literary Theory and Criticism from the Greek to the Present*. Vol. 6, Later Romantics. New York: Chelsea House, 1988.
- Burgum, Edwin R, ed. *The New Criticism*. New York: Prentice Hall, 1930.
- Davis, Robert Con, and Ronald Schleifer, ed. *Contemporary Literary Criticism: Literary and Cultural Studies*. 4th ed: New York: Longman, 1998.
- Brooker, Peter, and Peter Widdowson, eds. *A Practical Reader in Contemporary Literary Theory*. New York: Prentice Hall/Harvester Wheatsheaf, 1996.
- Newton, K. M., ed. *Twentieth-Century Literary Theory: A Reader*. New York: St. Martin's, 1997.

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- Coyle, Martin, Peter Garside, Malcolm Kelsall and John Peck, eds. *Encyclopedia of Literature and Criticism*. London and New York: Routledge. Cuddon, J.A., 1992.
- Evans, Dylan. *The Penguin Dictionary of Literary Terms and Literary Theory*. Harmondsworth: Penguin. 1996.
- Makaryk, Irena R., ed. *The Johns Hopkins Guide to Literary Theory and Criticism*. Baltimore: Johns Hopkins University Press. 1993.
- Wright, Elizabeth, ed. *The Edinburgh Encyclopaedia of Modern Criticism and Theory*. Edinburgh: Edinburgh University Press. 1992.

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