



English Paper 2.2
English Literature 1798-2000
[Core Course]

Semester: II	Credits: 4	Subject Code: MEG 22002	Lectures: 48
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Course Outcomes:

At the end of this course, the learner will be able to:

- Create literary sensibility for appreciation in learners and introduce them to major movements and figures of English Literature through the study of selected literary texts from the period 1798-2000 particularly focusing on contemporary trends
- Critically and sensitively evaluate social issues like class, gender, power relations, disability, colonialism and identity
- Apply their mind to researching and writing for academic papers and enhance literary and linguistic competence of learners
- Analyse various texts for their themes, subtexts, to read the grain as well as against the grain of the text
- Recall major movements and figures of English Literature during the period 1798-2000 through the study of selected literary texts
- Develop human concern and instill values in learners through exposure to literary texts

Unit 1:	12
<ul style="list-style-type: none">• Alfred Lord Tennyson: i) "The Defence of Lucknow" ii) "In Memoriam" ["To Sleep Give I my Powers Away"]• Robert Browning: i) "The Last Ride Together" ii) "Caliban Upon Setebos"• Matthew Arnold: "Courage"	

Unit 2:	12
<ul style="list-style-type: none">• T. S. Eliot: "The Waste Land" (Section I and II)• W. B. Yeats: i) "Sailing to Byzantium" ii) "Among School Children"• Dylan Thomas: "Fern Hill"• Seamus Heaney: i) "Bogland" ii) "The Tollund Man"	

Unit 3:	12
<ul style="list-style-type: none">• Joseph Conrad: <i>Heart of Darkness</i>	

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Unit 4:	12
<ul style="list-style-type: none"> • Samuel Beckett: <i>Waiting for Godot</i> 	

#12 contact hours for Assignments, Visits, Research, Field Studies, etc.

Recommended Basic Reading:

- Negri, Paul, editor. *English Victorian Poetry: An Anthology*. New York: Dover Publications, 1999.
- Conrad, Joseph. *Heart of Darkness and Other Stories*. Great Britain: Wordsworth Classics, 1999.
- Beckett, Samuel. *Waiting for Godot*. Edited by G J V Prasad, New Delhi: Faber and Faber Limited, 2012.

Recommended Reference Books:

- Culler A. Dwilight (1977). *The Poetry of Tennyson*. New Haven & London: Yale Univ. Press.
- Pitt Valerie (1962). *Tennyson Laureate*. London: Barrie & Rockliff.
- Turner Paul (1976). *Tennyson*. Boston & London: Routledge & Kegan Paul.
- Drew, Philip. *The Poetry of Robert Browning: A critical introduction*. (Methuen, 1970)
- Hudson, Gertrude Reese. *Robert Browning's Literary Life from First Work to Masterpiece*. (Texas, 1992)
- Litzinger, Boyd and Smalley, Donald (eds.) *Robert Browning: The Critical Heritage*. (Routledge, 1995)
- Kenneth Allott (ed.). *The Poems of Matthew Arnold* (London and New York: Longman Norton, 1965)
- Renzo D' Agnillo. *The Poetry of Matthew Arnold* (Rome: Arcane, 2005)
- Professors Chauncey Brewster Tinker and Howard Foster Lowry. *The Poetry of Matthew Arnold: A Commentary* (New York: Oxford University Press, 1940)
- Madge V. M. *The Knight and the Saint: A Study of T. S. Eliot's Development*. Jaipur: Book Enclave, 2004.
- Kenner, Hugh. *The Invisible Poet: T. S. Eliot*. (1969)
- Maxwell, D. E. S. *The Poetry of T. S. Eliot*. Routledge and Keagan Paul. (1960).
- North, Michael (ed.) *The Waste Land (Norton Critical Editions)*. New York: W.W. Norton, 2000.
- Raine, Craig. *T. S. Eliot*. Oxford University Press (2006)
- Jeffares, A Norman (1968). *A Commentary on the Collected Poems of W. B. Yeats*. Stanford University Press Pritchard,
- William H. (1972). *W. B. Yeats: A Critical Anthology*. Penguin.
- Vendler, Helen (2004). *Poets Thinking: Pope, Whitman, Dickinson, Yeats*. Harvard University Press.
- Bold, Norman (1976). *Cambridge Book of English Verse, 1939-1975*. Cambridge University Press. Ferris, Paul (1989).

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- *Dylan Thomas, A Biography*. New York: Paragon House.
- Charles B. Cox (editor), *Dylan Thomas: A Collection of Critical Essays*, 1966
- Stape, J.H. *The Cambridge Companion to Joseph Conrad*. Cambridge: CUP, 2006.
- Knowles, Owen and Gene Moore. *Oxford Reader's Companion to Conrad*. Oxford: OUP, 2001.
- Ackerley, C. J. and S. E. Gontarski, ed. (2004). *The Grove Companion to Samuel Beckett*. New York: Grove Press Casanova,
- Pascale (2007). Beckett. *Anatomy of a Literary Revolution*. Introduction by Terry Eagleton. Londres / New York: Verso Books.
- Cronin, Anthony. *Samuel Beckett: The Last Modernist*. New York: Da Capo Press, 1997.
- Esslin, Martin. *The Theatre of the Absurd*. Garden City, NY: Anchor Books, 1969
- Fletcher, John. *About Beckett*. Faber and Faber, London, 2006.
- Corcoran, Neil. *The Poetry of Seamus Heaney: A Critical Study*, 1998.
- Elmer Andrews (ed.) *The Poetry of Seamus Heaney*, 1993.
- Garratt, Robert F. (ed.) *Critical Essays on Seamus Heaney*, 1995.
- Parker, Michael. *Seamus Heaney: The Making of the Poet*, 1993.

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