



**English Paper 2.3**  
**Contemporary Studies in English Language**  
**[Elective Course]**

<b>Semester: II</b>	<b>Credits: 4</b>	<b>Subject Code: MEG 22003</b>	<b>Lectures: 48</b>
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**Course Outcomes:**

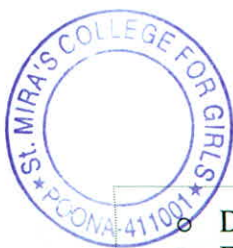
At the end of this course, the learner will be able to:

- Create awareness regarding the basic concepts and issues in linguistics
- Critically analyse some of the regional features of English pronunciation and discontinue incorrect practices
- Apply their mind to researching and writing for academic papers and enhance literary and linguistic competence of learners
- Analyse some of the theoretical assumptions underlying language and to enable them to apply the acquired linguistic skills in real life situations
- Recall the syntactic features of the English language
- Develop confidence to use the English language with a better understanding of its appropriate social applications

<b>Unit 1: Contemporary Theories of Language</b>	<b>12</b>
<ul style="list-style-type: none"><li>• Language and gender: "What's in a Name?" Social Labeling and Gender Practices by Sally McConnell-Ginet</li><li>• Language and Social Media: "CoffeeTweets: bonding around the bean on Twitter" by Michele Zappavigna</li></ul>	

<b>Unit 2: Semantics and Pragmatics</b>	<b>12</b>
<ul style="list-style-type: none"><li>• Nature of Semantics; Difference between Semantics and Pragmatics</li><li>• Leech's Seven Types of Meaning</li><li>• Lexical Semantics<ul style="list-style-type: none"><li>○ Synonym, Antonym</li><li>○ Homonymy, Polysemy</li><li>○ Hyponymy, Super ordinate Terms</li><li>○ Homography and Homophones</li><li>○ Metonymy, the Concept of Prototype</li></ul></li><li>• J. L. Austin's Speech Act theory:<ul style="list-style-type: none"><li>○ Constative and Performative Utterances</li><li>○ Felicity Conditions</li><li>○ Locutionary, Illocutionary and Perlocutionary Acts</li></ul></li><li>• J. R. Searle's Typology of Speech Acts:<ul style="list-style-type: none"><li>○ Assertives</li></ul></li></ul>	

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<ul style="list-style-type: none"> <li>○ Declaratives</li> <li>○ Expressives</li> <li>○ Directives</li> <li>○ Commissives</li> <li>● Direct and Indirect Speech Acts</li> <li>● The Politeness Principle</li> <li>● The Co-operative Principle</li> </ul>	
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<b>Unit 3: Sociolinguistics</b>	<b>12</b>
<ul style="list-style-type: none"> <li>● Language Variation             <ul style="list-style-type: none"> <li>○ Dialects</li> <li>○ Social Dialects</li> <li>○ Registers</li> <li>○ Style</li> <li>○ Interference Varieties</li> <li>○ Idiolect</li> </ul> </li> <li>● Language Contact             <ul style="list-style-type: none"> <li>○ Code Switching and Code mixing</li> <li>○ Pidgin and Creoles</li> <li>○ Borrowing</li> </ul> </li> </ul>	

<b>Unit 4: Syntax: A Descriptive View</b>	<b>12</b>
<ul style="list-style-type: none"> <li>● Coordination and Apposition</li> <li>● The Complex Sentence</li> <li>● Sentence Connection – Substitution and Ellipsis</li> <li>● Form, Theme, Emphasis</li> </ul>	

#12 contact hours for Assignments, Visits, Research, Field Studies, etc.

<b>Recommended Basic Reading:</b>
<ul style="list-style-type: none"> <li>● Balasubramanian, T., A. <i>Textbook of English Phonetics for Indian Students</i>. Macmillan, 1985</li> <li>● Bansal, R. K. and J. B. Harrison. <i>Spoken English for India</i>. New Delhi: Orient Longman, 1972</li> <li>● Leech, G N. <i>Principles of Pragmatics</i>. London: Longman, 1983</li> <li>● Palmer, Frank. <i>Semantics</i>. Cambridge. CUP, 1982</li> <li>● Quirk, R, S. Greenbaum. <i>A University Grammar of English</i>. London: Longman, 1973</li> <li>● Verma and Krishnaswamy. <i>Modern Linguistics: An Introduction</i>. Oxford: OUP, 1989</li> <li>● Yule, George. <i>The Study of Language (4th edition)</i>. Cambridge University Press, 2010</li> </ul>

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**Recommended Reference Books:**

- Zappavigna, M . 'Coffeetweets: Bonding Around the Bean on Twitter', in Seargeant, P., Tagg, C. (eds), *The Language of Social Media: Communication and Community on the Internet*, Palgrave, London, 2014.
- Hudson, Richard A. *Sociolinguistics*. Cambridge [England: Cambridge University Press, 1996.
- McConnell-Ginet, Sally. 'What's in a name?': social labeling and gender practices. In J. Holmes & M. Meyerhoff, eds., *The Handbook of Language and Gender* (Oxford: Blackwell), 69-97.
- Holmes, Janet, and Miriam Meyerhoff. *The Handbook of Language and Gender*. Malden, MA: Blackwell Pub, 2005. Internet resource.
- Akmajian, et al. *Linguistics: An Introduction to Language and Communication*. Prentice Hall of India: New Delhi, 1995.

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