



English Paper 2.4
Literary Criticism and Theory
[Core Course]

Semester: II	Credits: 4	Subject Code: MEG 22004	Lectures: 48
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Course Outcomes:

At the end of this course, the learner will be able to:

- Create awareness and understanding of the works of a spectrum of key thinkers from classical criticism to new criticism and introduce them to various important critical approaches and their tenets
- Critically analyse some of the intellectual and radical debates and thereby develop their logical thinking and analytical ability
- Apply their mind to researching and writing for academic papers and enhance literary and linguistic competence of learners
- Analyse the nature, function and relevance of literary criticism
- Recall the key thinkers in the history of literary criticism and their contributions to the way we approach texts today
- Develop sensibility and competence in them for practical application of critical approach to literary texts

Unit 1: Structuralism and Poststructuralism	12
<ul style="list-style-type: none">• Tzvetan Todorov: "Structural Analysis of Narrative"• Michel Foucault: "What is an author?"	

Unit 2: Psychoanalysis and Reader Response Criticism	12
<ul style="list-style-type: none">• Sigmund Freud: "Creative Writers and Day-dreaming"• Wolfgang Iser: "Interaction between Text and Reader"	

Unit 3: Marxist Criticism, Cultural Studies and Digital Humanities	12
<ul style="list-style-type: none">• Terry Eagleton: <i>Marxism and Literary Criticism</i> (Chap 1 and 2)• Stuart Hall: "Cultural Identity and Diaspora"• Jerome Mc Gann "The Rationale of the Hypertext"	

Unit 4: Feminist Criticism and Postcolonialism	12
<ul style="list-style-type: none">• Simone de Beauvoir: "Woman's Situation and Character" Chap 6 from <i>The</i>	

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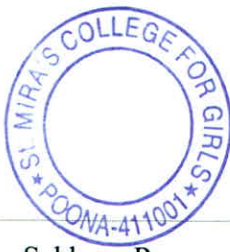
<p><i>Second Sex</i></p> <ul style="list-style-type: none"> Gauri Vishwanathan: "The Beginning of English Literary Study in British India" from <i>Masks of Conquests</i> 	
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#12 contact hours for Assignments, Visits, Research, Field Studies, etc.

<p>Recommended Basic Reading:</p> <ul style="list-style-type: none"> Leitch, Vincent B. et al., editors. <i>The Norton Anthology to Theory and Criticism</i>. USA: W.W. Norton & Company, 2001.

<p>Recommended Reference Books:</p> <ul style="list-style-type: none"> Abrams, M.H. <i>A Glossary of Literary Terms</i>. Prism: Bangalore; 2004. Kulkarni Anand and Chaskar Ashok (2013). <i>Introduction to Literary Theory and Criticism</i>. Orient Blackswan, 2013. <i>Introduction to Literature, Criticism and Theory</i>. Pearson-Longman. 3rd edition, 2004. Castle, Gregory. <i>The Blackwell Guide to Literary Theory</i>. Blackwell, 2007. Seturaman V. S. (ed.) <i>Contemporary Criticism: An Anthology</i>. Macmillan, 2011. Wellek, Rene and Austin Warren. <i>Theory of Literature</i>. 3rd ed. New York: Harcourt, 1962. Davis, Robert Con, and Laurel Fincke, eds. <i>Literary Criticism and Theory: The Greeks to the Present</i>. New York: Longman, 1989. Davis, Robert Con, and Ronald Schleifer, ed. <i>Contemporary Literary Criticism: Literary and Cultural Studies</i>. 4th ed: New York: Longman, 1998. Brooker, Peter, and Peter Widdowson, eds. <i>A Practical Reader in Contemporary Literary Theory</i>. New York: Prentice Hall/Harvester Wheatsheaf, 1996. Newton, K. M., ed. <i>Twentieth-Century Literary Theory: A Reader</i>. New York: St. Martin's, 1997. Ashcroft, B., Griffiths, G. and Tiffin, H. (1995) <i>The Post-Colonial Studies Reader</i>. London: Routledge, 1995. Ashcroft, B., Griffiths, G. and Tiffin H. <i>The Empire Writes Back: Theory and Practice in Post-colonial Literatures</i>, London: Routledge. 2nd Edition. 2002. Plain Gill and Sellers Susan. (ed.) <i>History of Feminist Literary Criticism</i>. Cambridge University Press: 2007. Belsey, Catherine. <i>Critical Practice</i>. London: Methuen, 1980. Culler, Jonathan. <i>On Deconstruction: Theory and Criticism after Structuralism</i>. London: Methuen, 1983. Culler, Jonathan. <i>Literary Theory: A Very Short Introduction</i>. Oxford: Oxford University Press, 1997. Eagleton, Terry. <i>Literary Theory: An Introduction</i>. 2nd edn. Oxford: Basil, 1996. Jefferson, Ann and David Robey. <i>Modern Literary Theory: A Comparative Introduction</i>. 2nd edn. Blackwell. London: Botsford, 1986. Lentricchia, Frank and Thomas McLaughlin, eds. <i>Critical Terms for Literary Study</i>. 2nd edn. London and Chicago: Chicago University Press, 1995.
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- Selden, Raman, Peter Widdowson and Peter Brooker. *A Reader's Guide to Contemporary Literary Theory*. 4th edn. Hemel Hempstead: Prentice Hall, 1997.
- Coyle, Martin, Peter Garside, Malcolm Kelsall and John Peck. *Encyclopedia of Literature and Criticism*. London and New York: Routledge, 1990.
- Cuddon, J.A., ed. 1992. *The Penguin Dictionary of Literary Terms and Literary Theory*. Harmondsworth: Penguin.
- Evans, Dylan. 1996. *An Introductory Dictionary of Lacanian Psychoanalysis*. London: Routledge.
- Gray, Martin. 1992. *A Dictionary of Literary Terms*. 2nd edn. Harlow, Essex and Beirut: Longman York Press.
- Viswanathan, Gauri. *Masks of Conquest: Literary Study and British Rule in India*. New York: Columbia University Press, 1989.
- Groden, Michael and Martin Kreiswirth, eds. 1994. *The Johns Hopkins Guide to Literary Theory and Criticism*. Baltimore: Johns Hopkins University Press.
- Makaryk, Irena R., ed. 1993. *Encyclopaedia of Contemporary Literary Theory: Approaches, Scholars, Terms*. Toronto: University of Toronto Press.
- Sim, Stuart. 1995. *The A-Z Guide to Modern Literary and Cultural Theorists*. Hemel Hempstead: Prentice Hall/Harvester Wheatsheaf.
- Wolfreys, Julian, ed. 2002. *The Edinburgh Encyclopaedia of Modern Criticism and Theory*. Edinburgh: Edinburgh University Press.
- Wright, Elizabeth, ed. 1992. *Feminism and Psychoanalysis: A Critical Dictionary*. Oxford and Cambridge, Mass.: Basil Blackwell.
- During, Simon. *The Cultural Studies Reader*. Routledge, 1993.
- Talis Raymond. *Theorrhoea and After*. London: Macmillan Press, 1999.
- Patai, Daphne and Corral (ed.). *Theory's Empire*. Columbia, 2005.

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