



English Paper 3.1
Indian Writing in English
[Core Course]

Semester: III	Credits: 4	Subject Code: MEG 32001	Lectures: 48
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Course Outcomes:

At the end of this course, the learner will be able to:

- Create literary sensibility for appreciation in learners and expose them to major movements and figures of Indian Writing in English through the study of selected literary texts
- Critically and sensitively evaluate social issues like gender, class, caste, colonization and mental health
- Apply their mind to researching and writing for academic papers and enhance literary and linguistic competence of learners
- Analyse various texts for their themes, subtexts, to read the grain as well as against the grain of the text
- Recall major movements and figures of Indian writing in English through the study of selected literary texts
- Develop human concern and instil values in learners through exposure to literary texts

Unit 1:	12
• Bankim Chandra Chattopadhyay: <i>Rajmohan's Wife</i>	

Unit 2:	12
• Jerry Pinto: <i>Em and The Big Hoom</i>	

Unit 3:	12
• Ruth P Jhabvala: <i>Heat and Dust</i>	

Unit 4:	12
• Rabindra Nath Tagore: "The Home-Coming" • Mulk Raj Anand: "A Pair of Mustachios" • R.K. Narayan: "A Horse and Two Goats" • Jhumpa Lahiri: "A Temporary Matter" • Prajwal Parajuly: "The Cleft"	

#12 contact hours for Assignments, Visits, Research, Field Studies, etc.

Board of Studies	Name	Signature
Chairperson (HoD)	Dr. Snober Sataravala	<i>S. J. Sataravala</i>



Recommended Basic Reading:

- Chattopadhyay, Bankim Chandra. *Rajmohan's Wife*. India: Penguin Classics, 2009.
- Pinto, Jerry. *Em and the Big Hoom*. New Delhi: Aleph Book Company, 2013.
- Jhabvala, Ruth P. *Heat and Dust*. England: Penguin Books. 1994.
- Anand, Mulk Raj. *A Pair of Mustachios and Other Stories*. Orient Paperbacks. Delhi.2002.
- Ed. S. Krishnan. *Malgudi Landscapes, The Best of R. K Narayan*. New Delhi: Penguin Books. 1992.
- Lahiri, Jhumpa. *Interpreter of Maladies*. USA: Mariner Books. 1999.
- Parajuly, Prajwal. *The Gurkha's Daughter*. Great Britain: Quercus Fiction. 2013.

Recommended Reference Books:

- Naik, M. K. *A History of Indian English Literature*. Delhi: Sahitya Akademi, 1992.
- Devy, G. N. *After Amnesia: Tradition and Changes in Indian Literary Criticism*. Hyderabad: Orient Longman and Sangam Books, 1992.
- Mukherji, Meenakshi. *The Twice Born Fiction*. New Delhi: Heinemann, 1971.
- Nandy, A. *The Intimate Enemy: Loss and Recovery of Self Under Colonialism*. Delhi, OUP, 1983.
- Radhakrishnan, N. *Indo Anglian Fiction: Major Trends and Themes*. Madras: Emerald. 1984.
- Rao, Krishna. *The Indo-Anglian Novels and the Changing Tradition*. Mysore: Rao and Raghavan, 1973.
- Vishwanathan, Gauri. *Masks of Conquest: Literary Study and British Role in India*. New York: Colombia University Press, 1989.
- Iyenger, K R S. *Indian Writing in English*. New Delhi. Sterling Publisher, 1984.
- Ansani, Shyam M. *New Dimensions of Indian English Novels*. Delhi: Doaba House, 1987.
- Dodiya, Jaydipsing K. (Ed.) *Critical Essays on Indian English Writing*. Arup and Sons Publication. New Delhi. 2006.

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Subject Expert (Outside SPPU)	Dr Suchetana Banerjee	Suchetana Banerjee 24/07/20
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