



English Paper 3.2
British Poetry
[Core Course]

Semester: III	Credits: 4	Subject Code: MEG 32002	Lectures: 48
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Course Outcomes:

At the end of this course, the learner will be able to:

- Create literary sensibility for appreciation in learners and expose them to major movements and figures of British Poetry through the study of selected literary texts
- Critically and sensitively evaluate social issues through the lens of these texts
- Apply their mind to researching and writing for academic papers and enhance literary and linguistic competence of learners
- Analyse various texts for their themes, subtexts, to read the grain as well as against the grain of the text
- Recall major movements and figures of British Poetry through the study of selected literary texts
- Develop human concern and instil values in learners through exposure to literary texts

Unit 1: Augustan	12
<ul style="list-style-type: none">• John Dryden: "Mac Flecknoe"• Alexander Pope: "Epistle to Dr. Arbuthnot"	

Unit 2: Victorian	12
<ul style="list-style-type: none">• Lord Alfred Tennyson: i) "Morte d'Arthur" ii) "Crossing the Bar"• Mathew Arnold: "A Dream"• Robert Browning: "My Last Duchess"• Elizabeth Barrett Browning: i) "The Lady's Yes", ii) "The Cry of the Children"• Dante Gabriel Rossetti: "Proserpina"	

Unit 3: Modern	12
<ul style="list-style-type: none">• W. B Yeats: "A Prayer for my Daughter"• G.M Hopkins: "Thou Art, indeed, Just My Lord", "Windhover", "Margaret, are you weeping"• D.H Lawrence: "Money Madness"• Rupert Brooke: "The Soldier"• T. S Eliot: "Marina"	

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• Dylan Thomas: "Refusal to Mourn the Death of a Child by Fire in London"	
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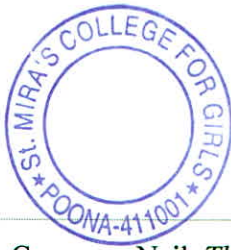
Unit 4: Post- modern	12
<ul style="list-style-type: none"> • Philip Larkin: "Churchgoing" • W.H. Auden: "In Memory of W. B. Yeats" • Ted Hughes: "Hawk Roosting" • Seamus Heaney: "Bog Queen" • Tom Gunn: "On the Move" • Carol Ann Duffy: "Mrs Sisyphus" • Wendy Cope: "Some more Light Verse", "The Orange" • Annie Freud: "Something Gallant", "The Best Man that Ever was" 	

#12 contact hours for Assignments, Visits, Research, Field Studies, etc.

Recommended Basic Reading:
<ul style="list-style-type: none"> • Negri, Paul, editor. <i>English Victorian Poetry: An Anthology</i>. New York: Dover Publications, 1999. • Dryden, John. <i>Macflecknoe</i>. Ed. Madhu Grover. New Delhi: Worldview Critical Edition, 2001. • Pope, Alexander. <i>An Epistle to Dr Arbuthnot</i>. London: Vintage Classics. 2007. • Yeats, William Butler. <i>The Poems of W.B. Yeats: A New Edition</i>. Ed. Richard J. Finneran. London: Macmillan Publishing Company, 1933.

Recommended Reference Books:
<ul style="list-style-type: none"> • Coupe, Lawrence. <i>Myth</i>. Oxon: Routledge, 2007. • Howes, Marjorie and John Kelly. ed. <i>The Cambridge Companion to W.B. Yeats</i>. Cambridge: CUP, 2006. • Brown, Laura. <i>Alexander Pope</i>. Oxford: Basil Blackwell, 1985. • Baines, Paul. <i>The Complete Critical Guide to Alexander Pope</i>. London: Routledge, 2001 • Birch, Dinah. <i>The Oxford Companion to English</i>. U.K: Oxford. 2009. • Fuller, John. <i>A Reader's Guide to W. H. Auden</i>. London: Thames and Hudson, 1964. • Hendon, Paul. <i>The Poetry of W. H. Auden</i>. London: Palgrave Macmillan, 2000. • Bloom, Harold. <i>W. H. Auden: Modern Critical Views</i>. Philadelphia, PA: Chelsea House, 1991. • Moulin, Joanny. ed. <i>Ted Hughes: Alternative Horizons</i>. London: Routledge, 2004. • Bentley, Paul. <i>The Poetry of Ted Hughes: Language, Illusion & Beyond</i>. London: Longman, 1998. • Allen, Michael, ed. <i>Seamus Heaney: Contemporary Critical Essays</i>. New York: St. Martin's Press. 1997. • Buttel, Robert. <i>Seamus Heaney</i>. Cranbury, NJ: Bucknell University Press, 1975.

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- Corcoran, Neil. *The Poetry of Seamus Heaney: A Critical Study*. London: Faber, 1998.
- Curtis, Tony, ed. *The Art of Seamus Heaney*. Dublin: Wolfhound Press, 1994.
- Garratt, Robert F. *Critical Essays on Seamus Heaney*. New York: G. K. Hall, 1995.
- Loucks, James F., and Andrew M. Stauffer. *Robert Browning's Poetry*. New York: W. W. Norton, 2007.
- Harold, Charles. *Robert Browning*. Tradition, 2012.
- Narasimhaiah, C. D. *An Anthology of Commonwealth Poetry*. Madras: Macmillan, 1990.
- Patke, Rajiv. *Postcolonial Poetry in English*. New York: Oxford University Press, 2006.

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