

English Paper 3.3
World Drama
[Core Course]

Semester: III	Credits: 4	Subject Code: MEG 32003	Lectures: 48
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Course Outcomes:

At the end of this course, the learner will be able to:

- Create literary sensibility for appreciation in learners and introduce them to major movements and figures in Drama
- Critically and sensitively evaluate issues like gender, conflict and identity
- Apply their mind to researching and writing for academic papers and enhance literary and linguistic competence of learners
- Analyse various texts for their themes, subtexts, to read the grain as well as against the grain of the text
- Recall major movements and figures of Drama from the genres of comedy as well as tragedy through the study of selected literary texts
- Develop human concern and instil values in learners through exposure to literary texts

Unit 1: Classical Tragedy	12
• Sophocles: <i>Antigone</i>	

Unit 2: Elizabethan Tragedy	12
• Christopher Marlowe: <i>Dr Faustus</i>	

Unit 3: Poetry of Resistance	12
• William Shakespeare: <i>King Lear</i>	

Unit 4: Comedy of Manners	12
• Molière: <i>Le Misanthrope</i>	

#12 contact hours for Assignments, Visits, Research, Field Studies, etc.

Recommended Basic Reading:

- Sophocles. *Antigone, Oedipus the King, Electra*. tr. H. D. F. Kitto, ed. Edith Hall, Oxford World's Classics, 1998.

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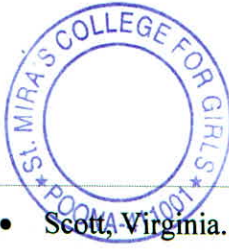


- Burnett, Mark Thornton, ed. *Christopher Marlowe: The Complete Plays*. London: Dent, 1999.
- Shakespeare, William. *The Tragedy of King Lear*. ed. Jay L. Halio, Cambridge: Cambridge University Press, 1992.
- Moliere. *The Misanthrope*. tr. John Wood, Harmondsworth: Penguin, 1971.

Recommended Reference Books:

- Easterling, P E, ed. *The Cambridge Companion to Greek Tragedy*. Cambridge: Cambridge University Press, 1997.
- Ormand, Kirk. *A Companion to Sophocles*. Blackwell Publishing Limited, 2012.
- Cairns, Douglas. *Bloomsbury Companions to Greek and Roman Tragedies Sophocles: Antigone*. London: Bloomsbury, 2016.
- Bartels, Emily Carroll. *Critical Essays on Christopher Marlowe*. New Jersey: Prentice Hall, 1997.
- Bloom Harold. *Christopher Marlowe*. Langhorne, PA: Chelsea House, 2000.
- Cheney, Patrick. *The Cambridge Companion to Christopher Marlowe*, Cambridge: CUP, 2004.
- Cole, Douglas. *Suffering and Evil in the Plays of Christopher Marlowe*. New Jersey: Princeton Univ Press, 1962.
- Cole, Douglas. *Christopher Marlowe and the Renaissance of Tragedy*. Connecticut: Greenwood Press, 1995.
- David Riggs, *The World of Christopher Marlowe*. New York: Henry Holt, 2005.
- Deats, Sara Munson. *Sex, Gender, and Desire in the Plays of Christopher Marlowe*. Newark, Delaware: Univ of Delaware Press, 1998.
- Hopkins, Lisa. *Christopher Marlowe: A Literary Life*. Basingstoke, United Kingdom: Palgrave Macmillan, 2000.
- Wilson, Richard. *Christopher Marlowe*. Harlow, UK. Longman, 1999.
- Andrews, John G., ed. *William Shakespeare: His World, His Work, His Influence*. New York: Scribner, 1985.
- Beckerman, Bernard. *Shakespeare at the Globe*. New York: Macmillan, 1962.
- Dean, Leonard F., ed. *Shakespeare: Modern Essays in Criticism*. New York: Oxford University Press, 1972.
- Dobson, Michael, and Stanley Wells, eds. *The Oxford Companion to Shakespeare*. Oxford: Oxford University Press, 2001
- Drakakis, John, ed. *Alternative Shakespeare*. London: Methuen, 1985.
- Bermel, Albert. *Molière's Theatrical Bounty: A New View of the Plays*. SIU Press, 1990.
- Calder, Andrew. *Molière: The Theory and Practice of Comedy*. A&C Black, 2002.
- Howarth, W. D., and William Driver Howarth. *Molière: A Playwright and His Audience*. CUP Archive, 1982.
- Leon, Mechele. *Molière, the French Revolution, and the Theatrical Afterlife*. University of Iowa Press, 2009.
- Molière. *Complete Works of Molière*. Delphi Classics, 2018.

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- Scott, Virginia. *Molière: A Theatrical Life*. Cambridge University Press, 2002.

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