



English Paper 3.4
American Literature
[Elective Course]

Semester: III	Credits: 4	Subject Code: MEG 32004	Lectures: 48
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Course Outcomes:

At the end of this course, the learner will be able to:

- Create literary sensibility for appreciation in learners and expose them to major movements and figures of American Literature through the study of selected literary texts
- Critically and sensitively evaluate social issues like gender, race and identity
- Apply their mind to researching and writing for academic papers and enhance literary and linguistic competence of learners
- Analyse various texts for their themes, subtexts, to read the grain as well as against the grain of the text
- Recall major movements and figures of American Literature through the study of selected literary texts
- Develop human concern and instil values in learners through exposure to literary texts

Unit 1:	12
• Nathaniel Hawthorne: <i>The Scarlet Letter</i>	

Unit 2:	12
• Louisa May Alcott: <i>Little Women</i>	

Unit 3:	12
• Edgar Allan Poe: "The Fall of the House of Usher"	

Unit 4:	12
• Tennessee Williams: <i>A Streetcar Named Desire</i>	

#12 contact hours for Assignments, Visits, Research, Field Studies, etc.

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Chairperson (HoD)	Dr. Snober Sataravala	



Recommended Basic Reading:

- Hawthorne, Nathaniel. *The Scarlet Letter*. Boston: Ticknor, Reed & Fields, 1850.
- Alcott, Louisa May. *Little Women*. OUP Oxford, 1998.
- Williams, Tennessee. *A Streetcar Named Desire and Other Plays*. Ed. E. Martin Browne. New York: Penguin, 1959.
- Poe, Edgar Allan. Eleonora, *The Fall of the House of Usher and The Purloined Letter*. Vol. X, Part 3. Harvard Classics Shelf of Fiction. New York: P.F. Collier & Son, 1917; Bartleby.com, 2000. Drama, 2004.
- Osborne, John. *Look Back in Anger* ed. by Prashant Sinha. Oxford University Press, 1992.
- Ionesco, Eugène. *Rhinoceros and Other Plays*. Translated by Derek Prouse, New York: Grove Press Inc, 1960.

Recommended Reference Books:

- Gura, Philip F (2007). *American Transcendentalism: A History*. New York: Hill and Wang.
- Davidson, E.H. 1963. 'Dimmesdale's Fall'. *The New England Quarterly* 36
- Wineapple, Brenda. *Hawthorne: A Life*. Random House: New York, 2003.
- Wright, John Hardy. *Hawthorne's Haunts in New England*. Charleston, SC: The History Press, 2008.
- Alcott, Louisa May. *Louisa May Alcott: Her Life, Letters, and Journals*. Roberts Bros., 1889.
- Alcott, Louisa May. *Louisa May Alcott on Race, Sex, and Slavery*. UPNE, 1997.
- Cheever, Susan. *Louisa May Alcott: A Personal Biography*. Simon and Schuster, 2011.
- Delamar, Gloria T. *Louisa May Alcott and "Little Women": Biography, Critique, Publications, Poems, Songs, and Contemporary Relevance*. iUniverse, 2001.
- Foote, Stephanie. "Resentful 'Little Women': Gender and Class Feeling in Louisa May Alcott." *College Literature*, vol. 32, no. 1, Johns Hopkins University Press, 2005, pp. 63–85. JSTOR.
- Gross, Robert F., ed. *Tennessee Williams: A Casebook*. Routledge (2002).
- Williams, Dakin. *His Brother's Keeper: The Life and Murder of Tennessee Williams*. Dakin's Corner Press. First Edition. Print. 1983.
- Carlson, Eric W. *Edgar Allen Poe: "The Fall of the House of Mr Usher": A Casebook*. Colombus: Ohio, 1971.
- Thompson, G. R. *Poe's Fiction: Romantic Irony in the Gothic Tales*. Madison: University of Wisconsin Press, 1973.
- Lodge, David. *The Language of Fiction: Essays in Criticism and Verbal Analysis of the English Novel*. London: Routledge, 2002.
- Lubbock, Percy. *The Craft of Fiction*. London: Jonathan Cape, 1921.

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St. Mira's College for Girls, Pune
(MA 2020-2023)

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