



**English Paper 4.1**  
**Indian Writing in English**  
**[Core Course]**

<b>Semester: IV</b>	<b>Credits: 4</b>	<b>Subject Code: MEG 42001</b>	<b>Lectures: 48</b>
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**Course Outcomes:**

At the end of this course, the learner will be able to:

- Create literary sensibility for appreciation in learners and expose them to major movements and figures of Indian Writing in English through the study of selected literary texts
- Critically and sensitively evaluate social issues like gender, class, caste, colonization and identity
- Apply their mind to researching and writing for academic papers and enhance the literary and linguistic competence of learners
- Analyse various texts for their themes, subtexts, to read the grain as well as against the grain of the text
- Recall major movements and figures of Indian writing in English through the study of selected literary texts
- Develop human concern and instill values in learners through exposure to literary texts

<b>Unit 1:</b>	<b>12</b>
• Amitav Ghosh: <i>The Hungry Tide</i>	

<b>Unit 2:</b>	<b>12</b>
• Kiran Desai: <i>The Inheritance of Loss</i>	

<b>Unit 3:</b>	<b>12</b>
• Arundhati Roy: <i>The God of Small Things</i>	

<b>Unit 4:</b>	<b>12</b>
• Vijay Tendulkar: <i>Silence! The Court is in Session</i>	

#12 contact hours for Assignments, Visits, Research, Field Studies, etc.

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**Recommended Basic Reading:**

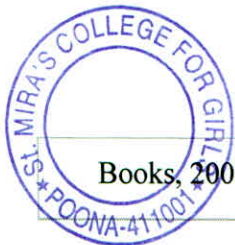
- Ghosh, Amitav. *The Hungry Tide*. London: Harper Collins. 2005.
- Desai, Kiran. *The Inheritance of Loss*. India: Penguin Books. 2006.
- Roy, Arundhati. *The God of Small Things*. India: Penguin India. 2002.
- Tendulkar, Vijay. *Silence! The Court is in Session*. Translated by Priya Adharkar. New Delhi: Oxford University Press

**Recommended Reference Books:**

- Naik, M. K. *A History of Indian English Literature*. Delhi: Sahitya Akademi, 1992.
- Sankaran, Chitra. *History, Narrative and Testimony in Amitav Ghosh's Fiction*. New York: SUNY Press, 2012.
- Bose, Brinda. *Amitav Ghosh: Critical Perspectives*. Pencraft International, 2003.
- Brooks, Jonathan. "Amitav Ghosh's *The Hungry Tide*: Political Ecology in Historical Fiction". [www.academia.edu/7276379/ Amitav\\_Ghosh\\_s\\_The\\_Hungry\\_Tide\\_Political\\_Ecology\\_in\\_Historical\\_Fiction](http://www.academia.edu/7276379/Amitav_Ghosh_s_The_Hungry_Tide_Political_Ecology_in_Historical_Fiction). Accessed 21 June 2020.
- Choudhury, Bibhash. *Amitav Ghosh: Critical Essays*. PHI Learning Pvt. Ltd., 2016.
- Garrard, Greg. *The Oxford Handbook of Ecocriticism*. Oxford University Press, 2014.
- Ghosh, Amitav. *Gun Island*. Penguin Random House India Private Limited, 2019.
- ---. *The Great Derangement: Climate Change and the Unthinkable*. Penguin UK, 2018.
- Devy, G. N. *After Amnesia: Tradition and Changes in Indian Literary Criticism*. Hyderabad: Orient Longman and Sangam Books, 1992.
- Mukherji, Meenakshi. *The Twice Born Fiction*. New Delhi: Heinemann, 1971.
- Nandy, A. *The Intimate Enemy: Loss and Recovery of Self Under Colonialism*. Delhi, OUP, 1983.
- Losensky, Katja. *Globalization & Colonialism in Arundhati Roy's "The God of Small Things"*. GRIN Verlag, 2009.
- Roy, Arundhati. *My Seditious Heart: Collected Non-Fiction*. Penguin Random House India Private Limited, 2019.
- ---. *The Ministry of Utmost Happiness*. Penguin UK, 2017.
- Tickell, Alex. *Arundhati Roy's The God of Small Things: A Routledge Study Guide*. Routledge, 2007.
- Radhakrishnan, N. *Indo Anglian Fiction: Major Trends and Themes*. Madras: Emerald, 1984.
- Rao, Krishna. *The Indo-Anglian Novels and the Changing Tradition*. Mysore: Rao and Raghavan, 1973.
- Vishwanathan, Gauri. *Masks of Conquest: Literary Study and British Rule in India*. New York: Columbia University Press, 1989.
- Iyenger, K R S. *Indian Writing in English*. New Delhi. Sterling Publisher, 1984.
- Ansani, Shyam M. *New Dimensions of Indian English Novels*. Delhi: Doaba House, 1987.
- Chaudhuri, Asha Kuthari. *Introduction: Modern Indian Drama*. Delhi: Foundation

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Books, 2008.

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