



English Paper 4.2
International Voices
[Core Course]

Semester: IV	Credits: 4	Subject Code: MEG 42002	Lectures: 48
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Course Outcomes:

At the end of this course, the learner will be able to:

- Create literary sensibility for appreciation in learners and expose them to artistic and innovative use of language by poets from across the globe
- Critically and sensitively evaluate social issues like race, gender, caste, class and exile
- Apply their mind to researching and writing for academic papers and enhance literary and linguistic competence of learners
- Analyse various texts for their themes, subtexts, to read the grain as well as against the grain of the text
- Recall major figures and movements in poetry through the study of selected literary texts
- Develop human concern and instil values in learners through exposure to literary texts

Unit 1: American Poetry	12
<ul style="list-style-type: none">• Walt Whitman: "Songs of Myself-1"• Emily Dickinson: "Because I could not stop for death"• Edgar Allan Poe: "The Raven"• Robert Frost: "Directive"• Ezra Pound: "Hugh Selwyn Muabery- E.P. Ode-1 and 2"• Wallace Stevens: "Peter Quince on the Clavier"• Sylvia Plath: "The Colossus"• Robert Lowell: i) "For the Union Dead" ii) "Skunk Hour"• Anne Sexton: "The Truth the Dead Know"• Adrienne Rich: i) "Diving into the Wreck" ii) "Delta"	

Unit 2: Indian Poetry	12
<ul style="list-style-type: none">• Henry Derozio: "The Harp of India"; "India- My Country"• Toru Dutt: "Our Casuarina Tree"; "The Lotus"• Joseph Furtado: "The Fortune Teller"• Sir Aurobindo: "The Pilgrim of the Night"; "The Stone Goddess"• Nissim Ezekiel: "Background, casually"; "Patriot"• Kamala Das: "An Introduction"	

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Unit 3: Poetry of Resistance	12
<ul style="list-style-type: none"> • Audre Lorde: "A Litany for Survival" • Agha Shahid Ali: "A Pastoral" • Mahmoud Darwish: "Identity Card" • Namdheo Dhasal: "Cruelty" • Warsan Shire: "Home" 	

Unit 4: From Other Parts of the World	12
<ul style="list-style-type: none"> • Chinua Achebe: "Refugee Mother and Child" • Derek Walcott: "A Far Cry from Africa" • Tsegaye Gabre-Medhin: "Home-Coming Son" • Noemia De Sousa: "If You Want to Know Me" • Imtiaz Dharker: "Another Woman"; 'Purdah I' • Gabriel Okara: i) "Once Upon a Time" ii) "Piano and Drums" • Pablo Neruda: "Sonnet XVII" 	

#12 contact hours for Assignments, Visits, Research, Field Studies, etc.

Recommended Basic Reading:

- Mandelbaum, Allen, and Robert D. Richardson Jr. *Three Centuries of American Poetry*. Random House Publishing Group, 2009.
- Paranjape, Makarand, ed. *Indian English Poetry*. India: Macmillan. 1993.

Recommended Reference Books:

- Mehrotra, A. K. (Ed.) *Twelve Modern Indian Poets*. Calcutta: OUP, 1992.
- Nandy, Pritish. *Indian Poetry in English Today*, Delhi: OUP, 1976.
- Sarang, Vilas. (Ed.) *Indian English Poetry since 1950, Anthology*. Hyderabad: Disha Books, 1990.
- Ameeruddin, Syed (ed.) *Indian Verse in English*, Madras: Poet Press India, 1977.
- Deshpande Gauri. (Ed.) *An Anthology of Indian English Poetry*, Delhi: Hind Pocket Books, n.d.
- Andrews, William L., Frances Smith Foster, and Trudier Harris, eds. *The Oxford Companion to African American Literature*. New York: Oxford University Press, 1997.
- Lorde, Audre. *A Burst of Light: And Other Essays*. Courier Dover Publications, 2017.
- ---. *The Audre Lorde Compendium: Essays, Speeches and Journals*. Pandora, 1996.
- ---. *The Collected Poems of Audre Lorde*. Norton, 2000.
- Lorde, Geraldine Audre. *Zami: A New Spelling of My Name: A Biomythography*. Potter/Ten Speed/Harmony/Rodale, 2011.
- Ali, Agha Shahid. *The Country without a Post Office*. Penguin UK, 2013.

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- Ali, Kazim. *Mad Heart Be Brave: Essays on the Poetry of Agha Shahid Ali*. University of Michigan Press, 2017.
- Sajid, Nida. "The Transnational Cartography of Agha Shahid Ali's Poetry." *Rocky Mountain Review*, vol. 66, *Rocky Mountain Modern Language Association*, 2012, pp. 85–92. JSTOR.
- al-Udhari, Abdullah. *Victims of a Map: A Bilingual Anthology of Arabic Poetry* (Adonis, Mahmud Darwish, Samih al-Qasim). Saqi Books, 2005.
- Eid, Muna Abu. *Mahmoud Darwish: Literature and the Politics of Palestinian Identity*. Bloomsbury Publishing, 2016.
- Mattawa, Khaled. *Mahmoud Darwish: The Poet's Art and His Nation*. Syracuse University Press, 2014.
- Nofal, Khalil Hasan. "National Identity in Mahmoud Darwish's Poetry." *English Language and Literature Studies*, vol. 7, no. 3, Aug. 2017, p. 66.
- Arora, Sudhir K. "Voicing Dalits: The Poetry of Namdeo Dhasal." *Indian Literature*, vol. 53, no. 5 (253), *Sahitya Akademi*, 2009, pp. 220–30. JSTOR.
- Dharwadkar, Vinay. "Dalit Poetry in Marathi." *World Literature Today*, vol. 68, no. 2, Board of Regents of the University of Oklahoma, 1994, pp. 319–24.
- Kumar, Akshaya. *Poetry, Politics and Culture: Essays on Indian Texts and Contexts*. Routledge, 2014.
- Leetsch, Jennifer. "Ocean Imaginaries in Warsan Shire's Afro-Diasporic Poetry." *Journal of the African Literature Association*, vol. 13, no. 1, Routledge, Jan. 2019, pp. 80–95.
- Shire, Warsan. *Her Blue Body*. Flipped Eye Publishing Limited, 2015.
- ---. *Our Men Do Not Belong to Us*. p. 32.

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