



**English Paper 4.3**  
**World Drama**  
**[Core Course]**

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| <b>Semester: IV</b> | <b>Credits: 4</b> | <b>Subject Code: MEG 42003</b> | <b>Lectures: 48</b> |
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**Course Outcomes:**

At the end of this course, the learner will be able to:

- Create literary sensibility for appreciation in learners and introduce them to international movements and figures in Drama across the globe
- Critically and sensitively evaluate issues like gender, conflict and identity
- Apply their mind to researching and writing for academic papers and enhance literary and linguistic competence of learners
- Analyse various texts for their themes, subtexts, to read the grain as well as against the grain of the text
- Recall major movements and figures of World Drama through the study of selected literary texts
- Develop human concern and instil values in learners through exposure to literary texts

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| <b>Unit 1: Russian</b>                    | <b>12</b> |
| • Anton Chekov: <i>The Cherry Orchard</i> |           |

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| <b>Unit 2: Italian</b>   | <b>12</b> |
| • Luigi Pirandello: <i>Six Characters in Search of an Author</i> |           |

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| <b>Unit 3: British</b>                    | <b>12</b> |
| • John Osborne: <i>Look Back in Anger</i> |           |

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| <b>Unit 4: French</b>               | <b>12</b> |
| • Eugène Ionesco: <i>Rhinoceros</i> |           |

**#12 contact hours for Assignments, Visits, Research, Field Studies, etc.**

**Recommended Basic Reading:**

- Chekhov, Anton. *Selected Works, vol.2*. Moscow: Progress Publishers, 1973.
- Pirandello, Luigi. *Six Characters in Search of an Author*. Bloomsbury Methuen Drama, 2004.

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| Chairperson (HoD)       | Dr. Snober Sataravala |                  |



- Osborne, John. *Look Back in Anger* ed. by Prashant Sinha. Oxford University Press, 1992.
- Ionesco, Eugène. *Rhinoceros and Other Plays*. Translated by Derek Prouse, New York: Grove Press Inc, 1960.

**Recommended Reference Books:**

- Nicoll, Allardyce. *Theory of Drama*. New York: Thomas Crowell Co., 1931.
- Boulton, Marjorie. *Anatomy of Drama*. UK: Routledge, 2013.
- Brooks, Cleanth, and Robert B. Heilman. *Understanding Drama: Twelve Plays*. USA: Holt, Rinehart and Winston Inc, 1948.
- Styan, J.L. *The Dark Comedy*. Cambridge, 1962.
- Styan, J. L. *Modern Drama in Theory and Practice, 3 vols*. Cambridge, 1981.
- Anderson, Michael. *Anger and Detachment: A Study of Arden, Osborne and Pinter*. London: Putnam Publishing, 1976
- Gascoigne, Bamber. *Twentieth Century Drama*. London: Hutchinson, 1962.
- Taylor, John Russell. *Anger and After*. Baltimore: Penguin Books, 1963.
- Osborne, John. *Look Back in Anger: A Casebook*. London: Macmillan, 1968.
- Bennett, Michael Y. *The Cambridge Introduction to the Theatre and Literature of the Absurd*. UK: CUP, 2015.
- Bloom, Harold. *Eugene Ionesco*. Infobase Publishing, 2009.
- Bennett, Michael Y. *Reassessing the Theatre of the Absurd: Camus, Beckett, Ionesco, Genet and Pinter*. USA: Palgrave Macmillan, 2011.

| Board of Studies              | Name                  | Signature                             |
|-------------------------------|-----------------------|---------------------------------------|
| Chairperson (HoD)             | Dr. Snober Sataravala | <i>S. Sataravala</i><br>24/07/20      |
| Faculty                       | Ms. Suhaile Azavedo   | <i>S. Azavedo</i><br>24.07.20         |
| Faculty                       | Ms. Komal Tujare      | <i>K. Tujare</i><br>24/7/20           |
| Subject Expert (Outside SPPU) | Dr Vrushali Nagrale   | <i>V. Nagrale</i><br>24/07/20         |
| Subject Expert (Outside SPPU) | Dr Suchetana Banerjee | <i>Suchetana Banerjee</i><br>24/07/20 |
| VC Nominee                    | Dr. Sachin Bankar     | <i>S. Bankar</i><br>24/07/20          |
| Industry Expert               | Ms. Natasha Deboo     | <i>N. Deboo</i><br>24/07/20           |
| Alumni                        | Dr Shirin Shaikh      | <i>S. Shaikh</i><br>24/07/20          |

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| Chairperson (HoD) | Dr. Snober Sataravala | <i>S. Sataravala</i> |