



English Paper 4.4
American Literature
[Elective Course]

Semester: IV	Credits: 4	Subject Code: MEG 42004	Lectures: 48
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Course Outcomes:

At the end of this course, the learner will be able to:

- Create literary sensibility for appreciation in learners and expose them to artistic and innovative use of language by writers and to various issues relevant to the American context as well as its global significance
- Critically and sensitively evaluate social issues like gender, race and identity
- Apply their mind to researching and writing for academic papers
- Analyse various texts for their themes, subtexts, to read the grain as well as against the grain of the text
- Recall major movements and figures of American Literature through the study of selected literary texts
- Develop human concern and instill values in learners through exposure to literary texts

Unit 1:	12
<ul style="list-style-type: none">• Jhumpa Lahiri: "Hell-Heaven"• Chimamanda Ngozi Adichie: "The Headstrong Historian"	

Unit 2:	12
<ul style="list-style-type: none">• William Faulkner: <i>The Sound and the Fury</i>	

Unit 3:	12
<ul style="list-style-type: none">• Eugene O'Neill: <i>The Hairy Ape</i>• Arthur Miller: <i>A View From the Bridge</i>	

Unit 4:	12
<ul style="list-style-type: none">• Toni Morrison: <i>A Mercy</i>	

#12 contact hours for Assignments, Visits, Research, Field Studies, etc.

Board of Studies	Name	Signature
Chairperson (HoD)	Dr. Snober Sataravala	<i>S. J. Sataravala</i>



Recommended Basic Reading:

- Adichie, Chimamanda Ngozi. "The Headstrong Historian" *The Thing Around Your Neck*. Great Britain: Harper Collins, 2009.
- Lahiri, Jhumpa. *Hell-Heaven*. New York: Vintage, 2008.
- Faulkner, William. *The Sound and the Fury*. 1929. Corrected text ed. Jill Faulkner Summers. NY: Vintage International, 1984.
- O'Neill, Eugene, and William-Alan Landes. *The Hairy Ape*. Studio City, CA: Players Press, 2008.
- Miller, Arthur. *A View from the Bridge / All My Sons*. London: Penguin, 1961.
- Morrison, Toni. *A Mercy*. New York: Knopf Publishing Group, 2008.

Recommended Reference Books:

- Clinton, Greg, ed. *Reading and Interpreting the Works of Jhumpa Lahiri*. New York: Enslow Publishing, 2017.
- Lee, Rachel, ed. *The Routledge Companion to Asian American and Pacific Islander Literature*. New York: Routledge, 2014
- Emenyonu, Ernest, ed. *Writing Africa in the Short Story*. Suffolk: Boydell & Brewer, 2013.
- Emenyonu, Ernest, ed. *A Companion to Chimamanda Ngozi Adichie*. Suffolk: Boydell & Brewer, 2017.
- Polk, Noel, ed. *New Essays on The Sound and the Fury*. New York: Cambridge UP, 1993.
- Folks, Jeffrey J. "Crowd and Self: William Faulkner's Sources of Agency in *The Sound and the Fury*." On the circumstances under which *The Sound and the Fury* was written. *The Southern Literary Journal* 3.2 (Spring 2002)
- Kartiganer, Donald M. "*The Sound and the Fury* and Faulkner's Quest for Form." *ELH* 37.4 (Dec. 1970): 613-639. Available free on JSTOR.
- Martine, James J., ed. *Critical Essays on Eugene O'Neill*. Boston: G.K. Hall, 1984.
- Stroupe, John H., ed. *Critical Approaches to O'N*. NY: AMS Press, 1988.
- Moorton, Richard F., Jr. *Eugene O'Neill's Century: Centennial Views on America's Foremost Tragic Dramatist*. Connecticut: Greenwood Press, 1991.
- Bloom, Harold, ed. *Arthur Miller*. Philadelphia, PA: Chelsea House, 1987.
- Bigsby, Christopher, ed. Publisher's site for *The Cambridge Companion to Arthur Miller*. New York: Cambridge UP, 1997.
- Abbotson, Susan C.W. *Student Companion to Arthur Miller*. Connecticut: Greenwood Press, 2000.
- Rice, Herbert William. *Toni Morrison and the American Tradition: A Rhetorical Reading*. New York: Lang, 1998.
- Mori, Aoi. *Toni Morrison and Womanist Discourse*. New York: Lang, 1999.
- Duvall, John Noel. *The Identifying Fictions of Toni Morrison: Modernist Authenticity and Postmodern Blackness*. Basingstoke: Palgrave, 2001.

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St. Mira's College for Girls, Pune
(MA 2020-2023)

Board of Studies	Name	Signature
Chairperson (HoD)	Dr. Snober Sataravala	<i>J. Sataravala</i> 24/07/20
Faculty	Ms. Suhaile Azavedo	<i>Suzaile</i> 24.07.20
Faculty	Ms. Komal Tujare	<i>K. Tujare</i> 24/7/20
Subject Expert (Outside SPPU)	Dr Vrushali Nagrale	<i>Nagrale</i> 24/07/20
Subject Expert (Outside SPPU)	Dr Suchetana Banerjee	<i>Suchetana Banerjee</i> 24/07/20
VC Nominee	Dr. Sachin Bankar	<i>Sachin Bankar</i> 24/07/20
Industry Expert	Ms. Natasha Deboo	<i>N. Deboo</i> 24/07/20
Alumni	Dr Shirin Shaikh	<i>Shirin Shaikh</i> 24/07/20

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