

## Paper 1.1: Eng Lit 1550-1798

Semester I

Subject Code: MEG 115D1

Lectures (Lects.): 60

### Objectives:

- To introduce students to major movements and figures of English Literature through the study of selected literary texts
- To create literary sensibility and emotional response to the literary texts and implant sense of appreciation of literary texts
- To expose students to the artistic and innovative use of language employed by the writers
- To instill values and develop human concern in students through exposure to literary texts
- To enhance literary and linguistic competence of students

### Unit 1:

(15)  
Lects.

- **Sir Philip Sidney:** 3 sonnets from Astrophel and Stella: i) Loving in truth.... ii) The curious Wits.... iii) Stella since thou....
- **Edmund Spenser:** 3 sonnets from Amoretti: i) In that proud port.... ii) What guile is this.... iii) The merry Cuckow....

### Unit 2:

(15)  
Lects.

- **\*William Shakespeare:** 2 sonnets: i) That time of year.... ii) Let me not the marriage....
- **Robert Herrick:** i) Upon Julia's Clothes, ii) Delight in Disorder, iii) To Daffodils
- **John Donne:** i) The Sunne Rising, ii) The Canonization, iii) A Valediction Forbidding Mourning
- **Andrew Marvell:** i) To His Coy Mistress, ii) The Definition of Love

### Unit 3:

(15)  
Lects.

- **\*Ben Jonson:** Volpone



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Unit 4:

(15)  
Lects.


- William Shakespeare: King Lear

Recommended Text Book:

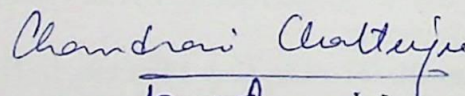
Reference Books:

- Elizabethan and Metaphysical Poetry  
Bennett, Joan, *Five Metaphysical Poets*, (Cambridge: 1934)  
Berger, Harry, Jr.(ed.) *Spenser: a collection of critical essays* (Englewood Cliffs,N.J. Princeton-Hall Inc. 1968)  
Bullet, Gerald (ed.), *Silver Poets of the Sixteenth Century* (London:J.M.Dent and Sons Ltd; 1947)  
Gardner, Helen (ed.), *Metaphysical Poetry* (Harmondsworth: Penguin, 1957)  
Inglis, Fred, *The Elizabethan Poets* (London: Evans Brothers, 1969)  
Volpone  
Ben Jonson. *Volpone*, ed. by M G Nayar, Chennai: Macmillan India,1979;rpt 1989  
---*Volpone*, ed.by Philip Brockbank, London: The New Mermaids, 1968  
Una Ellis-Fermor. *Jacobean Drama*, University Paperbacks, Methuen, 1935  
Barish, Jona.(ed.) *Ben Jonson: A Collection of Critical Essays*. Prentice-Hall: 1963  
William Shakespeare  
Bradley, A.C. *Shakespearean Tragedy* (London: Macmillan and Company,1904, reprinted several times)  
Granville-Barker, Harley, *Prefaces to Shakespeare*, first series,( London: Sidgwick and Jackson, 1927)  
Muir, Kenneth (ed.) *King Lear* (London: Methuen &Co. 1972).  
Nagarajan, S. and Vishwanathan,(ed.) *Shakespeare in India* ( OUP,1987)

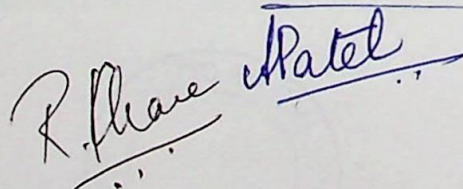
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