

Paper 1. 4: Literary Criticism and Theory

Semester I

Subject Code: ME411504

Lectures (Lects.): 60

Objectives:

- To introduce students to a spectrum of key thinker from classical criticism to new criticism.

Unit 1: Classical Criticism

(15)
Lects.

- Aristotle:** *Poetics* (chp 1 to 10)
- Longinus:** *On the Sublime* (Chp2 to 8)

Unit 2: Neoclassical Criticism

(15)
Lects.

- *Pope:** *Essay on Criticism*
- Samuel Johnson:** *The Rambler*, No. 4 [On fiction]

Unit 3: Romanticism and Victorian Criticism

(15)
Lects.

- William Wordsworth:** *Preface to Lyrical Ballads*
- *Coleridge:** Chp 13 *Biographia literaria*
- Matthew Arnold:** *The Study of Poetry*

Unit 4: Modernism and New Criticism

(15)
Lects.

- *T.S. Eliot:** *Hamlet and his Problems*
- John Crowe Ransom:** *Criticism Inc.*



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Reference Books:

1. Abrams, M.H. *A Glossary of Literary Terms*. Prism. Bangalore; 2004.
2. Kulkarni Anand and Chaskar Ashok (2013). *Introduction to Literary Theory and Criticism*. Orient Blackswan.
3. Leitch Vincent. B. (ed.): *The Norton Anthology of Theory and Criticism*. W. W. Norton & Company, Inc. 2001.
4. Blamires Harry. *A History of Literary Criticism*. Macmillan. 2000 (reprinted)
5. Murray Penelope & Dorsch T. S. (trans.) *Classical Literary Criticism*. Penguin Books, 20004 edition.
6. Mure William: *Critical History: Language and Literature of the Ancient Greece*. London: Longman.1850.
7. Bennett Andrew and Royle Nicholas. *Introduction to Literature, Criticism and Theory*. Pearson-Longman. IIIrd edition, 2004. Castle Gregory.
8. *The Blackwell Guide to Literary Theory*. Blackwell, 2007.
9. Habib M. A. R. *A History of Literary Criticism: from Plato to the Present*. Blackwell, 2005.
10. Seturaman V. S. (ed.) *Contemporary Criticism: An Anthology*. Macmillan, 2011 edition.
11. Wellek, Rene and Austin Warren. *Theory of Literature*.3d ed. New York: Harcourt, 1962. Hall, Vernon.
12. *Literary Criticism: Plato through Johnson*. New York: AppletonCentury-Crofts, 1970. Adams Hazard, ed. *Critical Theory since Plato*. 2nd ed. Fort-Worth: Harcourt Brace Jovanovich, 1992. Beckson Karl. Ed.
13. *Great Theories in Literary Criticism*. New York: Noonday, 1963. Davis, Robert Con, and Laurle Finke, eds.
14. *Literary Criticism and Theory: The Greeks to the Present*.New York: Longman, 1989.
15. Bloom, Harold. ed. *The Art of The Critic: Literary Theory and Criticism from the Greek to the Present*. Vol. I, Classical and Medieval. New York: Chelsea House, 1985.
16. Bloom, Harold. ed. *The Art of The Critic: Literary Theory and Criticism from the Greek to the Present*. Vol. II, Early Renaissance. New York: Chelsea House, 1986
17. Bloom, Harold. ed. *The Art of The Critic: Literary Theory and Criticism from the Greek to the Present*. Vol. 5, Early Romantics. New York: Chelsea House, 1988
18. Bloom, Harold. ed. *The Art of The Critic: Literary Theory and Criticism from the Greek to the Present*. Vol. 6, Later Romantics. New York: Chelsea House, 1988
19. Burgum, Edwln R, ed. *The New Criticism*. New York: Prentice Hall, 1930.
20. Davll, Robert Con, and Ronald Schléifer, ed. *Contemporary Literary Criticism: Literary and Cultural Studies*. 4th ed: New York: Longman, 1998.
21. Brooker, Peter, and Peter Widdowson, eds. *A Practical Reader in Contemporary Literary Theory*. New York: Prentice Hall/Harvester Wheatsheaf, 1996. Newton, K. M., ed. *Twentieth-Century Literary Theory: A Reader*. New York: St. Martin's, 1997.
22. Coyle, Martin, Peter Garside, Malcolm Kelsall and John Peck, eds. 1990. *Encyclopedia of Literature and Criticism*. London and New York: Routledge. Cuddon, J.A., ed. 1992.
23. *The Penguin Dictionary of Literary Terms and Literary Theory*. Harmondsworth: Penguin. Evans, Dylan. 1996.
24. *An Introductory Dictionary of Lacanian Psychoanalysis*. London:Routledge. Gray, Martin. 1992. *A Dictionary of Literary Terms*. 2nd edn. Harlow, Essex and Beirut: Longman York Press. Groden, Michael and Martin Kreiswirth, eds. 1994.
25. *The Johns Hopkins Guide to Literary Theory and Criticism*. Baltimore: Johns Hopkins University Press. Makaryk, Irena R., ed. 1993
26. *The Edinburgh Encyclopaedia of Modern Criticism and Theory*. Edinburgh: Edinburgh University Press. Wright, Elizabeth, ed. 1992

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