

M.A Part II English
Paper 3.1 Indian Writing in English
Semester III Subject Code: MEG 31601 Lectures: 60

Objectives:

- To introduce students to major movements and figures of Indian Writing in English Literature through the study of selected literary texts
- To create literary sensibility for appreciation in students and expose them to artistic and innovative use of language by writers and to various issues relevant to the Indian context
- To instil values and develop human concern in students through exposure to literary texts
- To enhance literary and linguistic competence of students

Unit 1: **15**

- *Rajmohan's Wife*- Bankim Chandra Chattopadhyay

Unit 2: **15**

- *A Fine Balance*- Rohinton Mistry

Unit 3: **15**

- *Heat and Dust*- Ruth P Jhabvala

Unit 4: Short Stories **15**

- "The Home-Coming"- Rabindra Nath Tagore
- "A Pair of Mustaches"- Mulk Raj Anand

- "A Horse and Two Goats"-R.K. Narayan
- "A Temporary Matter" - Jhumpa Lahiri
- "The Cleft"- Prajwal Parajuly

***Assignments and library hours included**

Recommended Text Books:

1. Chattopadhyay, Bankim Chandra. Rajmohan's Wife. India. Penguin Classics, 2009.
2. Mistry, Rohinton. A Fine Balance. London: Faber and Faber. 2006.
3. Jhabvala, Ruth P. Heat and Dust. England: Penguin Books. 1994.
4. Anand, Mulk Raj A Pair of Mustachios and Other Stories. Orient Paperbacks. Delhi.2002.
5. Ed. S. Krishnan, Malgudi Landscapes, The Best of R. K Narayan. New Delhi: Penguin Books. 1992.
6. Lahiri, Jhumpa. Interpreter of Maladies, USA: Mariner Books. 1999.
7. Parajuly, Prajwal. The Gurkha's Daughter. Great Britain: Quercus Fiction. 2013.

Reference Books:

- Naik, M. K. A History of Indian English Literature. Delhi: Sahitya Akademi, 1992.
- Devy, G. N. After Amnesia: Tradition and Changes in Indian Literary Criticism. Hyderabad: Orient Longman and Sangam Books, 1992.
- Mukherji, Minakshi. The Twice Born Fiction. New Delhi: Heinemann, 1971.
- Nandy, A. The Intimate Enemy: Loss and Recovery of Self Under Colonialism. Delhi, OUP, 1983.
- Radhakrishnan, N. Indo Anglian Fiction: Major Trends and Themes. Madras: Emerald. 1984.
- Rao, Krishna. The Indo-Anglian Novels and the Changing Tradition. Mysore: Rao and Raghavan, 1973.
- Vishwanathan, G. Masks of Conquest. Literary Study and British Role in India. New

York: Columbia University Press, 1989.

Iyenger, K R S. Indian Writing in English. New Delhi. Sterling Publisher, 1984.

Ansani, Shyam M. New Dimensions of Indian English Novels, Delhi: Doaba House,
1987.

Dodiya, Jaydipsing K. (Ed.) Critical Essays on Indian English Writing. Arup and Sons
Publication. New Delhi, 2006.