

M.A. Part II English
Paper 3.3: Drama in English

Semester III

Subject Code: MEG 31603

Lectures: 60

Objectives:

- To introduce students to major international movements and figures in Drama across the globe
- To create literary sensibility for appreciation in students and expose them to artistic and innovative use of language by writers and to various issues relevant to the Indian context
- To instil values and develop human concern in students through exposure to literary texts
- To enhance literary and linguistic competence of students

Unit 1: Classical Tragedy

15

- *Antigone*- Sophocles

Unit 2: Elizabethan Tragedy

15

- *Dr Faustus*- Christopher Marlowe

Unit 3: Elizabethan Tragedy

15

- *Hamlet*- Shakespeare

Unit 4: Comedy of Manners

15

- *Le Misanthrope*- Molière

***Assignments and library hours included**

Recommended Text Books:

1. William Guerin et al. *A Handbook of Critical Approaches to Literature*. OUP: Oxford, 2005.
2. Homer. *The Odyssey*. Trans. Robert Fagles. New York: Penguin Books, 1996.
3. Milton, John. *Paradise Lost*. 1667. London: Penguin Books, 2000.
4. Yeats, William Butler. *The Poems of W.B. Yeats: A New Edition*. Ed. Richard J. Finneran. London: Macmillan Publishing Company, 1933.
- ✓5. Atwood, Margaret. *The Penelopiad*. Edinburgh: Canongate, 2005.
- ✓6. Rushdie, Salman. *Haroun and the Sea of Stories*. New Delhi: Penguin, 1990.

Reference Books:

1. Coupe, Lawrence. *Myth*. Oxon: Routledge, 2007.
2. Leo, Aylen. *Greek Tragedy and the Modern World*. London: Methuen, 1964.
3. Woodard, Roger. ed. *The Cambridge Companion to Greek Mythology*. Cambridge: CUP, 2009.
4. Else Gerald. *The Origin and Early Form of Greek Tragedy*. Martin Lectures, Vol. 20. Cambridge: Harvard University Press, 1965.
5. Frye, Northrop. *Anatomy of Criticism*. New Jersey: Princeton University Press, 1957.
6. Schwartz, Louis. ed. *The Cambridge Companion to Milton*. Cambridge: CUP, 2014.
7. Howes, Marjorie and John Kelly. ed. *The Cambridge Companion to W.B. Yeats*. Cambridge: CUP, 2006.
8. Kott, Jan. *The Eating of Gods. An Interpretation of Greek Tragedy*, New York: Random House, 1973.
9. Steiner, George. *The Death of Tragedy*, London: Faber and Faber, 1961.
10. Goheen, R. F. *The Imagery of Sophocles' Antigone: A Study of Poetic Language and Structure*. Princeton: Princeton University Press, 1951.