

**M.A Part II English
Paper 4.1: Indian Writing in English**

Semester IV

Subject Code: MEG 41601

Lectures: 60

Objectives:

- To introduce students to major movements and figures of Indian Writing in English Literature through the study of selected literary texts
- To create literary sensibility for appreciation in students and expose them to artistic and innovative use of language by writers and to various issues relevant to the Indian context
- To instil values and develop human concern in students through exposure to literary texts
- To enhance literary and linguistic competence of students

Unit 1: 15

- *The Shadow Lines*- Amitav Ghosh

Unit 2: 15

- *The Inheritance of Loss*- Kiran Desai

Unit 3: 15

- *The God of Small Things*- Arundhati Roy

Unit 4: 15

- *Silence! The Court is in Session*- Vijay Tendulkar

***Assignments and library hours included**

Recommended Text Books:

- Ghosh, Amitava. *The Shadow Lines*. N.Delhi: Oxford University Press. 1995.
- Desai, Kiran. *The Inheritance of Loss*. India: Penguin Books. 2006.
- Roy, Arundhati. *The God of Small Things*. India: Penguin India. 2002.
- *Silence! The Court is in Session-* Vijay Tendulkar (Translated by –Priya Adharkar, New Delhi: Oxford University Press)

Reference Books:

- Naik, M. K. *A History of Indian English Literature*. Delhi: Sahitya Akademi, 1992.
- Devy, G. N. *After Amnesia: Tradition and Changes in Indian Literary Criticism*.
Hydrabad: Orient Longman and Sangam Books, 1992.
- Mukherji, Minakshi. *The Twice Born Fiction*. New Delhi: Heinemann, 1971.
- Nandy, A. *The Intimate Enemy: Loss and Recovery of Self Under Colonialism*. Delhi,
OUP. 1983.
- Radhakrishnan, N. *Indo Anglian Fiction: Major Trends and Themes*. Madras: Emerald.
1984.
- Rao, Krishna. *The Indo-Anglian Novels and the Changing Tradition*. Mysore: Rao and
Raghavan, 1973.
- Vishwanathan, G. *Masks of Conquest: Literary Study and British Role in India*. New
York: Colombia University Press, 1989.
- Iyenger, K R S. *Indian Writing in English*. New Delhi. Sterling Publisher, 1984.
- Ansani, Shyam M. *New Dimensions of Indian English Novels*. Delhi: Doaba House,
1987.
- Chaudhuri, Asha Kuthari, *Introduction: Modern Indian Drama*. Delhi: Foundation Books,
2008.