

**M.A. Part II English  
Paper 4.2: International Voices**

Semester IV

Subject Code: MEG 41602

Lectures: 60

**Objectives:**

- To introduce students to major movements and figures of world poetry through the study of selected literary texts
- To create literary sensibility for appreciation in students and expose them to artistic and innovative use of language by writers and to various issues relevant to the Indian context
- To instil values and develop human concern in students through exposure to literary texts
- To enhance literary and linguistic competence of students

**Unit 1: American Poetry**

15

- **Walt Whitman**- 'Songs of Myself-1'
- **Emily Dickinson**- 'Because I did not stop for death'
- **Edgar Allan Poe**- 'The Raven'
- **Robert Frost**- 'Directive'
- **Ezra Pound**- 'Hugh Selwyn Mauberly- E.P. Ode-1 and 2'
- **Wallace Stevens**- 'Peter Quince on the Clavier'
- **Sylvia Plath**- 'The Colossus'
- **Robert Lowell**: *i)* "For the Union Dead" *ii)* "Skunk Hour"
- **Anne Sexton**: "The Truth the Dead Know"
- **Adrienne Rich**: *i)* "Diving into the Wreck" *ii)* "Delta"

**Unit 2: Indian Poetry**

15

- **Henry Derozio**- 'The Harp of India'; 'India- My Country'
- **Toru Dutt**- 'Our Casuarina Tree'; 'The Lotus'
- **Joseph Furtado**- 'The Fortune Teller'
- **Sir Aurobindo**- 'The Pilgrim of the Night'; 'The Stone Goddess'
- **Nissim Ezekiel**- 'Background, casually'; 'Patriot'
- **Kamala Das**- 'An Introduction'

**Unit 3: African –American Poetry**

**15**

- Paul Dunbar – ‘Sympathy’
- Countee Cullen- ‘Yet Do I Marvel’
- Maya Angelou- ‘Caged Bird’; ‘Phenomenal Woman’
- Langston Hughes- ‘Ballad of the Landlord’

**Unit 4: From Other Parts of the World**

**15**

- Chinua Achebe - “Refugee Mother and Child”
- Derek Walcott - “A Far Cry from Africa”
- Tsegaye Gabre Medhin - “Home-Coming Son”
- Noemia De Sousa - “If You Want to Know Me”
- Imtiaz Dharker - “Another Woman”; ‘Purdahl’
- Gabriel Okara – i) “Once Upon a Time” ii) “Piano and Drums”
- Pablo Neruda: Sonnet XVII

**\*Assignments and library hours included**

**Recommended Text Books:**

Ed.Paranjape, Makarand. Indian English Poetry. India: Macmillan. 1993.

**Reference Books:**

1. Mehrotra, A. K. (Ed.) Twelve Modern Indian Poets. Calcutta: OUP, 1992.
2. Nandy Pritish. Indian Poetry in English Today, Delhi: OUP, 1976.
3. Sarang, Vilas. (Ed.) Indian English Poetry since 1950, Anthology. Hyderabad: Disha Books, 1990.
4. Ameeruddin, Syed (ed.) Indian Verse in English, Madras: Poet Press India, 1977.
5. Deshpande Gauri. (Ed.) An Anthology of Indian English Poetry, Delhi: Hind Pocket Books, n.d.

6. Gates, Henry Louis. *The Signifying Monkey: A Theory of African-American Literary Criticism*. London: Oxford University Press, 1989.
7. Andrews, William L., Frances Smith Foster, and Trudier Harris, eds. *The Oxford Companion to African American Literature*. New York: Oxford University Press, 1997.
8. Baker, Houston A., Jr. "A Many-Colored Coat of Dreams: The Poetry of Countee Cullen." *Afro-American Poetics: Revisions of Harlem and the Black Aesthetic*. Ed. Houston A. Baker, Jr. Madison: University of Wisconsin Press, 1988. 45-87.
9. Smethurst, James. "Lyric Stars: Countee Cullen and Langston Hughes." *Cambridge Companion to the Harlem Renaissance*. Ed. George Hutchinson. New York: Cambridge University Press, 2007. 112-125.
10. Harris, Trudier. "African American Protest Poetry." National Humanities Center. <http://nationalhumanitiescenter.org>
11. Lupton, Mary Jane. *Maya Angelou: A Critical Companion*. Westport, CT: Greenwood Press, 1998.
12. Bloom, Harold, ed. *Maya Angelou's I Know Why the Caged Bird Sings*. Philadelphia, PA: Chelsea House, 1998.
13. Dawahare, Anthony. "Langston Hughes's Radical Poetry and the 'End of Race.'" *MELUS* 23.3 (Fall 1998): 21-41.
14. Johnson, Patricia A.; and Walter C. Farrell, Jr. "How Langston Hughes Used the Blues." *MELUS* 6.1 (Spring 1979): 55-63.