

**M.A. Part II English  
Paper 4.3: World Drama**

**Semester IV**

**Subject Code: MEG 41603**

**Lectures: 60**

**Objectives:**

- To introduce students to major international movements and figures in Drama across the globe
- To create literary sensibility for appreciation in students and expose them to artistic and innovative use of language by writers and to various issues relevant to the Indian context
- To instil values and develop human concern in students through exposure to literary texts
- To enhance literary and linguistic competence of students

**Unit 1: Russian** **15**

- *The Cherry Orchard*- Anton Chekov

**Unit 2: Italian** **15**

- *Six Characters in Search of an Author*- Luigi Pirandello

**Unit 3: British** **15**

- *Look Back in Anger*- John Osborne

**Unit 4: British** **15**

- *The Caretaker*- Harold Pinter

**\*Assignments and library hours included**

**Recommended Text Books:**

1. Chekhov, Anton. Selected Works, vol.2. Moscow: Progress Publishers, 1973.
2. Pirandello, Luigi. Six Characters in Search of an Author. Bloomsbury Methuen Drama, 2004.
3. Osborne, John. Look Back in Anger ed. by Prashant Sinha. Oxford University Press, 1992.
4. Pinter, Harold. The Caretaker A Play. Methuen and Co Ltd. 1960.

**Reference Books:**

1. Nicoll, Allardyce. Theory of Drama (New York, Thomas Crowell Co., 1931)
2. Boulton, Marjorie. Anatomy of Drama
3. Brooks Cleanth and Fiedelston. Understanding Drama
4. Styan, J.L. The Dark Comedy, Cambridge, 1962.
5. Styan, J. L. *Modern Drama in Theory and Practice*, 3 vols. Cambridge, 1981.
6. Anderson, Michael. Anger and Detachment: A Study of Arden, Osborne and Pinter. London: Putnam Publishing. 1976
7. Gascoigne, Bamber. Twentieth Century Drama, London: Hutchinson, 1962.
8. Taylor, John Russell. Anger and After. Baltimore: Penguin Books, 1963.
9. Osborne, John. Look Back in Anger: A Casebook. London: Macmillan, 1968.